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THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FORTY-SIXTH ANNUAL REPORT

1922

The School, Broad and Pine Streets—Main Entrance

FORTY-SIXTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1922

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1922

OFFICERS FOR 1922-1923

PRESIDENT

JOHN D. McILHENNY

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

SECRETARY

CHARLES H. WINSLOW

BOARD OF TRUSTEES

EX OFFICIIS

THE GOVERNOR OF THE STATE
THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
JOHN G. CARRUTH, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

MRS. RUDOLPH BLANKENBURG
CHARLES BOND
JOHN GRIBBEL
ELI KIRK PRICE
COUNTESS OF SANTA EULALIA
JAMES F. SULLIVAN

To Serve for Two Years

JOHN D. McILHENNY
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
JOSEPH WIDENER
WILLIAM WOOD

To Serve for Three Years

MRS. HENRY S. GROVE
JOHN STORY JENKS
GUSTAV KETTERER
C. H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

MRS. RUDOLPH BLANKENBURG

VICE-PRESIDENTS

MISS NINA LEE
MRS. H. S. PRENTISS NICHOLS
MRS. FRANK THORNE PATTERSON
MRS. JONES WISTER

RECORDING SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTESS OF SANTA EULALIA

CORRESPONDING SECRETARY

MRS. THORNTON OAKLEY

Mrs. Edgar W. Baird
Mrs. Jasper Y. Brinton
Mrs. John H. Brinton
Mrs. William T. Carter
Mrs. Herbert L. Clark
Mrs. Henry Brinton Coxe
Mrs. Geo. W. Childs Drexel
Mrs. Russell Duane
Mrs. Cornelia L. Ewing
Mrs. George H. Frazier
Mrs. Charles Wolcott Henry
Miss Margaretta S. Hinchman
Mrs. Charles F. Judson
Mrs. J. Louis Ketterlinus
Mrs. Joseph Leidy
Mrs. Robert R. Logan
Mrs. Howard Longstreth
Mrs. Norman MacLeod
Miss Anna J. Magee
Mrs. Arthur V. Meigs
Mrs. Eli Kirk Price
Mrs. J. Howard Rhoads
Mrs. C. Shillard-Smith
Mrs. William H. Walbaum
Mrs. Albert B. Weimer
Mrs. C. Stewart Wurts
Mrs. Alexander Coxe Yarnall

CONTRIBUTING MEMBER

Mrs. Percival Roberts, Jr.

HONORARY MEMBERS

Mrs. Hampton L. Carson
Miss Margaret Clyde
Mrs. William D. Frishmuth
Mrs. Edward T. Stotesbury
Mrs. M. Hampton Todd

COMMITTEES FOR 1922-1923

EXECUTIVE COMMITTEE

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, James Butterworth, John G. Carruth, Mrs. Henry S. Grove, John Story Jenks, Eli Kirk Price, Edgar V. Seeler, Countess of Santa Eulalia, William Wood, Thomas Robins.

STANDING COMMITTEES*

ART

Edgar V. Seeler, *Chairman;* Adolph E. Borie, 3d, Wilson Eyre, Charles Grafly, John H. McFadden.

MUSEUM

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, Morris R. Bockius, Mrs. William T. Carter, Mrs. Henry Brinton Coxe, Mrs. William D. Frishmuth, John Story Jenks, C. H. Ludington, Alfred C. Prime, Mrs. Edward T. Stotesbury, Rodman Wanamaker.

INSTRUCTION

Eli Kirk Price, *Chairman;* Nicola d'Ascenzo, Charles Bond, Charles L. Borie, Jr., Mrs. Jasper Yeates Brinton, Mrs. Henry Brinton Coxe, John Fisler, Samuel S. Fleisher, John Story Jenks, Gustav Ketterer, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. H. S. Prentiss Nichols, Mrs. J. Howard Rhoads, William H. Richardson, Countess of Santa Eulalia, Edgar V. Seeler, William Wood.

FINANCE

John Story Jenks, *Chairman;* John G. Carruth, John Gribbel, James F. Sullivan, William Wood.

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*The President is *ex efficio* a member of all committees.

THE MUSEUM STAFF

LANGDON WARNER, *Director*
DR. SAMUEL W. WOODHOUSE, *Curator*
DR. ARTHUR E. BYE, *Curator*
H. H. F. JAYNE, *Assistant*
CATHERINE F. WOODHOUSE, *Registrar*
E. R. WATTS, *Librarian*
HUGER ELLIOTT, *In Charge of Education*

DEPARTMENT OF NUMISMATICS
F. D LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY
MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN
REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS
MRS. W. D. FRISHMUTH, *Honorary Curator*

THE SCHOOL STAFF

HUGER ELLIOTT, *Principal*

LESLIE W. MILLER, *Principal Emeritus*

THOMAS H. WILLSON, *Assistant Treasurer and Registrar*

EUGENIE M. FRYER, *Librarian*

DEPARTMENT OF INDUSTRIAL ART

ALBERT JEAN ADOLPH, Instructor in Cast Drawing.

OTILIE BACHMAN, Instructor in Costume Design.

ISABELLA B. BAILEY, Instructor in Nature Study.

J. FRANK COPELAND, Instructor in Interior Decoration.

PARKE E. EDWARDS, Instructor in Wrought Iron.

HELEN A. FOX, Instructor in Design.

DOUGLAS GILCHRIST, Instructor in Metal-work and Jewelry.

JESSIE F. GORDON, Instructor in Pottery.

MABEL B. HALL, Instructor in Drawing.

EDMONDSON HUSSEY, Instructor in Teachers' Training Course.

JOHN CRAIG JANNEY, Instructor in Drawing.

EDWIN H. KRIMMEL, Instructor in Architectural Drawing.

ELMER S. LUKENS, Instructor in Wood-work.

RALPH MCLELLAN, Instructor in Drawing from Life.

EUGENE MCNERNEY, JR., Instructor in Drawing.

ELLEN F. MEEHAN, Instructor in Design.

LOUIS MILIONE, Instructor in Modeling.

THORNTON OAKLEY, Instructor in Illustration

RALPH E. OHMER, Instructor in Design.

VIRGINIA L. RALSTON, Instructor in Costume.

H. EDWIN REIGER, Instructor in Drawing.

JOHN RAY SINNOCK, Instructor in Anatomy, Rendering.

EDWARD C. SMITH, Instructor in Drawing.

MARY B. SWEENEY, Instructor in Drawing, Perspective.

EDWARD WARWICK, Instructor in Furniture and Wood-carving, History of Costume.

TEXTILE DEPARTMENT

E. W. FRANCE, *Director*

Lecturer on Raw Materials, Processes and Fabrics

Bradley C. Algeo, Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics.

Frank L. Giese, Instructor in Weave Formation, Analysis and Structure of Fabrics.

Richard S. Cox, in Charge of Jacquard Design, Drawing and Color Work.

George Raymond, Assistant in Jacquard Design and Color Work.

Isabella B. Bailey, Instructor in Free-Hand Drawing and Figured Design.

Elmer C. Bertolet, in Charge of Chemistry, Dyeing and Printing.

Howard A. Walter, Assistant in Chemistry and Dyeing.

Percival Theel, Instructor in Dyeing and Chemistry.

Jos. E. Goodavage, Instructor in Dyeing, Bleaching and Printing.

George G. Byler, Instructor in Elementary Chemistry.

John Lockwood, Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.

Alan G. Marquart, Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.

John Naab, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.

George G. Byler, Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.

William Pfeiffer, Instructor in Charge of Power Weaving and Related Branches.

Ervin Wilmer and Robert J. Reilly, Assistants in Power Weaving and Related Branches.

William A. McLain, Instructor in Charge of Elementary Weaving and Related Branches.

John W. France, Assistant in Elementary Weaving and Related Branches.

Watson Bailey, Instructor in Materials Used in the Wool and Worsted Industry (Evening).

Alfred Burhouse, Instructor in Wool and Worsted Cloth Finishing.

George Washington
By Jean Antoine Houdon
(Bronze copy given in Memory of John McIlhenny)

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1922, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will state in detail the operation of those departments.

The new Museum, now in process of erection at the summit of the Parkway, is taking definite shape, and the task of arranging the collections at Memorial Hall for removal must be undertaken in the near future. Thought must also be given to plans for the arrangement of the various collections and exhibits in the new building, which, together with carrying on activities in the present building, calls for an increased Museum staff.

The Sesqui-Centennial Exhibition, to be held in Philadelphia in 1926, will, it is hoped, emphasize the development of art in the United States during the half century since the Centennial Exposition in 1876 and demonstrate the richness of the art collections now in this country. This will stimulate increased interest in art in Philadelphia, and the new Museum bids fair to become not only an ornament to the city, but a civic asset of the greatest importance.

The great Museums abroad are growing chiefly through the benefactions of private individuals, and the people of Philadelphia will surely be as generous in the upbuilding of their Museum.

The need of industrial art training in the United States is yearly more evident. The school of this corporation is steadily

increasing in efficiency and reputation and emphasis is given to the combination of sound art knowledge and practical craftsmanship. The relation of the School of Industrial Art to the manufacturers in the community is becoming mutually helpful.

It is a sorrowful duty to chronicle the death during the past year of two valued associates.

Mrs. Cornelius Stevenson, a member of the corporation since 1885, a charter member of the Associate Committee of Women, and Curator at the Museum from 1908 to 1921. A woman of rare conscience and possessing great ability and scholarship, she contributed much to this Institution and to the welfare of the City of Philadelphia.

Mrs. John Wister, who was a charter member of the Associate Committee of Women and a member of the Committee on Instruction from 1900 to 1922. Her good judgment, sensible and attractive character and personality will be greatly missed.

During the year the membership of the corporation has been increased by the addition of 13 Life, 13 Contributing, and 444 Annual Members.

The financial statement for the fiscal year ending May 31, 1922, is as follows:

Museum Expenses	$18,173.57	
School Expenses	209,863.97	
		$228,037.54
Receipts		189,581.35
Deficit for year		$38,456.19

John D. McIlhenny,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor to present to you my third annual report on the activities of the Museum.

This is probably the last time that your Board will receive a report from the Director of the Museum in its present form. Our growth and responsibilities demand that the institution be divided into departments, each submitting through the Director its individual report. Already our daily work and our relations with the public have begun to take on a departmental form of responsibility. To preserve an efficient flexibility we must take a leaf from the book of the other large museums of the country in this particular.

To accomplish what has been done during the past twelve months has meant constant and enthusiastic co-operation from my associates on the staff, and, if physical expansion is to make this sort of thing impossible in the future, it will become less of a gratification than a necessary evil, from the point of view of the Director. I take this opportunity personally to thank the members of the staff for their unremitting labor and the cheerful manner in which they have faced the nearly unsurmountable difficulties which beset a poverty-stricken, understaffed and inadequately housed institution.

The Catalogue.—Although the public do not realize the necessity of a proper catalogue, none of the subsidiary activities, of display, publication and education can adequately be carried on before this is made. Our card catalogue has increased by six thousand four hundred and sixteen numbers in the year, a labor that necessitates careful study and description of the objects as well as the making of photographs and duplicate cards.

So, too, the storage of a museum is an index of its efficiency. By degrees our storage, having been divided and provided with light, has become not only safe, but easily accessible to the staff. It is proposed to complete this task during the ensuing summer.

It has been our constant care that the public shall not be disappointed in the matter of information which is provided on the Museum labels. While the amount of information often leaves much to be desired, we have been able to leave no object or group of objects without some useful facts directly associated with it in the case in printed form.

The Staff.—Since my last report, Mr. Jayne has joined the staff as Assistant after helping us in a volunteer capacity for some months. To him has been largely due the very marked improvement in the appearance and the matter of the quarterly Bulletin which now I am told ranks with the best in this country. He has also busied himself with many of the details of cataloguing and preparing for exhibitions. At present he is engrossed in a study of the textiles of the Nearer Orient and the cataloguing of our collection, which I hope will result in an important publication. His work on the silver and the Sheffield plate has relieved Dr. Woodhouse of much work, and the articles which those two gentlemen have prepared for magazines have given us a large publicity from both the popular and scholarly point of view.

On the resignation of the Librarian, Mrs. Watts was appointed in her place by the Park Commission. The change proved an opportunity to make an entire fresh disposition of the book collection with an eye to its readier use by the staff and its future combination with the library of the school. Although she has been with us but three months, the work of rearrangement is about half accomplished. Cards have been made of books and special articles and the mechanics of the library vastly improved. This department is the tool-box of the staff and we have been badly hampered by its inadequacy. During the year, however, some of the most distressing gaps have been filled after careful consideration of our daily needs, and the result is already obvious.

The Library.—Our whole library catalogue numbers seven thousand and eighty-one books and pamphlets, but until the reorganization is complete I shall not be able to report the precise number that have been disposed of in the past. During the year eighty-two books and pamphlets have been purchased and one hundred

and thirty-seven have been given us. Among the gifts are to be included files of some of the most important magazines, which are both rare and expensive.

Mr. Williamson and, later, Mr. Bleakney were appointed to take the places left vacant by Mr. Shriner and Mr. Good on the staff as installers and repairers.

The latest addition to our staff is that of Arthur Edwin Bye, A.B., University of Pennsylvania, and Ph.D., Princeton, who has assumed charge of the paintings, and will study and publish those of our own collection and the Wilstach. His recent discovery of a painting by Pieter Brueghel among the Bloomfield Moore collections is a matter of real importance.

Special Exhibitions.—After the loan exhibition of American and other silver was removed in September, a special loan exhibition of modern Japanese paintings was installed from the Nippon Bijitsuin, a small exhibition of good modern printing chosen by Mr. Kent, of the Metropolitan Museum, and sent in circulation by the American Federation of Arts, a special exhibition of American furniture stencils of the first half of the nineteenth century and an admirable students' exhibition of lace, borrowed from the Needle and Bobbin Club, followed each other in rapid succession. At the same time a long loan of well chosen and rare Moghul and Persian miniatures from Mr. Schwaiger, of London, have been on exhibition. In the Oriental Hall were also put up temporarily certain Indian stone sculptures kindly lent by Dr. Alexander Scott.

His Honor the Mayor deposited with us a loan in the name of the city, consisting of "Le Musée Plantin," beautifully bound and presented by the City of Antwerp to the City of Philadelphia in recognition of the services rendered by Mrs. Bayard Henry, Chairman of the Belgian Relief Committee.

Tower Hill Room.—It was for spring, however, that we reserved our most important special exhibition. The Associate Committee of Women, on April 17, gave a reception and refreshments to the members. In spite of the rain, three hundred guests arrived and were shown the completed installation of the Tower Hill room, which had been purchased the previous summer in London

by the President. In it were placed certain appropriate paintings from the hitherto unexhibited Elkins collection and a few of the finest examples of English furniture. Next to this room, and opening from it was arranged a niche in which the Captain Cook wallpaper, given to the Museum by Dr. Anna Mitchell McAllister, was hung. The niche was filled largely with the loans of Mr. Cornelius Stevenson. On this day also we showed for the first time the Torrey collection of English Sheffield plate, perhaps the most complete and varied aggregation of this material which has been got together, and comprising no less than two hundred and ninety-eight objects.

Houdon's Washington.—The gift of a bronze from the famous Houdon's Washington by Mr. McIlhenny and the members of his family in honor of the late John McIlhenny, of this city, was celebrated appropriately on Washington's birthday. His Honor the Mayor of Philadelphia delivered an address to a gathering of no less than fifteen thousand school children. In this connection I can do no better than to quote a letter received from Mr. Miller, Principal Emeritus of the school.

"As it is quite out of the question for me to be present in person next Wednesday at the interesting exercises at Memorial Hall, I beg to express in writing the pleasure and appreciation which the announcement of Mr. McIlhenny's splendid gift to the Museum has brought with it.

"Houdon's Washington is in my judgment far and away the most interesting work of art in America, an incomparable work by an incomparable sculptor and at the same time so meticulously accurate as a counterfeit presentment of the greatest man of the age in which he lived as to be quite unique as a piece of portraiture.

"I rejoice in the generous impulse which inspired the action in making this gift; in the unerring judgment that has determined its character; in the precious addition to the treasures of the Museum which its acquisition implies, and in the still more precious spirit of filial devotion of which it is the spacious expression.

"Yours very sincerely,

"Leslie W. Miller."

Mr. Ludington's Gift.—The complete list of loans and gifts and purchases for the year will be found appended to this report, but I cannot forbear to call to your attention three of the most important. The first is the farsighted and generous gift of a member of the Museum Committee, Mr. Charles H. Ludington. After careful consideration he decided that the community was not awake to the fact that our Museum is in effect the "New Museum" on Fair Mount. To correct this he asked me to prepare a book illustrated from our collections which should explain the opportunities and responsibilities of the public in connection with the old Museum on the new site. It was published in March in the best possible form, Mr. Ludington meeting the very considerable expense for an edition of seven thousand five hundred and their distribution in the community. While it is never possible to put one's finger on the precise amount accomplished by such a publication, it has already paid its full value in renewal of old memberships, the acquirement of new, and in gifts. Among the latter is a gift, not yet consummated, which, when it is received, will amount to a value of nearly a hundred thousand dollars and give new impetus to a department now necessarily moribund.

Persian Textiles.—The great purchase of the year, one which on study becomes daily more obviously valuable, was that of no less than one hundred and fifty examples of Persian brocade, velvet and damask. By this single purchase the Museum achieves eminence, probably pre-eminence, in that field in this country. Not only is the variety greater than in the other collections, but the standard is superior. I need not point out what such an acquisition will mean to our school, both in the textile department and that of general design, for the Persians made textiles which probably surpassed those of any other race at any period. That Miss Wood and Mrs. Carter came to our aid in making up the sum of money required for this collection is a matter for gratitude.

Another important acquisition, and one that proves the catholicity of our endeavors, was that of the extraordinary black stone head of the second century A. D. produced in Northern India while that country was still slightly affected by the Greek Classical

tradition. As a work of art it stands out among the two or three finest examples from the several hundred that are known.

Japanese Portrait Statue.—Because our Japanese collections are slender, except for a series of useful decorative wood carvings, it was decided to seize the opportunity to purchase an almost unique portrait statue in wood dating from the thirteenth century in Japan. Months have been spent putting this into condition for exhibition and removing the black paint with which it had been covered in Europe. The result amply justifies our expectations and gives us the single example of Japanese portrait sculpture of the Kamakura period in this country.

In the department of ceramics we have acquired certain interesting European examples doubly valuable to us because of the fact that they had been chosen by Dr. Barber. We have further purchased a small series of Chinese celadons of the Sung dynasty. Even more interesting, from certain points of view, was the loan of the most important series of early Chinese wares which has ever appeared from the Philippine Islands. In fact, these represent the only examples which have been taken from the graves by responsible persons. They have caused considerable interest on the part of the scholars and it is hoped that the Hon. Dean C. Worcester will from time to time add to the collection which he has deposited with us.

The furniture department has, in my opinion, not grown with the rapidity that it might, even considering our limited means. Few things are offered for sale in this country which are fine enough and at the same time procurable by us. While it was obviously our duty to seize on unique and beautiful objects of a sort unlikely ever to reappear on the market, I cannot but wish that they had chanced to be important European or American furniture. Our next efforts must be in this direction.

Precise lists of the acquisitions since the last annual report will be found appended, together with an analysis of the monthly attendance. The Bulletins of the year have contained more detailed discussions of various important objects as well as valuable

digests of the investigations conducted under the direction of Mr. A. C. Prime on the subject of early Pennsylvania craftsmen.

The Curators and Director have given various talks before different local and other organizations, including the Fine Arts Departments of the University of Pennsylvania, Yale and Harvard. A group of forty ladies have organized a course of gallery talks in the Museum and an increasingly large number of individuals have consulted us by letter and in person for information.

The Secretary arranged with the Superintendent of Schools that two hundred and fifty teachers should be invited to the Museum on April 24th for a special conference on textile design and the history of textiles. Mr. Richard S. Cox, Professor in charge of Jacquard Design, Drawing and Color Work at the school, spoke, following a short address by the Director. As a result of this meeting, which was attended by three hundred Philadelphia school teachers, a group of more than twenty-five teachers applied to our institution for a course in textiles and design.

Death of Mrs. Cornelius Stevenson.—The irreparable loss of this institution through the death of Mrs. Cornelius Stevenson has been already spread upon your minutes. The Director represented the Museum and school at the memorial meeting held in her honor, where he delivered a short address.

So much, then, for the physical aspect of the year that is past. The less tangible affairs and the outlook for the future are of vastly more real import.

The new building will, from this spring, be more and more in the public eye, both figuratively and actually. As the time approaches for us to move the collections, it will become more and more a matter of common knowledge how much we deserve the support of the community. More and more we must exert ourselves to prove the Pennsylvania Museum to be an integral part of the body politic, and a possession of its citizens. At the same time, while we improve the machinery for disseminating knowledge and improving public standards in matters of art, we must be constantly on the alert to preserve our other purpose—that of the

treasury of irreplaceable masterpieces. Lectures, special exhibitions, publications, gallery talks and newspaper publicity we must of course provide, in order to get the support necessary to perform our function—these things in themselves are no small part of our function. But in the last analysis it is obvious that a museum with mediocre collections can at best be but a purveyor of the mediocre.

Unless the community can be persuaded to endow us with their very richest treasures, we have failed to justify our existence. There is no doubt that they can be so persuaded, when this institution feels it possible to announce a large policy of co-operation with similar interests in the city, and has persuaded the Commissioners of Fairmount Park that, to serve them, it is necessary for us to administer the Museum as a unit, controlling the personnel and the policy in a way that is at present impossible.

If this report should seem to you a recital of inadequacies and of needs rather than the report of a victorious campaign, it is less than the truth. I am convinced that present inadequacies can be overcome and the needs will be fulfilled more rapidly every year.

I close, however, with the earnest request that your corporation examine into the pressing matters of preparation for our new home, that they consider the internal arrangements of the building that is being provided and, more important still, our relations with the Park Commission, who have done so much for us in the past, and with the citizens of Philadelphia, who have it in their power to do so much for us in the future. Certain activities in this direction should have been undertaken before the foundations of the Museum were begun, for certain others to be inaugurated it is not, perhaps, too late.

Respectfully submitted,

LANGDON WARNER.

ACCESSIONS TO THE MUSEUM FOR THE YEAR—1921-1922

BY PURCHASE

BAUGH-BARBER FUND

Platter, "Mendenhall Ferry," by Joseph Stubbs.
Seven pieces of Pennsylvania German pottery.

BLOOMFIELD MOORE FUND

Two chapes of swords and daggers.
Lappets, lace, Point de Bourgogne, XVIII Century.
Fencing mask.
Nine pieces of early Chinese pottery, celadon glaze.
Three rapiers.
Four swords.

DARLEY FUND

Hand-woven linen bedspread, 1812.
Sarong, printed cotton, Java.
Scarf, batik, Java.
Scarf, linen with embroidered ends, Java.
Table cover, batik, modern Javanese.

HARRISON, DARLEY, BLANCHARD AND MEMBERSHIP FUNDS

One hundred and twenty-six Persian velvets, brocades and other textiles of the XV, XVI, XVII and XVIII Centuries.

KEEHMLE FUND

Chape of hunting trousse.
Dagger.
Sheath of dagger.
Pillow sword.
Brazier tongs.

MEMBERSHIP FUND

Four bas-reliefs, teakwood, India, XVII-XVIII Centuries.
Head of Bodhisattva, Græco-Indian, I-III Century A. D.
Engraving, "Woodlands," Pennsylvania.
Forty-six fragments of Coptic textiles.
Interior trim, pine, English, Georgian period.
Velvet hanging, Chinese.

OFFERTORY FUND

Lacquer box, Chinese, XVII Century.
Twelve pieces of pottery and porcelain from the E. A. Barber Collection.

TEMPLE FUND

Patch box, silver, by Francis Richardson, Philadelphia.
Four chair covers of white linen
Chest of drawers by Jonathan Gostelowe, Philadelphia, before 1790.
Drawing of the Blackwell House, 224 Pine Street.
Cream pitcher, silver, by Abraham Dubois, Philadelphia.
Print of the Blackwell House, 224 Pine Street.

Miniature by Edward Greene Malbone
Portrait of John Nixon
(Bequest of Miss Elizabeth Ellen Keating)

Portrait statue, wood, Japanese, Kamakura period.
Sixteen panels of wall paper from the Blaine House, Carlisle, Pennsylvania, hunting scene.

BY GIFT

ANONYMOUSLY

Aba, Damascus, XIX Century.
Apron, Damascus, XIX Century.
Book of fifty-three samples of early American calicos.
Coat, Yokohama, 1879.
Jacket and cap, LaPaz, Bolivia, XIX Century.
Ornament for Arab hat, Damascus, XIX Century.
Pillow, Siamese, XIX Century.
Saddle bag, Damascus, XIX Century.
Table cover, line, Damascus, XIX Century.

ASH, MRS. JOHN

Fragment of chintz, English, XIX Century.

BARBER, MRS. E. A.

Collection of thirty-three pieces of ceramics from Dr. Barber's Collection.

BULLOCK, MRS. ANNIE SNARE

Set of six curtains and a bed-spread of glazed chintz, England, 1798.
Dish, pottery, by Joseph Stubbs, England, 1790-1829.
Dish and plate, Wedgwood creamware, XIX Century.
Pitcher, copper lustre ware, England, c. 1825.
Pair of vases, English white glass, early XIX Century.

BUTTERWORTH, JAMES

Plate, pottery, "Fair Mount near Philadelphia," by Joseph Stubbs, England, 1790-1830.

CARTER, MRS. WILLIAM T.

Two Persian textiles.

COWELL, MISS MARGARET G. AND MISS ANNIE A.

Embroidered white mull dress.
Green and white brocaded silk dress.
Pair of white kid gloves.
Two pairs of physician's steelyards and set of weights.

COXE, MRS. HENRY BRINTON

Handkerchief, Brussels lace border.

DAVENPORT, MRS. ELIZABETH B.

White linen table cloth, c. 1823.

FRISHMUTH, MRS. WILLIAM D.

Musical instrument (Kandung), Tibet.

HARRISON, BEQUEST OF MRS. JOHN

Calash bonnet, c. 1810.
Two jackets and red felt hat, Greek, XIX Century.

Harrison, John, Jr., and H. Norris (in memory of Mrs. John Harrison)
Carved book-rest, Italian, XVII Century.
Japanned casket, Italian, XVIII Century.
Illuminated page of a missal, Italian.
Spinet, Italian, 1665.

Hart, Miss Mary M.
Five pieces of ribbon belting, XIX Century.

Hays, The Misses
Two dolls, London, 1849.
Book of samplers, 1874.
Infant's wardrobe, c. 1838.
Woman's wardrobe, c. 1860.

Joline, Mrs. John F.
Paper doll with costumes.

Keichline, William H.
Model of three-masted square-rigged ship.

Krumbhaar, Edward
Calash bonnet.

Krumbhaar, Edward and Hermann
Painting by Rosa Bonheur, "Cattle in Pasture."
Painting by Louis Robbe, "Cattle and Sheep in Pasture."

McAllister, Dr. Anna Mitchell (in memory of William Young McAllister)
Thirteen panels of wall paper with frieze and dado, depicting Captain John Cook's adventures in the Sandwich Islands in 1778.

McIlhenny, John D.
Pewter plate, England, by Thomas Redding, pewter warden in 1697.
Bronze statue of Washington, cast from the original marble statue by Jean Antoine Houdon. (In memory of John McIlhenny.)

MacCrone, Mrs. Eleanor Annie
Linen scarf woven at Chadd's Ford, first quarter of XIX Century.

Markoe, Mrs. John
Pair of brass Japanese temple lanterns, XIX Century.

Moore, Mrs. N. Hudson
Pottery dog, probably by Ralph Wood, Staffordshire, England, 1716-1772.

Moskowitz, D.
Pennsylvania Dutch foot warmer.

Ordish, Thomas L.
Bicycle, middle XIX Century.

Royal, Theodore A., Jr.
Needlework picture, embroidered in 1807.

Savage, Mrs. William Lyttleton

Bed spread and pair of pillow shams embroidered in the Italian manner, copies of antiques.

Stevenson, Bequest of Mrs. Cornelius

Portrait bas-relief in bronze of Mrs. Stevenson.

Tappan, Miss Eva March

Horn spoon from Alaska.

Temple, Miss Grace Lincoln

Eighteen fragments and reproductions of wall paper.

Thomas, Mrs. George C.

Scarf, embroidered linen from Algeria.
Shoulder scarf of embroidered pina cloth.

Willing, Charles

Two Pennsylvania German roof tiles.

Wisconsin Academy of Sciences, Arts and Letters, Madison, Wis.

Medal, semi-centennial medallion of the Wisconsin Academy.

Wister, Mrs. Jones

Basket of split bamboo from Malay Peninsula.
Wooden mortar from Malay Peninsula.
Textile panel.

Wood, Miss Juliana

Brocaded silk cover. (In memory of her mother.)
Cashmere shawl. (In memory of her mother.)
Persian brocade.

Wright, Mrs. S. Megargee

Brocaded taffeta ribbon.

BY LOAN

Anonymously

Brass fender.
Two bronze figures of wrestlers, South Indian, XVIII Century.
"Lowestoft" platter, Chinese, XVIII Century.
Porringer, silver, by Paul Revere the Elder.
Saucepan, silver, by George Jones, 1737.
Tankard, silver, by Paul Revere.
Small collection of Chinese pottery.
Wine-jar, Korean pottery.

Benners, Miss Annie M.

Cream pail and ladle, silver, by Godfrey Shiving, Philadelphia, c. 1779.

Benners, Miss Kate S.

Teapot, silver, American, unmarked.

Budd, Miss Ida

Two Canton silk shawls, XIX Century.

Clark, Mrs. C. Howard, Jr.

Footed salver, silver, in manner of the XVI Century.
Waiter, silver, by Paul Revere.

Cope, Miss Caroline

Pitcher, silver, by R. & W. Wilson, Philadelphia, c. 1831.
Sugar bowl, silver, by R. & W. Wilson, Philadelphia, c. 1831.
Teapot, silver, by Harvey Lewis, Philadelphia, 1815.
Tongs, silver, by R. & W. Wilson, Philadelphia, c. 1831.

Dallam, Mrs. John Law

Coffee urn, Sheffield.
Pair of Chinese vases, early XIX Century.

Dupuy, Herbert

Cream pitcher, silver, by Daniel Dupuy.
Sugar bowl, silver, by Daniel Dupuy.

Etting, Mrs. Theodore M.

Gold watch, by S. I. Tobias & Co., Liverpool.

Fleisher, Moyer

Gold watch, by Edouard Tuvet, Switzerland, XIX Century.
Thirty-four watch keys of various designs.

Gillingham, Mrs. Harrold E.

Sugar basin, Sheffield.
Two butter boats, Sheffield.
Candlestick, Sheffield.
Argand lamp, Sheffield.
Bull's eye lamp, Sheffield.
Cruet stand, Sheffield.
Ink stand, Sheffield.
Tea kettle and stand, Sheffield.

Hays, I. Minis

Sofa, Sheraton style, American, end of XVIII Century.

Hinchman, Miss Margaretta S.

Four small Venetian mirrors.
Sofa, Sheraton style, c. 1800.

Jenks, John Story, Jr.

Porcelain mug and three saucers, Chinese, XVIII Century.

Kevorkian, H.

Four fragments of carved wood panelling.
Nine pieces of Rhodian pottery.
Black stone figure of four-armed Shiva, India, XII Century.
Fifteen small sandstone and four black stone Indian bas-relief sculptures.
Bronze statue, India, XVIII-XIX Century, "Dance of Shiva."
Panel of twelve Damascus tiles.
Two spandrels of tiles, Persian, XVII Century.
Carved tomb cover, Central Asia, XV Century.
Eleven Persian tent walls, early XIX Century.

Knight, Miss

Painting by L'eon Basile Perrault, "La Baigneuse."

Kuhn, C. Hartman

Inlaid cabinet, mahogany, English, XIX Century.
Commode, mahogany, Louis XVI style.
High-boy, mahogany, American, XVIII Century.
Ladle, silver, by Joseph Richardson, Philadelphia, 1790.
Sauce-boat, silver, by Robert Garrard, 1810.
Secretaire, mahogany, English, c. 1800.
Secretaire, mahogany, English, c. 1800.
Pair of porcelain vases, Chinese, Ch'ien-lung period.

Kuroda, Takuma

Dish, pottery, Chinese, Sung Dynasty.

Langebartel, Ralph Edward

Liverpool pitcher, dated 1804.

McIlhenny, John D.

Pair of iron andirons.
Architectural detail, limestone boss, French, XV Century.
Wood carving, "St. Florian," Tyrolean, XVI Century.
Two armchairs, French, needlepoint upholstery.
Wood chest, strapped with iron.
Five carved oak corbels, English, early XVI Century.
Bronze kettle, dated MCCCCXLVI.
Five carved wood panels.
Carved wooden statue of St. James the Great, South German, XVI Century.
Steelyards, XVI Century.

Macatee, Miss Lulu

Sugar bowl, silver, by Bancroft Woodcock, Wilmington, Del.

Means, Philip Ainsworth

Inlaid chest and three inlaid panels, Peruvian, XVI-XVIII Century.
Collection of twenty-one Peruvian textile fragments.

Moskowitz, D.

Iron box in form of trunk, Italian, XVI-XVII Century.
Sheffield coffee urn, c. 1780.

Nalle, Mrs. Jesse

Salt cellars, pair, Sheffield, 1773.
Salt spoons, pair, silver.

Nichols, G. H.

Doll, French, c. 1870.
Miniature trunk containing doll's wardrobe.

Oakley, Miss Violet

Design of "The Philadelphia Award" medal.
Medal cast from design.

Phillips, Miss Phoebe C.
Three American dresses, c. 1835.

Randolph, Miss Harriet
Portrait of Thomas Clarkson, attributed to Thomas Gainsborough.

Robins, Edward
Memorial Catalogue, Le Musée Plantin Morétus.

Savery, Addison H.
Chair made by William Savery (1721-1787), Philadelphia.

Scott, Alexander
Collection of European and Indian jewelry.
Jain figure, white marble, X-XII Century.
Eight pieces of Gandharan sculpture.

Stevenson, Cornelius
Collection of two hundred and twenty-eight pieces of arms and armour.
Pair of ormolu oil lamps, French, XIX Century.

Stevenson, Estate of Sara Yorke
Certificate, "Ordre National de la Légion d'Honneur" conferred on Mrs. Sara Y. Stevenson.
Medal, decoration of above order.
Thirteen medals.

Stokowski, Leopold
Gold medal, "The Philadelphia Award," with casket and certificate of presentation.

Taylor, Louis H.
Two porcelain figure groups, Chelsea, England.

Torrey, Mr. and Mrs. Joseph
Collection of about three hundred pieces of old Sheffield plate.

Warner, Mrs. Joseph
Green silk calash bonnet.
Dress, American, style of 1775.

Wister, Mrs. Jones
Square of cloth of gold.

Worcester, Dean C.
Collection of Chinese pottery, excavated in the Philippine Islands.

ADDITIONS TO THE MUSEUM LIBRARY FOR THE YEAR—1921-1922

BY PURCHASE

Abbey, A. J., Comp.
A. B. C. Auction Record Sales.
Alford, Lady M. M.
Needlework as Art.
Algoud, Henri
Le Velours.

American Federation of Arts
American Art Annual.

Ealand, C. A., Ed.
Athena.

Biddle, Edward & Fielding, Mantle
Life and Works of Thomas Sully.

Binyon, Laurence
Court Painters of the Grand Moguls.
English Metal Work.

Bogolubow, A.
Tapis de L'Asie Centrale.

Bolton, E. S., & Coe, E. J.
American Samplers.

Bossert, von Helmuth Th.
Alt Kreta.

Boston Museum of Fine Arts
Catalogue of Paintings, 1921.

Brēhier, Louis
L'Art Chrétien.

British Museum
Cleaning and Restoration of Museum Exhibits.

Burgess, J.
Notes on the Buddha Rock-Temples of Ajanta.

Candee, Helen C.
Tapestry Book.

Carson, H. L.
Americana; Collection of Engraved Portraits, 4 vols.
Catalogue of Persian and Indian Miniatures.

Champeaux, A De
Le Meuble.

Cluny, Muse dē
Etoffes Anciennes.

Coffin, L. A., Jr., and Holden, A. C.
Brick Architecture of the Colonial Period in Maryland and Virginia.

College Art Association of America
Art Bulletin, 1913 to 1920 (3 vols.).

Coomaraswamy, E. M.
Old Sinhalese Embroidery.

Cox, Raymond
Le Musée Historique des Tissus.

Dansaert, G.
Les Anciennes Faïences de Bruxelles.

Darah Bharata
Figure-heads of Waganpoerwa.

Dearmer, Percy
Ornaments of the Ministers.

Dreeger, Moritz
Entwicklungsgeschichte der Spitze.

Dryden, Alice
Church Embroidery.

Dupont-Auberville
L'Ornament des Tissus.

Falkner, Frank
Wood Family of Burslem.

Ffoulkes, Charles J.
Armour and Weapons.

Gayet, A.
L'Art Persan.

Grant, F. J.
Manual of Heraldry.

Harmuth, Louis
Dictionary of Textiles

Harris, H. T.
Carpet Weaving Industry of South India.

Havard, Henry
Histoïre de la Faeince de Delft.

Herz, Max
Catalogue of the National Museum of Arab Art, Cairo.

Hetherington, A. L.
Early Ceramic Wares of China.

Jackson, Charles James
English Goldsmiths and their Marks, 1st ed.
English Goldsmiths and their Marks, 2nd ed.

Joly, H. S.
Legend in Japanese Art.

Kheire, Sattar
Indische Miniature der Islamischen Zeit.

Kleinschmidt, Beda
Die Basilika San Francesco in Assisi.

La Roche, Emmanuel
Indische Baukunst, two volumes.

Lauer, P.
Trésor du Sancta Sanctorum.

Leiden Ethnographischen Reichsmuseum
Catalogue.

Lenygon, Francis
Decoration and Furniture of English Mansions.

Lockwood, Luke V.
Catalogue of a Notable Collection of English Furniture.
Catalogue of the Pendleton Collection.

Masse, H. J. L. J.
Pewter Plate.
Pewter Collector.

McClellan, Elizabeth
Historic Dress in America, 1607-1870.

Merson, Olivier
Les Vitraux.

Nobili, R.
The Gentle Art of Faking.

Nutting, Wallace
Furniture of the Pilgrim Century.

Pollen, Mrs. J. H.
Seven Centuries of Lace.

Post, Chandler R.
History of European and American Sculpture.

Pouvourville, A. de
L'Art Indo-Chinois.

Preiss, Leon
Architecture Indiana.

Rembrandt
Complete Etchings, 3 vols.

Robinson, Albert G.
Old New England Houses.

Roche, Odilon
Les Meubles de la Chine.

Rousselet, Louis
India and Its Native Princes.

Saint, L. B., and Arnold H.
Stained Glass of the Middle Ages.

Sarma Sundara
South Indian Art Gallery.

Schottmuller, Frida
Furniture and Interior Decoration of the Italian Renaissance.

Seidenstucker, K.
Sud-buddhistische Studien.

Sociedad Espanola de Amigos del Arte
Catalogo de la Exposicion de Mobiliario Espanol.

Stannus, Mrs. Graydon
Old Irish Glass.

Teiller, J. W., ed.
Ethnographia in Museum of Arts and Sciences, Batavia.

Thomson, W. G.
History of Tapestry.

Tisac, H. d'Ardenne de
Etoffes de la Chine.

Turner, William
William Adams, an old English potter.
Transfer Printing on Enamels.

Un Siecle de Modes Feminines, 1794-1894.

Victoria and Albert Museum
Guide to Japanese Textiles.
Portfolio of Industrial Art, Ironwork.

Vogt, Georges
La Porcelaine.

Ward, James
History and Methods of Ancient and Modern Painting. 4 vols.

Westheim, Paul von
Archaische Plastik der Griechen.

Wheeler, Candace
Development of Embroidery in America.

BY GIFT

	Pam.	Vol.
American Association of Museums	4	..
American Museum of Natural History	4	..
Amies de la Dentelle	2	..
Bachstitz Gallery	..	2
Bell, Mr. Hamilton	1	1
Boston Children's Museum	1	..
Boston Museum of Fine Arts	2	1
British Museum	1	..
Brooklyn Institute of Arts and Sciences	..	1
Bruxelles Musée Royale de Peinture	1	..
Buffalo Fine Arts Academy	6	..
Bureau of American Ethnology	1	..
Butler Art Institute	1	..
Carnegie Institute	2	..
Carnegie Museum	1	..
Charleston Museum	1	..
Chicago Art Institute	7	..
Cincinnati Museum	2	..
Cleveland Museum of Art	2	1
Demotte, Mr.	..	3
Detroit Institute of Arts	8	..
Dublin National Museum	1	..
Fogg Art Museum	1	..
Henry, Mrs. Bayard	..	1
Hillyer Art Gallery	1	..
Kansas City Art Institute	1	..
Keen, Mr. Edwin F.	..	2
Kihn, Mr .W. Langdon	1	..
Louisiana State Museum	1	..
Manufacturers' Club, Philadelphia	24	..
McIlhenny, Mr. John D.	..	10
Metropolitan Museum of Art	10	..
Minneapolis Institute of Art	4	..
Morgan, Mr. J. Pierpont	..	1
Newport Art Association	1	..
New York Historical Society	3	..
Paff, Mr. A. E. Merriman	..	1
Peabody Museum	..	1
Pennsylvania Academy of the Fine Arts	2	..
Randolph, Mr. Evan	..	6
Rhode Island School of Design	4	..
Rosenberg, Mr. G. A.	1	..
St. Louis City Art Museum	3	..
St. Paul Institute	4	..
Smithsonian Institution	1	..
Society for the Preservation of New England Antiquities	4	..
Staten Island Institute of Arts and Sciences	10	..
Thomas, Mr. Roy G	..	..
University of Pennsylvania Museum	1	4
Worcester Art Museum	2	

Brocaded Velvet, Persia, 17th Century
Gift of Mrs. William T. Carter

REPORT OF THE PRINCIPAL OF THE SCHOOL

I have the honor of presenting my second annual report concerning the work of the School for the year 1921-22.

Registration.—The total registration for the year (including the Summer School, 1921) was 1655.

The classes were divided as follows:

Day Classes:		
Industrial Art Department	473	
Textile Department	198	
Total		671
Evening Classes:		
Industrial Art Department	294	
Textile Department	433	
Total		727
Saturday Classes		155
Summer Classes		102

Curriculum: Day Classes.—With the opening of the School in September, 1921, I made certain changes in the courses of instruction in the Department of Industrial Art. The Beginners' Class was established for all entering students who lacked training such as is given in that class. This consists of a thorough drill in four fundamentals: drawing, modeling, the theory of color and the basic principles of design. In addition to these major subjects, the student is given lettering, mechanical drawing and perspective and attends a course of illustrated lectures ("Artistic Expression"), which gives him a general familiarity with the principles and historic development of the arts. The most important innovation of the year was the introduction in this class of systematic training in the basic theories of color and design, under Miss Meehan, along the lines developed by Dr. Ross, of Harvard. In the study of color the student is trained

to be as exact in dealing with color relations and color harmonies as is the performer on a violin in dealing with sound-intervals. Such a training greatly simplifies the color problems of later years.

The work of the second, third and fourth years is divided into eight courses, each of which is continuous through the three years. These courses I have put in charge of certain teachers, the head of each course being responsible for the policy pursued in that course and advisor for the students enrolled in it. General studies, such as drawing from cast and from life, nature study, the History of Ornament, rendering, etc., are taken by all students until certain definite standards have been reached. For the Second Year Class the Principal gave a series of illustrated lectures on the "Evolution of Ornamental Motives," which is paralleled by Museum Research. Mr. Copeland gave for the first time a course of lectures on "The Elements of Architecture for Interior Decorators." Mr. Warwick expanded his lectures on the History of Costume and the Evolution of Furniture—the former for the students of Costume and Illustration—the latter for the students of Interior Decoration, Furniture and Illustration. It may be worth while to note that a number of persons became annual subscribers to the institution that they might have the privilege of attending these various lecture courses.

The three upper classes were, for the first time, required to attend Saturday morning sessions; they were also assigned definite hours for independent study and research. Special students are admitted only when they can present satisfactory evidence that they have had the full equivalent of the work demanded in the Beginners' Class.

In the Textile Department the high standard of former years was maintained. Save for a few minor changes, the courses in Weave Formation, Design, Chemistry and Dyeing, etc., were similar to those given last year.

Teaching Staff.—There have been during the year a number of changes in the teaching staff of the Department of Industrial Art; there were none in the Textile Department.

The school suffered a severe loss in the tragic death of Mr. Charles T. Scott, for twenty years instructor in Pottery and Modeling. Mr. Chadwick, instructor in Design in the Evening Class, and Mr. Knight, assistant to Miss Hall, resigned during the winter.

The new teachers were: In the Day Classes, Mrs. Pope Barney, Beginners' Class; Miss Beister, assisting in the Junior Saturday Class; Miss Gordon, Pottery; Mr. Hussey, Teachers' Training Class; Mr. McLellan, Life Class; Mr. McNerney, assisting Miss Hall; Miss Meehan, Theory of Color and Design; Mr. Milione, Modeling; Mr. Oakley, Illustration; Mrs. Ralston, Costume Classes; Mr. Shenton and Mr. Smith, assisting Miss Hall.

Messrs. McLellan, McNerney and Oakley also taught in the Evening Classes. The newcomers in these classes were: Mr. Janney, Drawing; Mr. Krimmel, Shades and Shadows; Mr. Lambert, Interior Decoration, and Mr. Ohmer, Design.

The school was fortunate in securing the services of Mrs. Ralston to take charge of the course in Costume Design, which she immediately put on a practical basis. Gratifying as were the results this year, the value of this reorganized course will be more apparent when the students have had two and then three years of this splendid training.

The course for the training of teachers was also reorganized under the able direction of Mr. Edmondson Hussey, who brings to his task fifteen years' experience in the directing of teaching. Here, again, the full value of the new course cannot be apparent for two or three years.

Miss Meehan, a graduate of the School of the Museum of Fine Arts, Boston, comes to this school after five years of teaching in Boston and Toledo. Mr. McLellan is also a graduate of that school, having studied under Benson, Hale and Tarbell and taught in the school for eleven years. Three of his canvasses were shown at the Pennsylvania Academy's recent exhibition. Mr. Milione was a student at this school, a pupil of Grafly at the Academy and a Cresson Scholarship holder. He, too, was repre-

sented in the Academy's exhibition. Miss Gordon is a well-known producer of ceramics.

Student Contact with Practical Work.—In the school, teaching begins with theory and ends with an approximation of conditions as they must be met in designing room and factory. In the Textile Department the student is given the opportunity of familiarizing himself with every type of loom (the majority of these costly machines having been given the institution by public-spirited manufacturers), with all the processes of weaving, dyeing and finishing. At the close of the session the graduating class is taken on a tour through the principal textile centers of the country. Twenty-six graduates, under the guidance of Mr. France, Mr. Bertolet and Mr. Cox, visited, in June, 1921, nine of the New England cities. They were received with the greatest courtesy by owners and managers, who furnished automobiles and gave lunches and dinners with unbounded cordiality. "The benefits of such a trip," to quote from Mr. France's report, "cannot be measured. The men realize in a way that is absolutely impossible in the School itself the problems of actual management. Magnitude of operation, power and power transmission, character and qualifications of men in management, systems of costing; in fact, for many of these men years would elapse before the opportunity to observe such a variety of problems would be found." The establishments visited were: The American Printing Company, Crompton and Knowles Loom Works, the Hope Webbing Company, the National and Providence Mills (American Woolen Company), the Plymouth Mills, the Stevens Manufacturing Company, the Wanskuck Mills, the Weypoysett Manufacturing Company and the Wood Worsted Mill (American Woolen Company). The sincere thanks of the Corporation is extended to those firms for their many courtesies.

In the Department of Industrial Art the problem is complicated. There the students are fitting themselves for professional work in many fields. They expect to become designers of wallpapers and printed textiles, of costumes and furniture; makers of ironwork, pottery and jewelry; illustrators, modelers,

interior decorators and teachers of drawing and design. Although all start with the same theoretical studies, the work becomes more specialized in the successive years; the work of the final year is as practical as it can be made within the limits of a school.

That these professional workers-to-be may learn as much as possible about the conditions which exist in their future spheres of activity, the Principal has this year been able to carry out a long cherished plan. The new Secretary of the Corporation, Mr. Winslow, has enthusiastically thrown himself into the working out of the scheme; that of taking the classes on tours of inspection of manufacturing plants. The response of the managers of these has been most gratifying.

The classes in Interior Decoration and Furniture Design have visited the factories of the Lincoln Furniture Company, the Van Sciver Company and the Victor Talking Machine Company. In each case the students were shown every step in the designing and making of furniture. Those who are expecting to enter the fields of illustration and advertising have recently visited the following plants: The Curtis Publishing Company, the A. M. Collins Manufacturing Company, the Lanston Monotype Company and the Weeks Photo-Engraving Company. Here, again, owners, managers and foremen took the utmost pains to give each visitor a thorough knowledge of the processes involved. Mr. Weeks, of the last-named firm, had a half-tone plate made (of a drawing by one of the students), the class following every step from the photographing of the drawing to the printing of the plate.

This last group of visits was paralleled by a series of talks on the art of advertising, Mr. James Francis Tobin, head of one of our best known advertising firms, being engaged for the series; practical talks which were most helpful. Other talks, bearing upon the illustrator's diversified problems, were given by Elizabeth Shippen Green (Mrs. Huger Elliott) and Mr. Oakley, the instructor of the class.

The classes in Design paid visits to the plant of Becker, Smith and Page, makers of wallpaper, and to the Eddystone

Print Works, producers of printed fabrics. The inspection of the last named was made particularly illuminating by a talk on the printing of textiles given the class by Mr. France.

The courtesies shown us by the owners and managers of these companies have been deeply appreciated; the thanks of the Corporation is hereby extended to them.

The classes in Interior Decoration and Furniture Design have been given rare opportunities to inspect private houses, that they might see what people of taste have done in the matter of furnishing and decorating their homes. Through Mr. Warwick, head of the course in furniture design, arrangements were made to visit the homes of the following ladies: Mrs. Gideon Boericke, Mrs. Edward W. Bok, Mrs. Henry Brinton Coxe, Miss Henrietta Cozens, Miss Jessie Willcox Smith, Miss Ewing, Miss Hinchman, Mrs. Walter Hinchman, Mrs. Clifford Lewis, Mrs. Thornton Oakley, Miss Violet Oakley, the Countess of Santa Eulalia, Mrs. C. W. B. Townsend, Mrs. S. P. Wetherill and Mrs. George Woodward. These visits were of very real value to the students and our sincere thanks is extended to these ladies.

Another unusual opportunity has been given us by Mr. Walter L. Phillips, Head Master of the Lansdowne High School. Through Mr. Hussey, head of the Teachers' Training Course, the advanced students of the course were on one day a week permitted to teach the pupils in the various grades of that school. The planning and directing of this work has been of untold benefit to the members of the class; while still under expert guidance they were permitted to do that which they must later do by themselves.

The students of the Costume Class were invited to join in the Fashion Show recently held at the Bellevue-Stratford, a booth having been placed at the disposal of the School by the management. This was decorated by the students of the class in Interior Decoration, under the direction of Mr. Copeland, and in it fabrics designed and woven by the students of the Textile Department were displayed, the students of Costume Design wearing the dresses which they had designed and made under the direction of Mrs. Ralston, who has charge of the class.

Three of the students of this class received prizes in the competition for "Good Taste in Dress for Young Girls," recently held under the auspices of the Art Center, New York. These were: Miss Mabel E. Johnston, who received two prizes, the designs having been executed by Hattie Carnegie and Giddings; Miss Anna V. Lawson and Miss Dorothy Linder, their designs having been executed by Molly O'Hara and Tappe. The dresses were presented to the designers at the close of the exhibition at the Art Center.

Among other prizes taken by students of the school are: Miss Emma Sloan, competition for a seal for the Public Education and Child Labor Association; Mr. Paul M. Swisher and Lloyd Nelson Grofe, first and second prizes for a poster for the automobile show; Mr. Dominck Cammeroto and Miss Grace Norcross, first and second prizes for a poster for the Y. W. C. A. Mr. W. Singerly Smith designed and, with the help of Messrs. Burger and Fetterman, executed scenery for the recent productions of "The Doctor's Dilemma" and "Captain Brassbound's Conversion" at the Little Theatre. The following students in the class of Interior Decoration received mentions in the competitions held under the auspices of the Beaux Arts Institute, New York City:

"Projet" II

First Mention
H. V. Henderson
Esther S. Johnson
H. C. Kuen
Helen L. Weathers

Second Mention
J. Bogdan
Lucy A. Bradley
Edna Champion
Natalie H. Davis
Lois Dickey
E. L. Eisele
C. E. Fetterman
Marian E. Fogg
S. V. Hoffman
Edna C. Jones
F. Evelyn Newman
W. S. Smith
Eleanor Wedge
Helen Wightman

"Elements" II

First Mention
R. C. Cale
Dorothy D. Gamble
Ruth V. Hall

H. R. Mercer
E. Salom
Frances A. Sheppard

Second Mention

A. Christie
R. S. Fields
T. J. Fogarty
E. S. Hurlburt
G. Johnson
Ruth McDowell
G. A. Rahm
H. R. Rock
Kathryn Starr
Mary A. Stout
R. Veasey

Evening Classes.—In the Evening Classes in the Textile Department the registration was unusually heavy and Mr. France and the teachers of the Department deserve the highest praise for the effective way in which they handled the overcrowded classes. Nowhere is our hampering lack of space more keenly felt. In the Department of Industrial Art the only change of note in the Evening Classes was the establishment of a rule which required, save in special cases, that students with no school training in drawing enter the Beginners' Drawing Class.

Saturday Classes.—Special Saturday Classes in Color and Design, in the training of teachers and in manual arts, under Miss Meehan, Mr. Hussey and Mr. Lukens, were established.

A departure was the placing of the Junior Saturday Class in the Museum, in charge of Miss Sweeney, assisted by Miss Beister. The young people, ranging in age from six to sixteen, made studies in line and color from the collections, unconsciously absorbing a love of beauty from the objects among which they worked.

Library.—During the summer of 1921 the Principal made drastic changes in the library. Every book, photograph and reproduction was examined and many discarded. The numerous portfolios in which plates had been kept were also discarded and the plates placed in files built in the lower part of the bookshelves. These reproductions as well as the books, were grouped according to subject. It is now possible for the student to find desired material quickly and easily.

Lectures.—A number of lectures were given in the school during the winter. Among these were "Japanese Sculpture,"

Mr. Hamilton Bell; "By-products of Coal Used in Dyeing," Mr. Blackie, of the Newport Chemical Company; "The Illustrator's Problem," Mrs. Huger Elliott; "What the Interior Decorator Should Know," Miss Elma Schick; "Sheffield Plate," Dr. Samuel Woodhouse. The thanks of the Corporation are hereby extended to these lecturers for their great kindness. Another lecturer who should be thanked is Mr. Toothaker, of the Commercial Museum, who gave at that Museum a talk for our students, the visit having been arranged through the courtesy of Dr. Wilson.

During the conference of the American Society of Mechanical Engineers, one hundred and fifty of the members visited the School to inspect the Textile Department: the students of the Department were guests at the Society's meetings. The Metropolitan Art Association held its meetings in the school.

Activities of the Staff.—Among the extra-mural activities of the staff of the Textile Department are the solving of questions which come from all parts of the country. The Bureau of Standards, the Department of Agriculture and the Textile Division of the Department of Commerce frequently apply for information. The Textile Division of the War Trade Board particularly complimented Mr. Bertolet on a most intricate analysis of dyestuffs made by him at the Board's request.

Mr. Copeland, during the winter, completed the mural decorations for the Holmes Junior High School. He also executed decorations for the chancel of the Oak Park Presbyterian Church and several smaller commissions. Mr. Douglas Gilchrist won high praise for the ivory and gilt casket for the Philadelphia Award, which he executed from the designs of Miss Violet Oakley. Mr. Sinnock was commissioned to make a set of drawings of notable views of Denver, these being published as postal cards.

Members of the teaching staff who gave special talks during the year were: Mr. Copeland, "Interior Decoration," Women's Club, Newtown; Mr. Cox, "Textiles," Gillender Lecture Course, Metropolitan Museum, New York; Mr. Cox and Mr. Warner, "The History and Technique of Textiles," at our Museum for a large group of teachers from the public schools; Mr. Elliott, "Art

in the Business World," Artists' Week, at the Pennsylvania Academy of the Fine Arts; at the same institution an address at the awarding of the Cresson Scholarships; "Industrial Art," at the conference of the American Federation of Arts, Washington; "The Decorative Idea," at the Art Alliance; a brief address at the Art Center, New York; "Jewelry," the Arts and Crafts Guild; "The Use of a Museum," before a group at the residence of the Misses Comegys; the Commencement Address at the Maryland Institute, Baltimore; "The Minor Arts," Gillender Lecture Course, Metropolitan Museum, New York; "The Museum as a Factor in Education," New Century Club; "The Use of the Museum," Parents' Meeting, Public Industrial Art School; "The Value of Loan Collections," Pennsylvania Chapter of the Colonial Dames; "The Reasonable Point of View in Matters Artistic," Teachers' College, Columbia University, New York; "Taste and Common Sense," Upper Darby High School; "The Book," for the students of the Linotype and the Monotype Schools; Miss Meehan, "The Teachings of Design" and "The Theory of Design and Color," the Federation of Child Study, School of Ethical Culture, New York; "Color and Design," Teachers' Meeting, University of Pennsylvania; Mr. Oakley, "Costumes of India, China and Japan," at the Art Alliance and at the School; "Illustration," College Art Association, University of Pennsylvania; Mr. Warwick, "What Illustrators should know about Furniture," Philadelphia Sketch Club, West Philadelphia High School; Mr. Winslow, an address before the Metropolitan Art Association, Philadelphia; "The School and its Problems," State Teachers' Association, Altoona; an address before the Faculty of Pratt Institute, Brooklyn, and the School Art League, New York.

Exhibitions.—The following exhibitions were held in the school during the winter; during Artists' Week, current work of the School, with demonstrations of the making of Batik, of linoleum-block prints and of pottery and in modeling and wood-carving; the Summer Work of the students of the Veterans' Bureau; Leaded Glass, photographs and cartoons, the work of Mr. Connick, of Boston, arranged by the Alumni Association;

"Drawings and Illustrations," by Mr. Henry Pitz; "Lithographs and Etchings," by Mr. Herbert Pullinger, President of the Sketch Club; a memorial exhibition of the work of J. Walter Taylor and exhibitions of the work of three of our instructors, Mr. Ralph McLellan, in charge of the life class, Mr. Louis Milione, who is at the head of the course in Modeling, and Mr. Thornton Oakley, head of the course in Illustration. There was held in the Assembly Hall an exhibition of designs for covers submitted from all parts of the world in a competition held under the auspices of the Sunburst Paper Company.

Pension Fund.—I wish to call to the attention of the Trustees the great need for a Pension Fund for teachers and employees. When the hour comes—always a pathetic moment—that the ageing man or woman is no longer of real value to the institution, the question of retirement may be shorn of much of its bitterness, if a pension, regulated according to length of service, can be given.

Plans for Future Development.—The great work, which the school is doing in training those who will, in a large measure, fix the public standards of taste, could be doubled and trebled did we have the necessary space. While we can scarcely hope that any of the friends of the institution will be willing to build for us, on the present grounds, additions which can only be temporary, I wish to urge that a tract of land close to the site of our new building be secured at once, that the growth of the school be not hampered through lack of space. No one can doubt the necessity for such additional space in the not distant future, and all realize that for thousands spent now in the acquiring of this land, tens of thousands will be required a few years hence.

Respectfully submitted,

HUGER ELLIOTT,
Principal.

Class in Modeling

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

June 1, 1922

DIPLOMAS

Department of Industrial Art

Helen J. Brady, Myra Butterworth, Mildred W. Eckert, Marian Ewing, Florence Froelich, Helen V. Henderson, Dorothy Ellen Hepford, Sara Virginia Hoffman, Mildred Jantzen, Ruth Johnson, Mabel Emma Johnston, Edna C. Jones, Anna Virginia Lawson, Florence McCarthy, F. Evelyn Newman, Grace Norcross, Gladys B. Sims, Eleanore Smith, William Singerly Smith, Amelia Sosnowski, Helen L. Weathers, Jessie M. Wissler.

Textile Department

Regular Textile Course—Clarence John Abbott, Jr., Gustav Gerald Amsterdam, Arthur Winton Bachman, Lester Joseph Baron, Manning Aaron Bernstein, Harold Stewart Birkby, Robert David Bradley, Harold Allen Caswell, Allen Oscar Cohen, Saul Seymour Dvorkin, Bernard Beril Fischer, Maurice Glatstone, Clifton Martin Jones, Benjamin Kaufman, Irving Tobias Klein, Max Berthold Laupheimer, Jr., Louis Marder, Stephen Spiero Marks, Samuel Alfred Newman, Henry Albert Portong, Irwin Rottenberg, Lewis Alexander Sandler, Robert Redd Spilman, Herman Frank Stolzenberg, Kenneth Eakin Watson, Harold Joseph Wilson, Nathan Judah Wilson, Arshag Martin Yorganjian.

Chemistry, Dyeing and Printing Course—David Heber Baldwin, Prescott Beach, John Esler Bell, Harold Deuel Chase, Edwin Lewis Hansen, John Henry Hennessey, Jr., Kenneth Abbott Lane, Adolph Tannenbaum, Arthur Moses Tanzer, Joseph Stanley Thackrah, Pierre Joseph Theve.

CERTIFICATES

Full Course Certificates—Day Classes

Cotton Course—Two Years—David Singleton Cook, George Shannonhouse Elliott, Edward Lukens Hawke, James Westwood Tolar.

Silk Course—Two Years—Gordon Peter Bailey, William Charles Becker, Frederick Furth Berlinger, Otto Arthur Canova, Stanley Jess Robinson.

Wool and Worsted Course—Two Years—Rogers Henry Claggett, Alfred Goodman Dryfoos, William Oxley Fairbanks, Alva Ward France, Leonard Peter Garfunkel, Edward Salisbury Inman, Edward Cornelius Jouret, Samuel Lawrence Lewis, Jr., Thomas Eccles Regan, Carl F. Wittenberg.

Partial Course Certificates

Two Years of the Regular Textile Course—Alvin Jules Bloch, Jacob Breen, Wallace Ricketson Cooper, Wilton Gardiner Duncanson, Donald Roy Durie, William Folgeman, Charles Pleet Foster, Seaman Ralph Friedner, Frederick D. Frissell, Jr., William Gartenberg, Charles Kennedy Gibson, Milton Goldner, Frank Goodman, Leslie Forrester Hiler, Edward Joseph Hughes, William Washington Johl, Harold Joseph Kerrigan, Ivan Cleon Kline, Edward Maltz, George Fairman Mullen, Richard Morris Nathans, Francis Casion Nies, James Duffy Pearce, John Jacob Repp, Jr., William Frederick Seitz, George Culling Szabo, Marcus Thompson, Norman Weil, Richard Pratt Wilson.

Two Years of the Chemistry, Dyeing and Printing Course—Franklin Brown, James Gamble Camack, John William Cunliffe, Charles Darwin Ehrengart, Paul Andrew Endriss, S. Morton Gartman, James Wortley Ingham, John McCalla Kennedy, 3d, Charles Paul March, Charles Joseph Moran, Ernest Bernard Otto, Bernard Stark, George Edwin Wilson.

Full Course Certificates—Evening Classes

Regular Textile Course—Three Years—Israel Levy, Arthur Francis McNally, William Clifford Sacks, Albert Hayward Sancken, Thomas Howard Anderfor Turner.

Chemistry Course—Three Years—Henry Alfred Forst, John Moore, Marion Hardie Raney.

Chemistry and Dyeing Course—Three Years—Ralph J. Battye, Michael A. Belkopf, Charles J. Braunser, Paul Chrstos, Jr., Roy Cleeland, James Herbert Edwards, Jr., Simon Freed, Earle W. Galbraith, Louis F. Hance, Harry Hindman, Joseph M. Kaeppler, William M. Kirk, Alfred A.

Kohout, Albert M. Lightfoot, Roland MacDonald, Donald MacDougall, Mark McLaughlin, James Murphy, William Bromley Taylor, John H. Townsend, John Waldie.

Partial Course Certificates—Evening Classes

Weave Formation—Three Years—Frank M. Astley, Russell Sage Edmunds, Frederick Kreitzer Fairhurst, George William Franck, Frank Frederickson, Harry Friedman, Charles Edward Hein, Catharine L. M. Insinger, Joseph Francis Newhouse, Andre Henri Van Parys, Horace Clifford Thorn, Thomas Howard Anderfor Turner, Frederick William Wasner, George Albert Wichterman.

Fabric Analysis and Calculation—Three Years—Russell Sage Edmunds, Frederick Kreitzer Fairhurst, Frank Frederickson, Harry Friedman, Charles Edward Hein, Joseph Francis Newhouse, Horace Clifford Thorn, Andre Henri Van Parys, Frederick William Wasner.

Figured Design—Two Years—William C. Classe, George William Franck, William Fryer, Jr., Godfrey N. Klein, John F. Munyan, Louis Schaal, Ralph M. Shaw, Wilson Blair Smith, Thomas Howard Anderfor Turner, Charles F. Woehr, Jr.

Cotton Yarn Manufacture—Two Years—John F. Doyle, Samuel Feder, Calvin Franklin Frederick, William A. Lippincott, 3d, Louis Jack, Shoemaker, George Culling Szabo.

Wool Yarn Manufacture—Two Years—Donald Levering, Robert Edward Pent, Edwin Scholes, Robert J. Weidel, Jr.

Worsted Yarn Manufacture—One Year—William Charles Cox, Alfred Oscar Haigh, Walter E. Haigh, Arthur H. Marshall, Gerald L. Marvin, Norman J. A. Mitchell, John McIlhenny.

Raw Materials of the Wool Industry—One Year—Edward Gottlieb Abele, Walter Z. Adamson, George N. Archambault, Gerald Joseph Coghlan, William Charles Cox, Russell Sage Edmunds, Howard Jennings Ferren, Alfred Oscar Haigh, Walter E. Haigh, Arthur H. Marshall, Bernard Owen Martin, Gerald L. Marvin, Harry H. Missimer, Norman J. A. Mitchell, Horace R. McCormick, Jr., Joseph Netter, 2d, Harry Rasmussen, Albert Henry Reineke.

View in Main Power Weave Room

PRIZES

Art Department

The Associate Committee of Women's Prizes—First Prize, Elizabeth Duane Gillespie Prizes—For best work in the Course—Leon Karp, Anne Lou Potter.

Honorable Mention—Helen Stevenson.

Second Prize—For work in Design—(Batik), Marion Ewing.

Third Prize—For work in Design—W. J. Sanders.

Honorable Mention—Francis MacMullen.

The Meredith Allison Prize—For best work at the Zoological Gardens—Edith Roberts.

Honorable Mention—Florence McCarthy.

The Major Charles Weaver Bailey Prize—For most decorative Nature Study Work—Marian Ewing.

Honorable Mention—Muriel Jaisohn, Dorothy Eisenbach.

The Joseph T. Bailey Memorial Prizes—For general excellence in Nature Study:

First Prize—Florence McCarthy.

Second Prize—Willard S. Elverson.

Third Prize—Muriel Jaisohn.

Honorable Mention—Eleanor Cohen, Mrs. J. Beatrice Larer, Edith Roberts.

The H. H. Battles Prizes—For Flower Studies:

First Prize—Martha Colley.

Second Prize—Muriel Jaisohn.

Honorable Mention—Margaret Gest.

The Mrs. William T. Carter Prize—For Costume Design—Carolyn Troemner.

Mrs. Henry Brinton Coxe Prize—For Costume Design—Anna Lawson.

The Emma S. Crozier Prizes:

First Prize—For Color and Design. First Year—Walton Thompson.

Second Prize—Cast Drawing—Frank Altonhead, Raphael Cavailleir.

The Emergency Aid—Disabled Soldiers' Fund Prize—For best sketches by Federal Board Students from animals or birds at Zoological Gardens—James C. Haffey.

The Charles Henry Fox Prize—For Flower Poster:

First Prize—Florence McCarthy.

Second Prize—Paul Swisher.
Third Prize—Willard S. Elverson.
Fourth Prize—Mrs. J. Beatrice Larer.
Fifth Prize—Hannah M. Shelly.
Honorable Mention—Miriam Tindall.

The Girl's Industrial Art League Prize—Sarah Jane Smith.

The Frederick Graff Prize—For architectural excellence in Interior Decoration—John Bogdan.

The Mrs. Henry S. Grove Prize—For the best-made costume—Lucille Underhill.

The Mrs. John Harrison Prize—For Color—Anthony Cucchi.

The Miss Nina Lea Prize—For water-color rendering—Edna Jones.

The Henry Perry Leland Prize—For pen and ink rendering—Quinton Jaxon.

The J. Burnett Mattson Prize—For Pottery—William J. Watson.

The Anna J. McGee Prize—For Painting—Natalie Davis.

The Mrs. Arthur V. Meigs Prize—For Third Year Design—Eleanor Cohen.
Honorable Mention—Bertrum Jones, Sarah Jane Smith.

The Mrs. H. S. Prentiss Nichols Prizes—For Interior Design:
First Prize—Helen Weathers.
Second Prize—W. Singerly Smith.

The Thornton Oakley Prize—To that student whose work as a whole has developed most consistently along the principles taught by the instructor in Illustration—Miss Grace Norcross.

The Mrs. Frank Thorne Patterson Prizes—For water-color rendering—John Geiszel. For excellent work done in the illustration class—Dominick Cammerot.

The Mrs. Virginia Ralston Prize—For industry and effort—Lucille Underhill.
Honorable Mention—Victor Gaissert (Evening Student).

The Mary Lucretia Ramborger Prize—For sketches made in the Alumni Sketch Class— Pearl Hill.
Honorable Mention—Frank Martino.

The Mrs. Thomas Roberts Prize—For Fourth Year Furniture—H. Vesta Henderson.

The Anna E. Sinnott Prize—For Lettering—Ripley Bugbee.

The Mrs. Jacqueline Harrison Smith Prize—For decorative treatment of an Illustration theme—Dominick Cammerot.

The Mrs. C. Shillard-Smith Prize—For the graduating class in Illustration—Grace Norcross.

The James S. Sullivan Prize—For Second Year Interior Design—Francis Sheppard.

The F. Weber Company Prize—For color work in Nature Study:
First Prize—Dorothy Eisenbach.
Second Prize—Willard S. Elverson.
Third Prize—John A. Daly.
Fourth Prize—Muriel Jaisohn.
Fifth Prize—Marian Ewing.
Honorable Mention—Mrs. J. Beatrice Larer, Virginia Heist.

The F Weber & Co. Prize—For work in instrumental drawing—Matthew E. Sharp.

The Mrs. William H. Walbaum Prize—(In memory of Mrs. Rodman Ellison)—For First Year Design—Helen Stevenson.

The Mrs. John Wister Prize—For best decorative Bird Study made at the Zoological Gardens—Florence McCarthy.

The Mrs. Jones Wister Prize.—For best executed cravat fabrics—Otto A Canova.

The Mrs. Elizabeth Woll Prize—For general excellence. To a member of the Costume Constructive Class—Florence Danehower.
Honorable Mention—Mary Lenhart.

Textile Department

The Associate Committee of Women's Prize—For Jacquard design with executed fabrics, Regular Course, Third Year—Kenneth Eakin Watson.

The John G. Carruth Prize—For highest rating in the Wool Course, Second Year—Edward Cornelius Jouret.
Honorable Mention—Alva Ward France.

The Miss Clyde Prize for Jacquard Design, with executed fabrics, Regular Course. Second Year—Frank Cosion Nies.
Honorable Mention—William Frederick Seitz.

The Delta Kappa Phi Fraternity Prize—For best executed work on the Hand Harness Loom, First-Year Day Classes—Robert Thompson McWade
Honorable Mention—Arthur Bentham Robertshaw.

The Delta Phi Psi Fraternity Prize—For general excellence in Weave Formation and Fabric Analysis. First-Year Classes—Arthur Bentham Robertshaw.

Honorable Mention—Herbert Jacobe Kanssler.

The Henry Friedberger Memorial Prize—To student ranking second in general excellence, Regular Course, Third Year—Harold Stewart Birkby.

Honorable Mention—Irwin Rottenberg.

The Mrs. Henry S. Grove Prize—To day student producing the best specially designed and woven Jacquard fabric—William Charles Becker.

Honorable Mention—Stanley J. Robinson.

The Krout & Fite Manufacturing Company Prize—For highest rating in the Cotton Course, Second Year—Edward Lukens Hawke.

Honorable Mention—George Shannonhouse Elliott.

The National Association of Cotton Manufacturers' Medal—For General Excellence, Regular Course, Third Year—Lester Joseph Baron.

The Phi Psi Fraternity Prize—For best executed work in Color Harmony and Design, First-Year Day Classes—Hiram Belding Young.

Honorable Mention—Arthur Bentham Robertshaw.

The Mrs. Thomas Roberts Prize—For highest rating in the Regular Course, Second Year—William Frederick Seitz.

The Sigma Phi Tau Fraternity Prize—For highest rating in Chemistry and Dyeing, First-Year Day Classes—Bernard Herman.

Honorable Mention—John William Wilson.

The Anna E. Sinnott Prize—For student of Second-Year Chemistry, Dyeing and Printing Class attaining the higest rating for the full two-year course.

George Edward Wilson.

The "Textile World" Prize—To student of Third-Year Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work—John Henry Hennessey, Jr.

The "Textile World" Prize—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course—Joseph M. Kaeppler.

Honorable Mention—James Murphy.

The Mrs. Jones Wister Prize—For silk brocade design with executed fabric—Max Berthold Laupheimer, Jr.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia; Erben-Harding Co., Philadelphia; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia; J. R. Foster & Sons, Philadelphia; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia; Philadelphia Textile Machinery Co., Philadelphia; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia; American Card Clothing Co., Philadelphia; Chas. Bond Co., Philadelphia; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia; H. W. Butterworth & Sons Co., Philadelphia; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia; E. L. Mansure Co., Philadelphia; Standard Machine Co., Philadelphia; Stead & Miller Co., Philadelphia; The Moss Rose Mfg. Co., Philadelphia; The Linen Thread Company, Philadelphia; American Textile Banding Company, Inc., Philadelphia; J. E. Barbour Company, Paterson, N. J.; Peoples Paint Store, Philadelphia; Jacques Wolfe & Company, Passaic, N. J.; Hellwig & Co., Philadelphia; "Color Trade Journal," New York, N. Y.; Korite Products, Inc., Boston, Mass.; Marietta Refining Co., Marietta, Ohio; L. B. Fortner Co., Philadelphia.

Class Room for Figured Designing

The great value of drawing becomes apparent to the student, as the commercial value of his production is increased by artistic method.

DONATIONS

Vacuum Oil Company, Philadelphia, ½ barrel Gargoyle Velocite Oil B.

United States Testing Company, Philadelphia, 3 bags Noils and Top Waste.

R. J. Ederer Thread Company, Philadelphia, 11 lbs. 25/6 Satin Finish Jacquard Twine, cabled.

R. H. Hood Company, Inc., Philadelphia, 16 Fallers repaired.

American Textile Banding Company, Inc., Philadelphia, 23½ lbs. S. E. ⅜-in. Tape.

Torsion Balance Company, New York, N. Y., 1 Torsion Balance No. 5,000, indicating weight per yard in ounces for any desired width of goods.

Wildman Knitting Machine Company, Norristown, Pa., 1 Knitting Machine.

Chester Spinning Company, Chester, Pa., Cotton Laps, 120 lbs.

Saco-Lowell Shops, Lowell, Mass., 1 Revolving Creel. On loan.

Thomas Henry & Sons, Inc., Philadelphia, 3 Cotton Laps, 120 lbs.

Lindsay, Hyde & Co., Philadelphia, 8 Swift Rails for reels.

Ellis Jackson & Company, Philadelphia, 100 lbs. Chloride of Lime; 50 lbs. ground Caustic Soda.

Rohm & Haas Company, Philadelphia, 7 lbs. Formopon; 5 lbs. Hydrosulphite.

Laurel Soap Manufacturing Company, Philadelphia. 10 gals. Turkey Red Oil; 60 lbs. Palm Oil Soap; 10 lbs. Stearic Acid; 1 keg Tallow.

Taylor-White Extracting Company, Camden, N. J., 10 1-lb samples various Dye Extracts.

Arnold Hoffman Company, Philadelphia, 60 lbs. various Starches; 4 lbs. Albumen.

Roessler & Hasslacher Company, New York, N. Y., 10 lbs. Alme; 12 lbs. Sodium Peroxide.

Andreykovicz & Dunk, Inc., Philadelphia, 2 lbs. Dyestuffs; 5 lbs. Antimony Salt.

Grasselli Chemical Company, Philadelphia, 81 lbs. various Dyestuffs.

American Frona Corporation, New York, N. Y., 15 lbs. various Borax.

Charles W. Jacobs & Allison, New York, N. Y., 2 lbs. Jandogum.

John Campbell Company, New York, N. Y., 19 Product Samples of Dyestuffs.

H. A. Metz Company, New York, N. Y., 75 4-oz. Product Samples of Dyestuffs.

Philadelphia Felt Company, Philadelphia, 4½ lbs. high-grade Printers' Blanket, 60 x 38 inches.

Master Builder Company, Philadelphia, 25 lbs. Red Hardener.

General Chemical Company, Philadelphia, 2 carboys Ammonia; 1 carboy Hydrochloric Acid; 3 carboys Oil of Vitriol; 2 carboys Muriatic Acid; 1 carboy Nitric Acid; 1 carboy Acetic Acid; 200 lbs. Glauber Salt.

National Aniline & Chemical Company, Inc., Philadelphia Office, 87 lbs. various Dyestuffs; 73 lbs. Intermediates; 10 lbs. Sodium Nitrite.

E. I. du Pont de Nemours & Company, Wilmington, Del., 25 lbs. Crystal Potash Alum; 25 lbs. Iron-free Sulphate Aluminum; 81 lbs. various Dyestuffs; 14 lbs. Intermediates.

A. Klipstein & Company, Philadelphia, 3 lbs. Intermediates; 1 lb. Dyestuffs.

Cranston Print Works, Cranston, R. I., 200 yds. various Bleached Unfinished Cotton Cloths.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing various colors 5 lbs. Spun Silk and 3½ lbs. Tram.

Newport Chemical Company, Passaic, N. J., 33 4-oz. Product Samples Dyestuffs; 22 lbs. various Vat Dyes.

Philadelphia Quartz Company, Philadelphia, 2 gals. Silicate of Soda.

American Dyewood Company, Chester, Pa., 25 lbs. Logwood Crystals; 25 lbs. various Extracts.

Work of the Class in Pottery

Class in Costume Design

REPORT OF THE TREASURER

For Year Ending May 31, 1922

RECEIPTS

Operating Accounts		
State Appropriation	$33,990.08	
City Appropriation	30,000.00	
Art School Fees	36,327.40	
Textile School Fees	53,674.36	
Summer School Fees	4,891.67	
Membership Dues	5,420.44	
Income from Endowment Funds	21,877.40	
Contributions	3,400.00	
		$189,581.35
Funds for Special Purposes		
Membership Dues	$5,420.40	
Income from Endowment Funds	12,595.98	
Contributions	10,518.00	
Miscellaneous	4,025.29	
		32,559.67
Total Receipts		$222,141.02

EXPENDITURES

Operating Accounts		
Administration:		
Salaries	$13,891.45	
Wages	10,661.95	
General Expenses	10,432.87	
		$34,986.27
Art School:		
Salaries	$46,352.69	
Wages	2,941.00	
Expenses	4,916.03	
Coal (⅓)	1,654.85	
Lighting (⅓)	604.86	
		56,469.43
Textile School:		
Salaries	$44,576.45	
Wages	5,701.64	
Expenses	5,278.32	
Coal (⅔)	3,309.71	
Lighting (⅔)	1,209.71	
		60,075.83
School Building Maintenance:		
Wages	$24,992 97	
Expenses	8,294.60	
Interest on Mortgage	25,000.00	
Insurance	44.67	
		58.332.24

Museum Maintenance:			
Salaries	$5,314.52		
Wages	60.00		
Library Fund	900.00		
Publication	2,150.30		
General Expenses	9,748.95		
		18,173.57	
			$228,037.54
Disbursements for Special Purposes			34,150.10
Total Expenditures			$262,187.64

SUMMARY

Operating Income	$189,581.35
Operating Expenditures	228,037.54
Operating Deficit for the Year	$38,456.19

STATEMENT OF ASSETS AND LIABILITIES

May 31, 1922

ASSETS

Cash		$17,609.51	
Real Estate	$550,778.99		
Less Mortgage	500,000.00		
		50,778.99	
Investments		527,664.65	
			$596,053.15

LIABILITIES

Temporary Loan		$25,000.00	
Scholarship Funds			
Georgia B. McIlhenny	$2,000.00		
Temple	53,549.00		
James H. Cresson	5,173.23		
Charles V. Newman	5,033.46		
Aspasia E. Ramborger	1,000.00		
Edward Tomkins Dobbins	3,000.00		
M. Theresa Keehmle	1,000.00		
Frank Hamilton Magee	1,000.00		
Annie E. Sinnott	2,500.00		
Robert P. DeSilver	1,007.00		
Frank Hamilton Magee	1,000.00		
Rynear Williams, Jr.	1,000.00		
Charles Godfrey Leland	2,000.00		
Mrs. William Weightman, Jr.	1,017.50		
Clayton French	1,000.00		
Chapman Biddle	1,000.00		
Mrs. E. D. Gillespie	13,100.00		
Mr. and Mrs. John McIlhenny	4,000.00		
		98,380.19	

Prize Funds			
Annie E. Sinnott	$500.00		
Emma S. Crozer	2,087.83		
Frederick A. Graff	600.38		
Elizabeth C. Roberts	2,321.34		
Henry Perry Leland	475.00		
		5,984.55	
Miscellaneous			
Endowment Fund	$112,183.06		
Elizabeth Shippen Fund	160,000.00		
Francis T. S. Darley Mus. End. Fund	31,877.37		
Francis T. S. Darley School Fund	2,465.12		
Life Membership Fund	7,518.63		
Harriet Blanchard Fund	28,158.62		
E. E. Foltz Fund	481.88		
Baugh-Barber Fund	50,000.00		
John Harrison Fund	950.00		
Emily Leland Harrison Fund	950.00		
George B. Taylor Fund	10,000.00		
Thomas S. Harrison Fund	20,000.00		
		424,584.68	
School and Special Funds		12,197.74	
			566,147.16
Surplus Account:			
Balance per previous year's report	$66,826.56		
Refund by Receiver of Taxes	1,535.62		
		$68,362.18	
Less Operating Deficit		38,456.19	
			29,905.99
			$596,053.15

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1922.

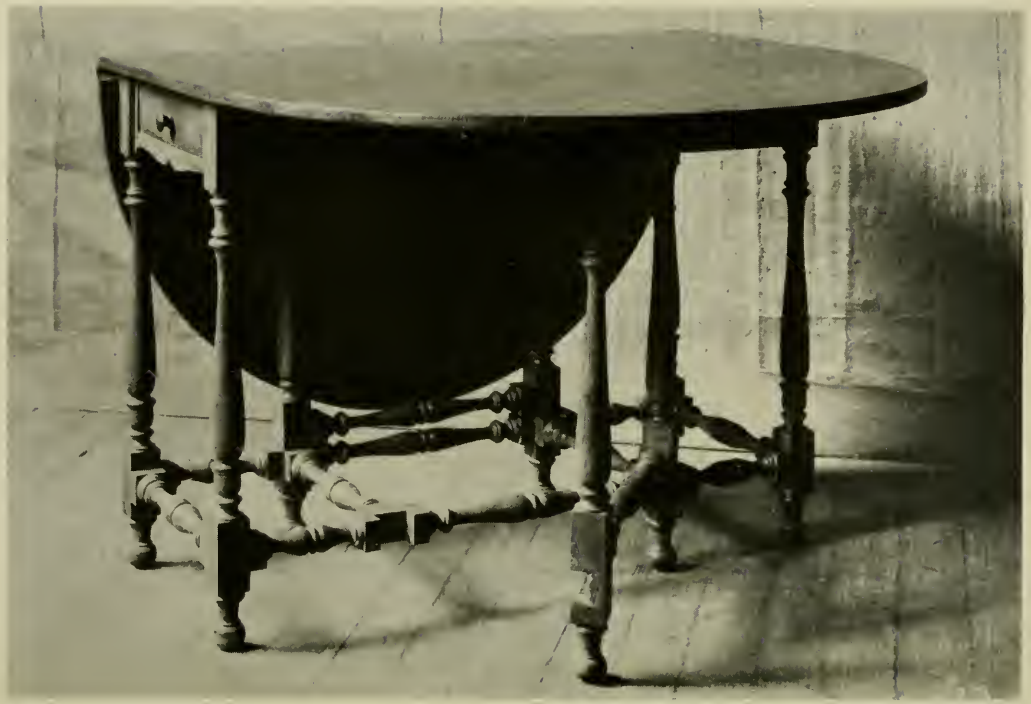
The actual securities for the investments of the funds set forth on your books were not inspected by us, but tests were made to ascertain that the income therefrom was duly received.

The cancelled checks were compared with the bank statements and the cash book, and were found to be correct. Vouchers were also checked against cash book and were found to be in agreement.

We hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial condition of the institution, subject to the above comments.

Respectfully submitted,

CHAS. C. HUNZIKER, C. P. A.



Work of a Student in the Woodworking Department

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-fifth Annual Report of the Associate Committee of Women.

During the year just ended the Committee lost by death three of its members: Mrs. Francis Forbes Milne, Mrs. Cornelius Stevenson and Mrs. John Wister.

Two new members have been elected: Mrs. J. Howard Rhoads and Mrs. Alexander Coxe Yarnall.

Mrs. C. Shillard-Smith has been elected Secretary pro tem.

The Committee has shown unusual activity during the past year. The purchase of the Students' League House, at 2310 DeLancey Place, is one of the noteworthy events of the winter. A fund of $3,000 was raised among members of the Associate Committee of Women and given to Mr. Howard Fremont Stratton. A check for $500 was sent to Mrs. Scott as a testimonial of appreciation of the services of her late husband, Charles T. Scott, for twenty years in charge of the Pottery Classes at the school.

The reports of the sub-committees are as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman—The work of the Class in Costume Design has, under Mrs. Ralston, taken a new lease of life. The student is given training in designing with scissors; cutting and draping the projected costume on the dress-form. In this way the student learns not only the way the garments can and cannot be made, but acquires a sense of material, a feeling for the possibilities and the limitations of fabrics. To broaden his vision in these matters he is taught anatomy, drawing from life, the analysis of color, and he also studies historic costume with Mr. Warwick. Another important feature of this class is the study of working conditions in the shop; overhead charges, wages, costs of material, etc.; also close figuring on the cost of each garment.

The Costume Committee, therefore, feels that—beside a good grounding in drawing, color and historic costume—the students in the Costume Class are getting thorough instruction in modern design and in costume construction. This training will enable them to find positions and make a living wage on leaving the school, as practical designers are in great demand. Miss Bachman has proved to be a valuable assistant. That she may become familiar with working conditions, she will be given a place in Mrs. Ralston's workroom, in New York, for the summer.

The Entertainment Committee, Mrs. C. Stewart Wurts, Chairman—The Card Party held at the Bellevue-Stratford on March 9th was a great success as to numbers aad interest shown. The sum of $987.85 was realized.

The Associate Committee of Women arranged the usual reception to members at the opening of the Annual Spring Exhibition, at the Museum, held on April 17. The affair was under the able management of Mrs. H. S. Prentiss Nichols. There was an attendance of over three hundred persons.

The Course in Illustration, Mrs. Frank T. Patterson, Chairman—The Illustration Class of the School of Industrial Art has been working this year under the instruction of Mr. Thornton Oakley with good results. It has been proposed by Mr. Oakley that a permanent exhibition of the work of the best illustrators be started so that the pupils may have the advantage of seeing and studying the work of the best artists in their chosen line of work.

The Library Committee, Mrs. Robert R. Logan, Chairman—During the past year important changes have been made in the Library; the shelves were rearranged and cupboards placed in the lower parts of all the cases. In these there are two divisions, horizontally—one higher than the other. These are again divided, by their vertical partitions, into narrow receptacles, making convenient filing-spaces for photographs and plates. New cases were built in the second-floor room.

In June and July, 1921, every book, photograph and plate in the Library was examined. All portfolios were discarded (save in a few instances when it seemed wiser to keep a special set of

plates together) and the plates and photographs weeded out—many hundreds being discarded. Those which were kept were filed under the proper headings in the cupboards, the student may now, without loss of time, find that which he seeks.

The bound volumes were re-arranged so that every book on ceramics is on one set of shelves; all on furniture on another, and so on. Below the books on any subject are the photographs and plates on that subject. Thus the material has been arranged to make the Library a place of ready reference—as it must be to serve the needs of the school—without recourse to the card catalogues.

The Library has received a valuable gift from Mrs. Henry Brinton Coxe of a series of photographs of Sargent's drawings in the Museum of Fine Arts, Boston. Mrs. John Markoe has presented a fine collection of over two hundred photographs of the orient; and an unknown donor has given some German books, unmounted photographs, and books on Archaeology.

The Museum Committee—The Associate Committee has felt the loss of Mrs. Cornelius Stevenson most keenly. As Curator of the Museum and member of the Museum Committee of the school, her interest and activities were of constant aid in the administration of Museum affairs.

Through the generosity of two members of the Associate Committee the Museum has been able to add largely to the important collection of Persian Textiles recently acquired and placed on exhibition.

The closest co-operation has been maintained between the School and the Museum.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman—The Pottery Class suffered a great loss—as did the whole school—in the death of Mr. Scott in December. The plans which were being worked out must now be re-studied. During the coming school year it is hoped that a definite, far-reaching scheme may be developed, with the aim of establishing a course in Pottery which will take its place beside that given at Alfred, New York, or at the Newcomb Pottery of New Orleans.

It will be necessary, in the not distant future, to establish an elementary course of Chemistry as applied to ceramics: further, since the school cannot (as can Newcomb College) sell any of its products, to establish, near by, a work and sales room, where graduates may make and sell their wares, using the kilns of the school for firing.

When the school reopened after the Christmas holidays, Miss Jessie F. Gordon was asked to take charge of the small class. She could give her services only on Saturday mornings; next season she will teach on Tuesday afternoons and Saturday mornings. It is hoped that a large group of special students may be persuaded to enter at least the Saturday morning class; this delightful craft shoulld appeal to women who can spare a forenoon for this exercise of their taste and skill.

The Scholarship Committee, Mrs. John H. Brinton, Chairman— Of the six Gillespie Scholarships which were awarded for the past school year, four of the holders desire to continue for another year. Their work has been passed upon as excellent by their instructors and our Committee has placed their names again upon the list. This leaves two vacancies. Of the remaining Scholarships, five in number, the de Silver, Magee, E. L. Harrisson, Sinnott and Rynear Williams, four are available for the coming year; the fifth cannot be given until the following year. This gives the Scholarship Committee in all six vacancies to fill. There are students of excellent standing in the school who need help, but before considering those, the Committee thinks that the General Committee should have the preference in suggesting the names of any young students who seem to them desirable recipients of the gift.

The Course in Textiles—The Textile Committee has suffered a severe loss in the death of Mrs. John Wister, for so many years its revered Chairman. Volumes could be written on the intensely interesting work of the Textile Department. The unrivaled position this branch of the Institution now enjoys is unquestionably due to the decidedly practical character of its teaching. Unlike other forms of industrials where design plays so important a part, textiles are in a class by themselves. In this work all design

other than what may be termed purely applied, must be developed through, and, at the same time, form a part of, the structure itself. Hence, the absolute necessity for a complete training in the correlation of design, materials, and processing, on through to the finished fabric, not omitting at any stage the decided commercial aspect of the problem.

The general work throughout the various branches of the school has been fully up to the high standard of former years, notwithstanding the fact that the registration of the past year has been over seventy per cent. larger in the Day School, and one hundred per cent. larger in the Evening School. The facilities, however, have been restricted in equal proportion to the increased enrollment. But if the same and increasingly higher standards of scholarships are to be maintained, it is imperative that the facilities be augmented.

The Department of Chemistry and Dyeing has even surpassed in quality, under the supervision of Mr. Bertolet, the results attained in any previous year. That is attributed to the higher qualification required for entrance. The woven color work, such as ginghams, shirtings, and dress materials bespeak also greater progress, as does figured design, such as hangings, draperies, furniture and floor coverings. Both these latter branches of color and figured design are under the able supervision of Mr. Richard Cox, former graduate of the Art Department.

The Course in Wood-working, Miss Margaretta S. Hinchman, Chairman—With the beginning of the school year Mr. Warwick found enrollment in the wood-work classes very low on account of the inferiority of the equipment, the ordinary high school being better equipped in this respect. Although the previous year a band saw had been acquired through the generosity of Mrs. Patterson, there was still great need of a new lathe, a joiner and a mortiser. The matter was brought before the Trustees, who appropriated funds for these improvements. They are now installed and in working order, ready for a large enrollment in the class next year. Mr. Lukens is going to carry on a class during the summer so that with the new equipment the prospects are bright for the making of some real furniture.

At the instigation of the Chairman and through the courtesy of the owners, the students of the class, accompanied by Mr. Warwick or Mr. Copeland, have been to a number of private houses. The following houses were visited:

Mrs. Gideon Boericke.
Mrs. Edward Bok.
Mrs. Henry Brinton Coxe.
The Countess of Santa Eulalia.
Miss Cornelia L. Ewing.
Miss Margaretta S. Hinchman.
Mr and Mrs. C. Russell Hinchman.
Miss Violet Oakley.
Mr. and Mrs. Thornton Oakley.
Miss Jessie Willcox Smith.
Mr. and Mrs. Samuel Price Wetherill.
Mrs. George Woodward.

Measured drawings were made of specially good pieces of furniture. The students were most appreciative of these opportunities; and said that they had derived much inspiration and aid toward their designing and interior decoration work.

On Wednesday evenings during the winter, Mr. Warwick gave a series of very instructive and interesting lectures on Period Furniture.

The Course in Wrought Iron, Mrs. Frank T. Patterson, Chairman—The Wrought Iron Class has accomplished some good work, although the pupils, owing to the limited time Mr. Edwards has at his disposal, must work in the evening.

Mr. Leister, who won the prize last year for the best design submitted for a memorial trellis, to be erected in memory of Mrs. John Harrison, by the members of the Society of Little Gardens, has now completed his design in wrought iron.

After the trellis has been exhibited in the school it will be placed in the yard of the school on June 5th, and a vine planted at its base by the Society of Little Gardens.

The House Committee, Mrs. William H. Walbaum, Chairman—The House Committee begs leave to present the following report of the year's work: The Chairman has done as much in-

spection as was possible, handicapped by the resignation of Mrs. Oakley and the absence of Mrs. Longstreth. She is glad to report, however, that Mrs. Frank T. Patterson is taking an active interest in the House Committee. The Instruction Committee has voted $250 toward equipment for the Cafeteria and two estimates have been submitted by the House Committee. Owing to the fact that there has been no housekeeper in charge this year, nothing further has been accomplished.

The Students' League House, Miss Cornelia L. Ewing, Chairman—The Associate Committee of Women has bought the Students' League House, 2310 DeLancey Place—thereby putting the League House on a permanent basis.

The League House opened with the full number of students, twenty-two, and has had a most successful winter. There has been no serious illness, but the Superintendent, who has been in charge of the house since its opening thirteen years ago, has had a great deal of care in the way of minor ailments.

Mrs. Frank T. Patterson and Mrs. Edgar W. Baird, members of the League House Committee, renewed the house linen. The Junior League is arranging to put in electric light and repaper the house. One of its members—Mrs. H. Norris Harrison—has become a member of the League House Committee.

A fund—which was started soon after the opening of the League House by one of the girls, Miss Margaret Thompson, and which has been kept up ever since by students living at the house—is to be used to renew all the plumbing and the roof of the back building.

The Committee greatly appreciates all that has been done for the League House.

Students wishing to spend next winter at the League House should apply to the Superintendent, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Respectfully submitted,

Amy Oakley,
Corresponding Secretary.

Work of Students in the Metalwork and Jewelry Department

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

BALANCES

General Fund		
Balance in Real Estate Trust Co.		$1,098.39
Annie E. Sinnott Legacy $5,600 U. S. 4th Liberty 4¼s		4,974.48
General Fund Total		$6,072.87
Students' Loan Fund:		
Balance in Real Estate Trust Co.	$601.64	
Balance in Philadelphia Savings Fund Society	194.92	
$1,000 Ohio Connecting R. R. Co.	1,020.00	
$1,000 Electric & Peoples	890.61	
$1,000 United States 3rd Liberty Loan	1,000.00	
		3,707.17
Total		$9,780.04
General Fund	$6,072.87	
Students' Loan Fund	3,707.17	
		$9,780 04

ELIZABETH DE SANTA EULALIA,
Treasurer.

The foregoing report has been audited
and found correct, May 10, 1922.
H. N. WILLIAMS, *Auditor.*

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of $5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute $1000 at one time.

Life Members—Those who contribute the sum of $200 or more at one time.

Sustaining Members—Those who contribute $150 at one time.

Contributing Members—Those who contribute $25 or more, yearly.

Annual Members—Those who contribute not less than $10 yearly

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*McFadden, John H.
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*Moore, Mrs. Bloomfield
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McCahan, Mrs. T. C.
McCall, Mr. Richard
McCandless, Mr. James B.
McCarthy, Mr. Joseph F.
McCauslan, Mrs. John C.
McClatchy, Mr. John H.
McClellan, Miss Mary
McCloskey, Mr. John J.
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McDowell, Mr. S. H.
McFadden, Mrs. Bertha
McFadden, Mr. Charles
McFadden, Mr. George H.
McFadden, Mr. J. Franklin
McFadden, Mrs. John H.
McGill, Mr. John, Jr.
McGowin, Mr. Andrew C.
McGuckin, Mr. Eugene
McIlhenny, Mr. Francis S.
McIlhenny, Mrs. Francis S.
McIlhenny, Miss Selina B.
McIlvaine, Mr. John Gilbert
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McKeehan, Mr. Charles L.
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McLean, Mr. George E.
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McMurtrie, Miss Ellen
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Mack, Mr. Joseph P., 2nd
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Madeira, Mrs. Louis C., III

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Mallery, Mr. Otto T.
Mallon, Mr. James P, 2nd
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Marot, Mr. Rushton
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Mason, Mr. Edward F.
Mason, Mr. O. W.
Mathers, Mr. Frank F.
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Mathewson, Mr. Robert J.
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Miller, Mr. Theodore F.
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Scattergood, Mrs. Thomas
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Slaugh, Dr. J. Harry
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Smith, Mr. Edward B., Jr.
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Smith, Miss Jessie Wilcox
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Spitzer, Mr. Morris
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Stein, Mrs. Emma T.
Stern, Mr. Edward
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Stern, Mr. Isadore
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Stout, Dr. Philip S.
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Stulb, Mr. Joseph R.
Sullivan, Miss Edith
Sullivan, Mrs. Jeremiah J.
Sullivan, Mr. Wm. A.
Sullivan, Mrs. Wm. A.

Sutton, Dr. I. Walter
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Swain, Mrs. William J.
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Tack, Mr. Theodore A.
Tafel, Mr. Gustav H.
Taylor, Mr. C. E.
Taylor, Mrs. Frank H.
Taylor, Mr. Roland L.
Taylor, Mrs. Roland L.
Taws, Mr. Henry M.
Teaz, Mr. George B.
Teller, Dr. W. H.
Temple, Mr. Jacob P.
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Tetlow, Mrs. Clara
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Thompson, Mrs. Samuel, Jr.
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Townsend, Miss Pauline B.
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van Roden, Mr. George Condit
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Van Sciver, Mr. J. Bishop
Vauclain, Mr. S. M.
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Vickerman, Mr R. E.
Vollmer, Mrs. Elizabeth
Voorhees, Mr. Harlow C.
von Moschzisker, Mrs. Robert
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Walker Mfg. Co.
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Walker, Mrs. John E.
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Walsh, Rev. J. J.
Walsh, Mr. Jas. E.
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Wanamaker, Mr. John
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Wasserman, Mrs. Joseph
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Weeks, Mr. Seth Merrill
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Weil, Mr. Jacob
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Weimer, Mr. Albert B.
Weimer, Mrs. Albert B
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Welsh, Mr. C. N.
Wenner, Mr. George D.
Wentz, Mr. Daniel B.
Wertheimer, Mr. Joseph
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Westel, Mr. Charles
Wetherill, Mr. Samuel P.
Wetherill, Mr. William Henry
Wharton, Mrs. J. F. L.
Wharton, Mr. Jos. S. Lovering
Wheeler, Mrs. Charles
Whelen, John H., Jr.
Whitaker, Mr. James L.
White, Mr. J. Atwood, Sr.
White, Mrs. J. William
White, Mrs. Miles, Jr.
White, Mr. Samuel S., Jr.
Whitehurst, Mrs. R.
Whitman, Stephen F., & Son
Whitney, Mr. Frank E.
Wiederhold, Mr. Louis
Wilcox, Mrs. J. H.
Wilkins, Mr Harry
Williams, Mr. Ellis D.

Williams, Mr. Joseph D.
Williams, Dr. T. B.
Willing, Mr. Charles
Wilson, Mr. James L.
Willis, Mr. Albert P.
Wilson, Miss Jennie L.
Wilson, Mr. Russell
Wilson, Mr. Victor T.
Wilson, Mr. William H.
Wimley, Mr. Horace B.
Winsor, Mrs. James D.
Winsor, Mrs. William D.
Wiser, Mr. Louis E.
Wister, Mrs. Lewis W.
Wolf, Mr. and Mrs. Albert
Wolf, Mr. Benjamin
Woll, Miss Elizabeth
Wolstenholm,e Mrs. Frederick
Wood, Mrs. Charles R.
Wood, Miss Frances
Wood, Mrs. Grahame
Wood, Mr. Howard, Jr.
Wood, Mr. Jarvis A.
Wood, Mr. R. G., Jr.
Woodman, Mr. A. Clayton
Woodside, Mrs. J. W.
Woodward, Dr. George
Woodward, Mrs. Gcorge
Wooler, Mr. Robert
Woolston, Mrs. J. L.
Worrall, Mrs. Nathan Y.
Wright, Mrs. Harrison B.
Wright, Mr. John
Wright, Mrs. Minturn T.
Wurzel, Mr. Maurice L.
Wurtz, Mrs. C. Stewart
Yeager, Dr. George C.
Yeatman, Mr. Pope
Yellin, Mr. Samuel
Yerkes, Mr. Richard W.
Young, Dr. Charles H.
Young, Mrs. David T.
Young, Mrs. Marie LeM.
Zamustin, Mr. M.
Zane, Mr. A. H.
Zenson, Mr. Charles
Ziegler, Dr. S. Lewis
Zimmerman, Mr. John E.
Zimmerman, Mrs. John E.
Zimmerman, Dr Mason W.
Zirnkilton, Mr. F. K.
Zulich, Mrs. Sarah Swift
Zullinger, Mr. A. H.

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England, Mrs. Thomas Y.
Eshner, Mrs. A. A.
Fisher, Mrs. Ellicott
Warden, Mrs. Clarence A.
Williams, Mrs. Charles

FORM OF BEQUEST

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain (*here insert a description of the property*) free of all taxes.

.....

Witnesses.....

.....

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THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FORTY-SEVENTH ANNUAL REPORT
1923

The School, Broad and Pine Streets—Main Entrance

FORTY-SEVENTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1923

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1923

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VICE-PRESIDENTS
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CHARLES BOND

SECRETARY
CHARLES H. WINSLOW

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Governor of Pennsylvania

J. HAMPTON MOORE
Mayor of Philadelphia

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JOHN T. WINDRIM, *Appointed by the House of Representatives*
JOHN G. CARRUTH, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

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EDGAR V. SEELER
J. STOGDELL STOKES
JOSEPH E. WIDENER
WILLIAM WOOD

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JOHN S. JENKS, JR.
GUSTAV KETTERER
C. H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

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CHARLES BOND
JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

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MRS. RUDOLPH BLANKENBURG

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*The President is *ex officio* a member of all committees.

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ISABELLA B. BAILEY, Instructor in Nature Study.
J. FRANK COPELAND, Instructor in Interior Decoration.
EDMUND DEFOREST CURTIS, Instructor in Pottery.
T. P. FARRADY, Instructor in Interior Decoration.
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RALPH MCLELLAN, Instructor in Drawing from Life.
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H. EDWIN REIGER, Instructor in Drawing.
EMILY E. RICHARDSON, Instructor in Drawing.
JOHN RAY SINNOCK, Instructor in Anatomy, Rendering.
MARY B. SWEENEY, Instructor in Drawing, Perspective.
EDWARD WARWICK, Instructor in Furniture and Wood-carving, History of Costume.

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Lecturer on Raw Materials, Processes and Fabrics

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FRANK L. GIESE, Instructor in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX, in Charge of Jacquard Design, Drawing and Color Work.

ERCAL KAISER, Instructor in Jacquard Design and Color Work.

ELMER C. BERTOLET, in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant in Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

JOS. E. GOODAVAGE, Instructor in Dyeing, Bleaching and Printing.

GEORGE G. BYLER, Instructor in Elementary Chemistry.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.

ALAN G. MARQUART, Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

ERVIN WILMER AND ROBERT J. REILLY, Assistants in Power Weaving and Related Branches.

WILLIAM A. MCLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

JOHN W. FRANCE, Assistant in Elementary Weaving and Related Branches.

WATSON BAILEY, Instructor in Materials Used in the Wool and Worsted Industry (Evening).

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth Finishing.

THE MUSEUM STAFF

DR. SAMUEL W. WOODHOUSE, JR., *Acting Director.*

DR. ARTHUR E. BYE, *Curator of Paintings.*

HORACE H. F. JAYNE, *Curator of Oriental Art.*

CATHERINE F. WOODHOUSE, *Curator of Lace.*

LANGDON WARNER, *Advisor in Oriental Art.*

DR. SAMUEL W. WOODHOUSE, JR., *Curator of Old Pennsylvania Pottery.*

JANE WOLF, *Registrar.*

E. R. WATTS, *Librarian.*

NANCY ANDREWS REATH, *Cataloguer.*

HUGER ELLIOTT, *in charge of Education.*

HONORARY CURATORS

Mrs. Jones Wister	Oriental Pottery
Rev. Alfred Duane Pell	European Porcelain
Mrs. W. D. Frishmuth	Musical Instruments
F. D. Langenheim	Numismatics
Mrs. William T. Carter	Lace

In the Charles F. Williams Collection of American and English Furniture

REPORT OF THE BOARD OF TRUSTEES

To the members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May May 31, 1923, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will relate in detail the operations of those departments.

Mr. Langdon Warner, Director of the Museum since 1917, resigned from that position May 1, 1923, to engage in field work in China under the auspices of Harvard University. Already an authority on early Chinese art, he will undoubtedly contribute to the store of knowledge on that subject, and the best wishes of this institution go with him in his chosen field of labor. He has accepted in this corporation the office of Advisor in Oriental Art and will be helpful in the future activities of the Museum in that direction. The Museum is indebted to him for the excellent rearrangement of its collections and for the high standard of taste and quality which actuated him and which it is hoped will remain as a heritage of his Directorship.

The Museum during the year agreed to purchase the furniture and art objects collected by the late Charles F. Williams, of Norristown, Pa., a connoisseur of rare discrimination and judgment, and the collection now enriches the galleries at Memorial Hall. Toward the cost of approximately $70,000 there has been so far subscribed and provided by Museum Funds one half of that amount, and it is hoped that subscriptions will shortly furnish the remainder. A museum can grow and develop only through the helpfulness and generosity of the citizens in the community it serves.

The School continues to improve in the quality of the instruction given and in the proficiency reached by the students. Many of its graduates are now occupying positions of great value

and influence, and are making the school favorably known all over the country. The practical combination of design and craftmanship is constantly sought and closer affiliation with manufacturers is invited.

Mrs. John Wister, whose death was recorded last year, provided by will the liberal sum of $5,000 for prizes in the Textile Department.

Mr. William Wood, one of the founders of the Textile Department in 1884, who has since that year honored the institution as a Trustee and as a member of the Instruction Committee, has generously given to the Corporation securities valued at $20,000, the income from which is to provide scholarships and equipment for the Textile Department. This is a most helpful benefaction and an encouragement in the work of the school.

During the year just ending a loss has been suffered in the death of two Trustees.

Mr. James Butterworth, a Life Member, was appointed to the Board of Trustees by the Senate of the State of Pennsylvania in 1903. He served as a member of the Executive Committee since 1904 and as Treasurer of the Corporation since 1905. Always conscientious and careful in the discharge of his duties, he further manifested his interest in the School through a bequest for it of $2500.

Mr. John Story Jenks died in April, 1923. He was a contributor to the work of the School in 1886 and in 1895 was elected a Trustee and made a member of the Executive Committee and of the Museum and Instruction Committees. From 1897 to 1916 he served as Chairman of the Museum Committee, was elected a Patron Member in 1903, became Vice-President in 1905, Chairman of the Finance Committee in 1907, and actively retained these positions until his death. Throughout his long career of usefulness to this and to other institutions in Philadelphia, Mr. Jenks was always faithful to his duties, generous and efficient. With such fidelity he possessed also an overflowing measure of the milk of human kindness and will always be remembered by his associates with affection and respect. During his

life he made a contribution to the Corporation of $10,000 to be used for maintenance, and the Executive Committee at a recent meeting set aside that amount from the General Endowment Fund as the John Story Jenks Fund, and his name will thus remain on the rolls of the Corporation.

During the year the membership of the Corporation has been increased by the addition of eight (8) Patron, twelve (12) Fellowship, twenty-eight (28) Life, twenty-four (24) Contributing and 682 Annual Members. There have also been transfers from Annual to Contributing and from Contributing to Life Membership.

The financial statement for the fiscal year ending May 31, 1923, will be shown fully in the report of the Treasurer. The net result is a deficit of $12,035.48.

The book-keeping is on a cash basis and the balance due under the appropriation made by the State of Pennsylvania cannot be included in the reckoning. Embarrasment has been caused the Institution by these delayed payments, but possibly they have been unavoidable in the State offices. Much concern has also been caused the Trustees through the proposed budget presented to the Legislature by the Governor of the State, wherein the former appropriation of the past two years period of $112,500 was cut to $50,000 for the ensuing two years. Efforts have been made for a restoration of the former amount and for additional funds to carry on the work of the corporation.

Though performing a valuable function for the State, a great part of the expense of the Institution is provided through sources other than the State. If the appropriation is to be reduced, curtailment of the School activities must necessarily follow.

The total enrollment of the School the past year was 1754. If the accommodations and facilities were sufficient, students in more than twice that number would undoubtedly be received and provided with the practical instruction which this institution gives. This School is needed and such training is essential if the State of Pennsylvania is to retain or to increase its standing in art industry and is to compete successfully with European markets.

John D. McIlhenny,
President.

Buddhist head from Cambodia

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

Gentlemen:—

I have the honor to present the following report:

The ten months covered by this report show a growth in the Museum of a sort that I believe will best please you. Our purchases, our gifts. and, best of all, the objects which have been retired from view show that we have succeeded in gradually raising standards already measurably superior to those of former years.

The fact that no less than thirty-five hundred objects have been catalogued by Miss Wolf, with a few months volunteer aid from Mr. Alvan Eastman, shows that we are approaching the time when it will be possible to move into the new building without confusion or loss of method.

Our library, the tool-box of the staff, has received seven hundred additions which is more than during any other year in its history. Many books have been weeded out and none have been accepted which do not fit immediately into the uses of the School or the Museum. Mrs. Watts has completed the entire rearrangement on the shelves and has at the same time made the Wilstach library available and catalogued them both.

Physical changes in the arrangement of the Museum consist in details not particularly obvious to the casual public. Improvments and additions to the storage are of course never seen by them. But in addition to such things a small room has been appropriately painted and arranged for a print room and the new department of Prints and Engravings was inaugurated by a tea and a loan exhibition of old masters. Dr. Bye has consented to be responsible for this new enterprise so long as it does not seriously interfere with his work on the paintings. Since that

time we have had three other special exhibitions. One, of the work of Mr. Albert Sterner, was suggested by Mrs. Jasper Y. Brinton, President of the Print Club, who very generously undertook to bear the expenses of the opening tea on March 26th.

An interesting and important exhibition of contemporary American handicraft was held from Dec. 5, 1922 to Dec. 26,1922. The collection had been gathered together by the American Federation of Art, but we secured enough loans of objects made in Philadelphia to more than double its size and significance. Departing from our usual custom, sales were permitted in the Museum in connection with this exhibition, which resulted in more than a thousand dollars to the craftsmen.

An extraordinarily comprehensive collection of Sheffield plate was lent by Dr. and Mrs. Joseph Torrey and opened to the public on April 17, 1922. Nowhere in this country nor, I am told, in Europe can such a comprehensive exhibition be seen; nor is there any other group of this material illustrating so completely the rise, flowering and decay of this interesting craft.

To continue with the physical changes in the Museum, curtains were installed along the windows of the whole south front and, more important still, shades were devised for the north textile gallery as a protection for the collections. Many of the less desirable objects have been removed from exhibition and many more would have followed them if our storage space had been adequate.

Dr. Woodhouse's summer purchases of English wood and iron work and a few additions to the pottery collections, have filled gaps most usefully and are gradually being published in the *Bulletin*. Mrs. Woodhouse's remarkable find of a unique and complete piece of Mechlin lace has also been published and has caused much comment from other Museums and from lace collectors. It, together with Mrs. Bayard Henry's important gift of a splendid piece of old Brussels lace chosen expressly by the Queen of Belgium for the Museum at Mrs. Henry's suggestion, are the most important additions to our lace room. This depart-

ment was badly crippled by the loss of Mrs. Harrison and of Mrs. Stevenson: it is to be hoped that Mrs. Woodhouse's rearrangement will stimulate a fresh interest in the subject of lace in Philadelphia.

The largest and choicest collection of Cambodian sculpture ever seen in this country, or in Europe, was lent by Mr. C. T. Loo, of Paris, and opened to the public in the southwest loggia. At the dispersal of these objects specimens were secured by the Metropolitan Museum, the Museum of Fine Arts in Boston and the Cleveland Museum of Art, but the most important and beautiful of all was selected by Mr. Tucker Bispham who presented it to us in memory of his mother's generosity.

Another department of the Oriental collections has been enriched by Mr. Ludington of the Museum Committee with a rare and important little terra-cotta head from Northwest India which shows a classical influence and can be approximately dated in the second century A. D. The same gentleman also gave us two bronzes from Southern India, one of which, the dancing Siva is on public exhibition and has roused much interest both in this country and in the land of its origin as being the finest example that has been brought over. The other is a representation of the goddess Parvati holding a lotus bud.

Until Mr. Ludington's gift of the Crofts collection of Chinese potteries, grave figures, bronzes, wood and stones has been subjected to a more exhaustive study, one ought not to endeavor to estimate the importance of this large contribution to the Chinese treasures in America. It is obvious at first sight, however, that no such collection of grave figurines exists in the United States and that no such variety of early wares can be seen in any other museum here.

To rest content with this beginning, enormously important though it is, would be criminal neglect on our part, especially as Mr. Crofts generously volunteers to help us still further. I urge you most earnestly to enlarge this department by degrees with individual objects of particular merit.

Mr. Alvan C. Eastman generously acted as volunteer assistant for no less than five months and left us to join the regular staff of the Museum of the Rhode Island School of Design at a salary which was beyond our means to offer.

Mr. James W. Barney has also assisted us, coming over from New York for the purpose and remaining here two days out of every week. He has already completed the installation of the Chinese porcelains, which have long been my ambition to arrange, and is now doing valuable special work in the catalogue, repair and classification of the new importations from China.

A Czecho-Slovak loan exhibition of prints and engravings was installed by Dr. Bye and opened on April ninth.

After a report like the foregoing, though it is of necessity abreviated and touches only the more obvious changes of the past year, you will be prepared for significant improvements during the next twelve months. I can not too strongly urge that the purchases be confined to a few objects of the very highest standard and that some determined effort be now made to make the collections more available to the public. This will mean the establishment of a docent system and of the plans proposed by Mr. Elliott for direct *liaison* with the public school system.

Respectfully submitted.

LANGDON WARNER.

ACCESSIONS TO THE MUSEUM FOR THE YEAR—1922-1923.

By Purchase

Darley Fund

Panel of taffeta. French, 18th century.

Keehmle Fund

Silver salver. Maker—Charles Hall, Lancaster, Penna. c. 1765.

I. Minis Hays Fund

Pennsylvania type of slat-back chair. 1725-1750.

Life Membership Fund

Two ingots of copper and section of Sheffield plate showing process of making Sheffield plate.

Membership Fund

Eleven Persian tent hangings. Early 19th century.

Offertory Fund

Silver sugar bowl. Maker—Bancroft Woodcock, Wilmington, Delaware, 1735-1820.
Lorgnette. Silver gilt. French Empire.
Porcelain plate.
Marrow spoon. Sheffield plate. English.
Manufacturer's Sale catalogue of Sheffield Plate. c. 1800.
Five wood printing blocks. English.
Velvet panel. Italian, 17th ceetury.
Silver salt cellar. Makers—Joseph and Nathaniel Richardson. Philadelphia, c. 1785.

Temple Fund

Mahogany side chair. Philadelphia, 18th century.
Eighteen hand woven coverlets. American.
Console table. Philadelphia, c. 1770.
Mantelpiece. American, c. 1800.

By Gift and Purchase

The Charles F. Williams Collection

American and English Furniture, Ceramics, Pewter, Brass, Glass, etc., about 300 pieces.

In the Charles F. Williams Collection of American and English Furniture

DONORS TO THE WILLIAMS COLLECTION OF FURNITURE

Allen, Miss Laura
Bache, Mrs. Emily H.
Baird, Mrs. Edgar W.
Blair, Andrew A.
Boericke, Gideon
Bracken, P. B.
Brazier, Mrs. Joseph H.
Bromley, Joseph H.
Chace, Miss Anna H.
Clothier, Mrs. Walter
Cohen, Charles J.
Combs, Mrs. Mary A.
Converse, Miss Mary E.
Countess Santa Eulalia
Crane, T. I.
Dorrance, John T.
Drexel, Mrs. G. W. Childs
Ely, Miss Gertrude S.
Fitler, William H.
Flagg, Mrs. Stanley W.
Fleisher, Samuel B.
Fox, Miss Hannah
Frazier, Mrs. Geo. Harrison
Frazier, Geo. H.
French, Mrs. Mary E. Esser
Fuget, Howard
Goldstein, Leopold
Grove, Mrs. Henry S.
Haddon Fortnightly
Henry, Mrs. Charles W.
Highley, Mrs. George
Hinchman, Miss Anna
Hinchman, Mrs. Charles R.
Hinchman, Mrs. Charles S.
Hinchman, Miss Margaretta S.
Howe, Mrs. Herbert M.
Hutchinson, Sydney E.
Ingersoll, Mr. and Mrs. C. E.
King, Miss Lydia E.
Kuemmerle, G. C.
Krumbharr, E. B.
Lea, Miss Nina
Lea, Arthur H.
Lewis, Miss Anna V.
Lewis, Miss Lucy
Lippincott, Walter
Lit, Samuel D.
McIlhenny, Mrs. John D.
McIlhenny, Mr. John D.
Magee, Miss Anna J.
Mastbaum, Jules E.
Meigs, Mrs. Arthur V.
Mitchell, James E.
Nekervis, Mrs. Howard
Nichols, Mrs. H. S. P.
Patterson, Mrs. Frank T.
Patterson, Frank T.
Pilling, W. S.
Porch Club, Riverton, N. J.
Prime, Mr. and Mrs. Alfred
Randolph, Mrs. E.
Randolph, Miss Harriet
Reifsnyder, Howard
Reihle, Mrs. Fredk. R.
Rhoads, Mrs. J. Howard
Riddle, Mrs. Samuel D.
Shryock, Miss Genivieve A.
Starr, Isaac T.
Tyson, Mrs. Carroll S.
Weimer, Mrs. Albert B.
Wethrill, S. P.
Windrim, John T.
Winsor, Mrs. James D.
Wood, Miss Florence W.
Wood, Miss Juliana
Wright, Mrs. Minturn T.
Wyatt, Mrs. Walter S.
Wurts, Mrs. S. Stuart

PURCHASES FROM
THE MEMBERSHIP, TEMPLE AND KEEHMLE FUNDS

Silver fish knife. Maker—Jos. Anthony, Philadelphia, c. 1783.
Silver spoon. Maker—William Vincent, London, 1764.
Silver Coaster, pair. Maker—Robert Hennell, London, 1785.
Silver salvers, pair. London, 1804.
Silver paten. Maker—Robert Abercromby, London, 1740.
Silver castor. Maker—Henry Nutting, London, 1796.
Silver salver. London, 1788.
Silver cake basket. Maker—William Cripps, London, 1746.
Silver sauce boats, pair. Maker—Fras. Spilsbury, London, 1718-19.
Silver strainer. Maker—S. Kirk & Son, Baltimore, 1817
Silver strainer. Maker—Benjamin Halstead, Philadelphia, c. 1783.
Silver paten. Maker—Thomas Mason, London, 1727.
Silver sauce boat. Maker—Robert Garrard, London, 1810.
Silver cake basket. Maker—Robert Garrard, London, 1810.
Silver paten. Makers—John Martin Stocker & Edward Peacock, London, 1705.
Silver tankard. Probably made by Johan Nys, Philadelphia, c. 1698.
Silver punch ladle. Maker—John David, American, c. 1763.
Silver tankards, pair. Maker—Myer Myers, New York, c. 1790.
Silver brazier. Maker—Philip Syng, Philadelphia, c. 1780.
Silver porringer. Maker—Richard Humphreys, Philadelphia, c. 1775.
Silver sauce pan. Maker—Joseph Richardson, Philadelphia, c. 1760.
Silver syphon. Maker—Samuel Williamson, Philadelphia, c. 1795.
Silver mug. Maker—Fletcher and Gardiner, Philadelphia, c. 1810.
Silver medicine spoon. American.
Silver ladle. Maker—Joseph Richardson, Philadelphia, c. 1760.
Silver coasters, pair. Maker—Robert Hennell, London, 1785.
Silver punch ladle. Maker—Myer Myers, New York, c. 1790.
Silver slop bowl. Maker—Whartenby, Philadelphia, c. 1825.
Silver hot water ewer. Maker—Henry Chawner, London, 1791.
Silver vegetable dish. Maker—Navel, Portuguese, Late 18th century.
Silver snuff box. Dutch, 19th century.
Silver marrow spoon. Maker—Elias Cathcart, London, 1751.

Silver marrow spoon. Makers—Thomas Wallace & Jonathan Hain, London, 1830.
Silver cup. Early American.
Silver tray. Amsterdam.
Silver castor. Makers—Thomas and Joseph Guest and Joseph Cradock, London, 1810.
Silver spoon, knife and fork. English, early Victorian.
Sheffield plate coffee urns, four. English.
Sheffield plate liquor frame. English.
Sheffield plate tart server. English.
Sheffield plate butter dish with blue glass liner. English.
Sheffield plate candlesticks, two pairs. English.
Sheffield plate sauceboats, two. English.
Sheffield plate dish cross. English.

DONORS TO SILVER COLLECTION

Bockius, Morris R.
Bringle, Henry S.
Carruth, Mr. John G.
Carson, Mrs. Anne Lea
Coles, Miss Mary R.
Elkins, William M.
McIlhenny, Miss Selina B.
Newbold, Clement B.
Newbold, John S.
Patterson, Mrs. Frank T.
Patterson, Frank T.
Rea, Samuel

EUROPEAN PURCHASES FROM MISCELLANEOUS FUNDS: 1922

Two handled cup, Staffordshire, England, c. 1820.
Plate. Wedgwood Queensware.
Plate. Staffordshire, England, c. 1820.
Four Liverpool pitchers.
Bowl. Chinese "Lowestoft", 18th century.
Coffee pot. Chinese "Lowestoft", made for German trade.
Six carved oak panels, English, 1600-1620.
Two wood blocks for printing fabrics. England, early 19th century.
Needlepoint panel. English, last half of 18th century.
Two architectural wood bosses. English, 15th century.
Powdering stand. French, c. 1750.
Carved doorway. English, middle 18th century.
Pair of iron brackets. English, 18th century.
Two fanlights, wood. English, 18th century.
Iron smith's sign. English, 18th century.
Iron balcony. French, early 18th century.
Iron staircase. English, 18th century.

Work of Student of the Class in Modeling

Iron Georgian balcony. English.
Iron fanlight. English, 18th century.
Iron panel. English, 19th century.
Iron railing top. English, Jacobean.
Iron baluster. English, 18th century.
Nine iron staircase panels. English, 18th century.
Four pieces of cast iron. English, 18th century.
Four iron panels. English, 18th century.
Iron railing. English, 18th century.
Iron balcony. English, 18th century.
Iron brackets, pair. English, 18th century.
Ink stand. Sheffield plate. English, before 1787.
Flip strainer. Sheffield plate. English, c. 1775.
Lace cap. "Hollie point" lace. English, 18th century.
Border—bobbin lace. English, late 18th or early 19th century.
Kerchief embroidered in Touder work. Danish, 18th century.
Border of bobbin lace. Flemish, 1725-1750.
Linen tablecloth. Flemish, 17th century.
Bell pull of needlepoint embroidery.

GIFTS

Abbott, Dr. E. Stanley (In the name of Marion Wetherill Stanley)

Doll, dressed in costume; c. 1876.
Doll's parasol.
Collar for Quaker costume.
Dress ornament.
Embroidered bed cover.

Adler, Mrs. Annie W.

2 doll's chairs. American, 19th century.

Anonymous

Pottery dish, Sassanian, 226-642 A. D.

Balch, T. Willing

Brace of pistols in case with full equipment. Southall, London, early 19th century.
Double-barreled percussion shot-gun in case with full equipment.
Brace of flint-lock pistols. French, 18th century.
Pewter plate. Flemish, 1787.

Belknap, Henry W.

Wallpaper. American, 19th century.

Biddle, Miss Emily
Two Chinese porcelain plates. Late Ming dynasty.

Birge, M. H. & Sons Company
Book of thirty-two reproductions of wallpaper.

Bispham, George Tucker
Buddhist head; stone. Cambodian, 11th-12th century.

Brasington, Estate of Elizabeth G.
Salt cup and plate. Waterford glass. Early 19th century.

Brinton, Jasper Yeates
99 fragments of pottery excavated at Fostat. 7th to 14th centuries.

Carson, Mrs. Hampton L.
Four pieces of printed cotton material. India, 19th century.

Cowell, The Misses Margaret G. and Annie A.
Two linen bureau scarfs. American, c. 1830.
Panel of needlepoint embroidery.
Pair of embroidered garters.

Coxe, Mrs. Henry Brinton
Wallpaper from Jerome Bonaparte house.

Demotte, G. J.
Two stone columns. School ofPyrennees, 12th century.

Dickerman, C. F.
Flower spray of human hair, c. 1825.

Duhring, H. Louis
Two wood panels from Independence Hall.

Fogg, Miss Helen Moore,
Spinning wheel. American, 1800.

Gallatin, Albert
Dish. Chinese. Ting ware of the Sung Dynasty.

Hartley, Mrs. R. M.
Black lace overdress.
Amber brooch and pair of earrings.
Tortoise shell fan.

Hastings, Mrs. Henry O.
Chest of drawers.

Howell, Rev. Louis B.
Door from City Bank Building, Trenton, New Jersey.

Humphreys, Miss Letitia
Gate-leg table. American, late 17th century.

Lewis, Bequest of Miss Mary I.
Pottery jug. Roman. Excavated from the ruins of the Baths of Cara-calla.

Johnson, Eldridge R.
Portrait of Mrs. Johnson by William Merritt Chase.

Jones, Mrs. R. Lockwood
Doll. Smyrna, 1837.

Kelly, Alexander
Paddle, South Sea Island.
Spear, South Sea Island.

Kevorkian, H.
Persian pottery plate.

Langley, G. E.
Ironstone china plate. England, middle 19th century.

Ludington, Charles H.
The George Crofts Collection. 497 pieces of Chinese pottery, porcelain and stoneware; stone and wood sculpture; two Koromandel screens.
Graeco-Buddhist terra cotta head of Bodhisattva. North West India, first century A. D.
Bronze figure of Siva. South India, 16th-17th century.
Bronze figure of Parvati. South India, 16th-17th century.

Mattison, Mrs. Richard V., Jr. (In memory of Carmeta de Solms Kennedy)
Damask tablecloth, c. 1840.
Black lace parasol.

Meltzer, Mrs. A.
Porcelain cup. German.

Michener, Mrs. E. G.
Delft plate. English or Dutch, 1738.

Mitchell, Dr. Elsie Reed (to Frishmuth Collection)
Set of knitting forms. Wood. American, c. 1820.

Nicholas, Gardner H. (In Memory of Mrs. Gardner H. Nicholas)
Doll, French, c. 1870.
Trunk with doll's complete wardrobe.

North, Miss E. C.
Hand fire screen. American, early 19th century.

Nuttall, Mrs. Zelia
Two damask fragments. Chinoiserie. French, 18th century.

Oram, Mrs. C. Edward
Woman's silk dress. Watteau style of George II., 1750-1760.

Patterson, Mrs. Frank T.
Game. Box of juggler's tricks.

Steigerwalt, B. F. (In Memory of his Mother)
Flax raised in Carbon County, Penna., 1863.

Stevenson, Estate of Sara Yorke
Collection of 15 medals.
Wall mosaic. Pompeiian.

Truchses, Charles W. and Fred C.
Long case musical clock. Made by Franz Buhler, Bavaria, 1743.

Victoria and Albert Museum
Twenty-nine fragments of pottery found at Kismayu.

Weimer, Mrs. Albert
Tsuba, Japanese.
Two pieces of chintz. English, early 19th century.

Westcoat, William W.
Flint-lock pistol.
Two scimitars.
Cutlass.

White, Mrs. J. William

Twenty-one engravings.
Nine photographs.
One drawing.
Oil painting. Portrait by Michiel Janszoon van Miereveld, 1567-1641.

Williams, Mrs. Mary A.

Three fragments of velvet carpet.
Four walnut chairs. Italian or French. 17th century.
Iron chandelier.

Wilson, Joseph Lapsley

Pair girandole mirrors. French, c. 1800.

Wood, Miss Juliana

Woman's dress. Asia Minor. 19th century.
White linen cover. Italian, 18th century.
Iron pot. English, 17th century.
Silver castor. London, c. 1790.

Wood, Mrs. Thomas Dewees

Papier mache doll. Chinese.

LOANS

Barney, James Whitney

Porcelain brush rest. Chinese. Ming dynasty. Hsuan Te-mark.

Commissioners of Fairmount Park

White linen bed set with pen and ink drawings.

Drake, Mrs. Florence Fetherston

Five waistcoats of silk and satin. Embroidered. Late 18th century.

Etting, Mrs. Theodore M.

Gold watch with link chain and charm. French.
Silver wine flagon. Maker—Myer Myers, New York, c. 1790.
Silver coffee pot. Maker—William Grundy, London, 1761.

Fairmount Park Art Association

Meerschaum pipe.
Bronze incense burner. Japanese.
Box. Bronze.

One of the Exhibition Rooms Showing Students' Work

Fleisher, Moyer

Gold watch. Switzerland, 19th century.
33 watch keys of different designs.

Gibbs, Charles J. and Miss Mira

Corner cupboard. American.
Windsor arm chair. American, late 18th century.
Three Windsor side chairs. American, late 18th century.

Griffith, William O.

Chest of drawers. French. Style of Louis XV.
Plaster bust of General Sherman.
Oil painting. Attributed to Benjamin West.
Aubusson carpet.

Harrison, Mr. & Mrs. H. Norris

Flounce. Needlepoint lace. Point de France, 17th century.

Harrison, H. Norris and John, Jr.,

Mandolin.

Harrison, John, Jr.

Pottery tile. English. Scene of Liverpool.
Hand shield. Made of rhinoceros hide.
Collection of 25 swords and daggers.

Irvin, Miss Cora C.

Sampler. American, 1711. Made by Mary Gray.

Jayne, Horace H. F.

Oil painting. Portrait of John Broom Day by Gilbert Stuart.
Oil Painting. Portrait of Nathaniel Hurd by J. S. Copley.
Oil painting. Portrait of Fanny Kemble as Beatrice, by Thomas Sully.
Silver tankard. Maker—John Langlands, Newcastle, England, 1757-1758.
Silver teapot. Maker—S. Emery, Boston, 1752-1801.
Silver sauce-pan. Maker—Isaac Hutton. Albany, N. Y., 1767-1855.
Silver can. London, 1763.
Silver dish cross. Maker—John E. Terry & Co., London, 1824.
Beaker. Horn with silver rims.
Silver marrow scoop. Makers—Peter, Ann and William Bateman, London, 1801.
Silver tea scoop. Maker—William Pitts (?), London, 1787-1788.
Silver castor. Maker—Thomas Daniel, London, 1790.

Jenks, John S. Jr.
Platter. Chinese. Canton ware, 18th century.

Kevorkian, H.
Eight pieces of Hindu stone sculpture. Gupta period.

McIlhenny, John D.
Eight Kilim rugs.

Moskowitz, D.
Iron box.

Reddilein, Mrs.
Painting on glass. Portrait of George Washington.

Reifsnyder, Howard
Arm chair. Made by William Savery, Philadelphia, 1721-1787.

Seymour, Edmund Bayly, Jr.
Oil painting. Portrait of Edward W. Robinson, Jr., by Thomas Sully.

Staley, Poyntell C.
Stained glass medallion. Early Gothic period.

Starr, Isaac T.
Silver teapot. Maker—T. Byrnes. American.
Silver tankard. Maker—Francis Richardson, Phila., c. 1718.
Silver mug. Maker—Philip Syng, Phila., middle 18th century.

T-Square Club
Thirty-two painted wooden chessmen designed and decorated by Georgiana Brown Harbeson.

Torrey, Mrs. Julia W.
Mustard pot. Silver. London, 1767.
Taper winder. Sheffield plate.
Thirty silver spoons.
Six Sheffield plated snuff spoons.
Sheraton card table. American.
Nest of Sheraton tea tables. English.

Williams, Mrs. Mary A.

Two clocks.
Valance for bed.
Forty-eight Oriental rugs.
Eigteen pairs Kilim rugs.
Thirty-two pieces of furniture.
Oil painting by Van Dyck.
Oil painting by Murillo.
Oil painting by Benjamin West.
Twenty-four prints, engravings, etc.
Sixty pieces of pewter.
Twelve pieces of silver.
Thirty-three pieces of ceramics.

Wright, Miss Minnie T.

Porcelain tea set. English, c. 1800.
Sampler. American, 1803.

ADDITIONS TO THE MUSEUM LIBRARY FOR THE YEAR—1922-1923

By Purchase

Ackerman, Phyllis

San Francisco Museum, Catalogue of Exhibition of Tapestries.
Wallpaper: its History, Design and Use.

Algoud, Henri

Grammaire des Arts de la Soie.

American Federation of Arts

American Art Annual.

Antiques, Magazine of

Two volumes bound.

L'Art et les Artistes,

Special numbers, La Serbie Glorieuse.
Roumanie.
Russie, Art Moderne.
Le Maroc Artistique.
Two complete years, 1905 and 1906.
October, 1922.

Bayet, C.

L'art Byzantin.

Berger, Ernest
Fresko—und Sgraffito— Technik.

Bernanose, Marcel
Les Arts Décoratifs au Tonkin.

Beveridge, Thomas J.
English Renaissance Woodwork, 1660-1730.

Bierens de Haan, D.
Het Houtsnijwerk.

Binns, R. W.
Worcester China; a record of the work of 45 years.

Binstead, Herbert E.
English Chairs. pt. 1.

Bode, Wilhelm
Antique Rugs from the Near East.

Bolton, Arthur T.
Architecture of Robert and James Adam, 2 vols.
Description of the House and Museum of Sir John Soane.

Bolton, Theodore
Early American Portrait Painters in Miniature.

Bristol Art Gallery
Catalogue of the Sharples Collection.

British Museum
Cleaning and Restoration of Museum Exhibits.
Guide to the 4th, 5th and 6th Egyptians Rooms and Coptic Room.

Bullock, Albert E., ed.
Grinling Gibbons and his Compeers.

Burchard, Otto
Chinesische Kleinplastik.

Burlington Magazine
Three volumes bound.

Byne, Arthur and Stapley, Mildred
Spanish Interiors and Furniture.

Calthrop, Dion Clayton
English Costume, Painted and Described.

Carlier de Lantsheere
Trèsor de L'Art Dentellier.

Cescinsky, Herbert
English Furniture of the 18th century.
Chinese Furniture.

Chaffers, William
Marks and Monograms on Pottery and Procelain, 13th ed.

Cohn, William
Indische Plastik.

Cole, Alan S.
Ornament in European Silks.

Connoisseur Magazine
Bound, 32 vols.

Coomaraswamy, A. K.
Art and Swadeshi.

Cox, Raymond
Les Soieries d'Art.

Deck, Theodore
La Faience.

Demotte, G. J.
La Tapisserie Gothique, 3 vols.

Dighton, Basil
Short Account of No. 3, Saville Row, London.

Dranes
Collection of Old Worcester Porcelain.

Dulwich Gallery
Catalogue of Pictures.

D'Essling, Prince
Les Livres á Figures Venitiens. 6 vols.

Ehl, H.
Alteste Deutsche Malerei.

Encyclopaedia Britannica, 1921, 3 vols.

Fechheimer, Hedwig
Die Plastik der Aegypter.
Kleinplastik der Aegypter.

Félice, Roger de
Le Meuble franceais sous Louis XV.

Ffoulkes, Charles
The Armourer and his Craft.
European Arms and Armour.

Fogg Art Museum
Collection of Mediaeval and Renaissance Paintings.

Franchet, L.
Céramique Primitive.

Friedlander, Max
Pieter Bruegel.

Gahan, Charles J.
Furniture Beetles: their life-history, etc.

Giafferri, Paul Louis de
L'Histoire du Costume Fèminin franceais, 10 vols.

Grandjean, René
Céramique Oriental.

Grosse, Ernst
Ostasiatische Tuschmalerei.

Halle, Fannina W.
Alt-Russische Kunst.

Hamann, Richard
Deutsche Kopfe des Mittelalters.
Deutsche and Franzosische Kunst im Mittelalter.

Hamlin, A. D. F.
History of Ornament, Ancient and Mediaeval.

Hannover, Emil
Keramisk Haandbog. Vol. 2, No. 1.

Hetherington, A. L.
Pottery and Porcelain Factories of China.

Heymann, Mme Alfred
Lunettes et Lorgnettes de Jadis.

Hobson, R. L.
Wares of the Ming Dynasty.

International Studio Magazine
Fifty-two vols. bound,
Special numbers: L'Art Rustique en Russie.
L'Art Rustique en Autriche et en Hongrie.
Peasant art in Sweden, Lapland and Iceland.
Book of Old Embroidery.

Jackson, Charles James
History of English Plate, 2 vols.

Jessen, Peter
Rococo Engravings.

Jourdain, M.
English Decoration and Furniture of the 18th Century.

Kaiser Friedrich Museum
Catalogue, 1919.

Kendrick, A. F. and Tattersall, C. E. C.
Hand-woven Carpets, Oriental and European.

Kimball, Fiske
Domestic Architecture of the American Colonies.

King, William
Chelsea Porcelain.

Kuhnel, Ernst
Miniaturmalerei im Islamischen Orient.

Kumel, Otto
Die Kunst Ostasiens.

Ladd, Anna Coleman
The Works of Anna Coleman Ladd.

Work of a Student of the Class in Furniture Design and Making

Lambton Collection of English Porcelain
Sales Catalogue.

La Roche, Emanuel
Indische Baukunst, 4 vols.

Lehmann, Walter
Altmexikanische Kunstgeschichte.

Lucas, Baroness
Sales Catalogue of her Valuable Collection of Engravings.

Macgregor, Jessie
Gardens of Celebrities and Celebrated Gardens.

Magne, Henri Marcel
Le Mobilier franceais.

Martin, F. R.
Minature Painting and Painters of Persia, India and Turkey. 2 vols.

Martin, F. R. and Sarre, F.
Ausstellung von Meisterwerken Muhammedanischer Kunst, 4 vols.

Means, Philip Ainsworth
A Survey of Ancient Peruvian Art.

Mew, Egan
Dresden China.

Migeon, Gaston
Les Arts du Tissu.
Musée du Louvre: L'Orient Musulman, 2 vols.

Musée des Arts Décoratifs
Sèrie du Meuble.
Collection de l'Union centrale des Arts Décoratifs.
Tapis, Tissus et Faiences Orientales.
Peintures décoratives de Huey.
Oeuvres de Huet et son école.

Musée des Tissus de Lyons.
La Collection de Dentelles.

Narasimhachar, R.
Kesava Temple at Somanathapur.

Newall Collection
Sales Catalogue.

Osterreith Collection of Laces
Priced Sales Catalogue, American Art Galleries.

Pasini, Antonio
Il tesoro di San Marco in Venezia, 2 vols.

Pennsylvania Museum, publications bound,
Annual Reports, 1 vol.
Bulletins, 2 vols.
Catalogue of Silver Exhibition, 1921, 2 vols.

Philadelphia Social Register, 1923.

Rao, T. A. Gopinatha
Elements of Hindu Iconography, vol. 2.

Reau, Louis
L'Art Russe.

Riefstahl, R. Meyer
Parrish-Watson Collection of Mohammedan Potteries.

Roberts, W.
Memorials of Christie's, 2 vols.

Rouffaer, G. P. and Juynboll, H. R.
Batik-Kunst in Nederlandsche India, 2 vols.

Sarre, Friedrich
Die Kunst des Alten Persien.

Sarre, Friedrich and Herzfeld, Ernst
Iranische Felsrelief.

Schopp, Alexander
Alte Deutsche Bauernstuben and Hausrat.

Schweizerischen Landesmuseum
Anzeiger fur Schweizerische Altertumskunde, 14 numbers.

Society for the Preservation of New England Antiquities
Bound, Old Time New England, 1 vol.

Stratton, Arthur
English Interior from Tudor times to the 19th century.

Studio Magazine
November, 1922.

Vasselot, de and Ballot, M. J.
Musée du Louvre; Chinese Ceramics.

Vignon, Paul
Toiles de Jouy, Collection M. Paul Vignon.

Voet, Elias
Merken van Amsterdamsche Goud en Zilberameden.

Volbach, W. F.
Mittelalterliche Elfenbeinarbeiten.

Wallace, Richard
Meubles d'Art des collections Richard Wallace, etc.

Ware, William R.
American Vignola, 4 vols.

Watts, W. W.
Catalogue of Chalices and other Communion Vessels.

Weber, Otto
Die Kunst der Hethiter.

Werck, Alfred
Stained Glass.

Westheim, Paul
Indische Baukunst.

Westropp, M. S. Dudley
Irish Glass.

With, Karl
Asiatische Monumental Plastik.

Zurich, Mitteilungen der Antiquarischen Gesellschaft, 1907-1912.

By Gift.

Anonymous (7)
Barsanti, Alfredo
Boston, Children's Museum

Boston Museum of Fine Arts
Brooklyn Institute of Arts and Sciences
Buffalo Fine Arts Academy
Carrington, Fitz-Roy (2)
Carter, Mrs. William T.
Charleston Museum
Chicago Art Institute
Cincinnati Museum Association
Cleveland Museum of Art
Conner, Edward
Detroit Institute of Arts
Fogg Art Museum
Freeman & Company
Frishmuth, Mrs. William D.
Goldman, Henry
Groome, Alexander C.
Hackley Art Gallery
Hayward, Esq.
Hillyer Art Gallery
Howarth, Elijah
Hunter, Miss Mary S.
Leidy, Mrs. Joseph
Manufacturer's Club, Philadelphia
John D. McIlhenny (18)
Metropolitan Museum of Art
Minneapolis Institute of Arts
Newport Art Association
New York City
New York Historical Society
Pennsylvania Academy of the Fine Arts
Philadelphia Art Gallery
Rhode Island School of Design
Richards, Charles R.
Roberson, Charles L.
St. Louis City Art Museum
St. Paul Institute
Scott, Alexander

Smithsonian Institute (2)
Society for the Preservation of New England Antiquities
Staten Island Institute of Arts and Sciences
Studio Magazine (2)
Thomson, D. Croal (2)
Turner, L. W. (2)
University Museum, Philadelphia
Wadsworth Atheneum
Watts, Harvey M.
Weimer, Mrs. A. B.
White, Mrs. J. William (6)
White Pine Series Architectural Monographs
Williams, Mrs. C. F. (23)
Wilstach Collection
Worcester Art Museum
Worcester Porcelain Works

In addition to the foregoing list of acquisitions, the Library has been the recipient of 452 volumes from the library of the late Mrs. Cornelius Stevenson, to be known as the Sara Yorke Stevenson Memorial. Many of them are books on both the Fine and the Applied Arts, but most of them deal with Egyptian Archaeology. It is, in fact, a complete library in itself, gathered together by a scholar, and constitutes a most valuable addition to our shelves.

Wood Carving and Spinning

Class Room for Figured Designing

The great value of drawing becomes apparent to the student, as the commercial value of his production is increased by artistic method.

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennyslvania Museum and School of Industrial Art:

I have the honor of presenting my annual report concerning the work of the School for the year 1922-23.

In going over the mass of material which has accumulated during the year for the writing of this, my third annual report, I fear, from its quantity, that the report will seem to be but a catalogue of facts. And although a long record of School activities indicates healthy life, there is much which is still more significant which cannot be tabulated—which is difficult even to describe. The earnest and high endeavor of the staff of teachers—the industry and responsiveness of the students—the continuous raising of the standards of accomplishment: these can be realized to the full only by those who are in daily contact with faculty and student life. Some idea of the School spirit may be gained from an examination of the Annual Exhibition, now on view—from such things as the showing which the Textile Department made at the Silk Exposition in New York or the Fashion Show which the students of the class in Costume Design staged at the Manufacturers' Club. These, however, are but the high-water marks of an all-pervasive effort which extends from the teaching staff to the youngest of the pupils—and it rejoices one's heart to be a part of activities so inspiring.

During the School-year 1922-23, several new teachers were appointed. These were—Mr. George G. Byler, Elementary Chemistry; Mr. T. P. Farrady, Interior Decoration; Mr. Joseph E. Goodavage, Chemistry and Dyeing; Mr. Ercal Kaiser, Cotton Spinning; Mr. Joseph Konetsky, Wrought-Iron; Mr. William Henry Parker, Shades and Shadows; Mr. Austin M. Purves, and Miss E. E. Richardson, Drawing. Mr. Edwin H. Krimmel, though not a new comer, relinquished his place to Mr. Parker that he might assume the work in Architectural Drawing, filling a position left vacant by resignation.

Another newcomer is Miss Eugénie M. Fryer who, in September, entered upon her duties as Librarian of the School Library. Under Miss Fryer's wise and sympathetic guidance the students, in unprecedented numbers, have used the material there collected—the attendance being three times as great as in the previous year. The friends of the School have been very generous in giving to the Library—a list of donations is appended to the Librarian's report.

The registration for the year has been most gratifying. The total number (including the 1922 Summer School) was 1754, divided as follows:—

Department of Industrial Art:		
Day	477	
Evening	359	
Saturday	146	
Summer School	162	
Total		1144
Textile Department		
Day	185	
Evening	425	
Total		610

In the Department of Industrial Art the entering class is limited to 175 students; at the opening of the session there was a waiting list of forty-seven. All places in the Evening School of the Textile Department had been filled before School opened. Were it not for lack of space the benefits of the School could be extended to a far greater number of students than at the present can be accommodated. And the demand for trained workers cannot be met by our graduating classes. Every graduate already has a position; those receiving Diplomas in the Teachers' Training Course, for instance, had each a choice of three positions.

During the past year seventy-one teachers from the Public Schools attended the Saturday morning classes. In the Junior Saturday Class a change was made in the arrangement of the work. The class was divided — one section working for half the

session in the Museum while the other was taught at the School by pupils of the Teachers' Training Course; the sections exchanging places in the second part of the term.

Three evening classes were revived—Costume Design, under Mrs. Ralston, Metal-work and Jewelry under Mr. Gilchrist and Modeling under Mr. Milione. For the Costume Classes, both day and evening, a new room was provided; also a stock-room in charge of a trained assistant. Electric lighting was installed throughout the building—a much needed and most welcome improvement.

Through the efforts of the Associate Committee of Women a new manager was placed in charge of the Lunch Room. The remaining lockers were removed and the room and furniture painted and curtains placed at the windows, these the gift of Mrs. Frank Thorne Patterson. These changes have greatly improved the quality of the service and the appearance of the room.

The annual study-tour of 1922 of the graduates of the Textile Department through the mills of New England was most successful. There were twenty-three in the party, which was led by Mr. France, Mr. Cox and Mr. Naab. The following plants were visited: at New Bedford, the Holmes Manufacturing Company, the Goswold Mills Company, the Page Manufacturing Company and the Fairhaven Mills; at Lawrence, the Washington Mills and the Wood Worsted Mills, both of the American Woolen Company; at Worcester, the Whittall Carpet Mills and the Crompton and Knowles Loom Works; at South Manchester, the plant of Cheyney Brothers; at Holyoke, the Farr Alpaca Company; at Indian Orchard, the Indian Orchard Company and Hodges Fibre Company. The party was shown every imaginable courtesy and the thanks of the Corporation are due to owners and managers who so generously aided in making the trip one of pleasure as well as of great profit.

The Summer School of the Department of Industrial Art was held in two sections: one at the School—the other, for the students placed in the School by the Veterans' Bureau, at Laporte, Pa. The number attending has been given above.

The Textile Department participated in the great Silk Exposition held in New York in February. The expert workmanship and the beauty of color and design in the fabrics shown won high praise from all visitors. The entire student body of the Department visited the Exposition.

A Fashion Show was given, in May, at the Manufacturers' Club; the Ball Room having been placed at the disposal of the School through the generosity of Mr. William H. Richardson. More than thirty gowns, for street, afternoon and evening wear, designed and made by the students under the inspiring guidance of Mrs. Ralston, were shown, worn by the makers. These were—

Bortz, Mary
Danenhower, Florence
Doyle, Dorothy
Edelstein, Lillian
Erkhart, Anne
Flynt, Florence
Finch, Marilla
Galbraith, Helen
Hollingsworth, Mabel
Hebden, Marian
Heins, Marian
Kintzer, Adele
Macneir, Carolyn
Macauley, Kathryn
McDevitt, Margaret
Mayes, Margaret
Peoples, Mrs.
Petriken, Margaret
Ringgold, Elizabeth
Troemner, Carolyn
Thiessen, Dorothy
Underhill, Lucille

Gowns designed and made by Messrs. W. B. DuBois, Victor Gaissert and Wayne Marshall were also shown. The audience of more than 1500 persons, including many of the leading textile manufacturers of the city, was delighted with the simplicity and beauty of the designs and frankly surprised by the professional aspect of the work. Later, at the Palace of Progress, the Show was repeated at the request of the Management and a large space was at the same time placed at the disposal of the School and a striking booth was erected, in which was displayed the work of the students.

Through the kindness of the Associate Committee of Women the Class in Costume Design was enabled to visit several wholesale and retail dressmaking establishments in New York, the visit being arranged by Mrs. Ralston; Miss Bachman, Assistant to Mrs. Ralston, accompanying the students. On another occasion Miss Sweeney, of the Faculty, chaperoned a group of forty of the Beginners' Class on a visit to the various Museums of New York.

The students of the Teachers' Training Class have greatly benefited by the opportunities of practice teaching given them by the Head Masters of various Public Schools—these courtesies having been obtained through the efforts of Mr. Edmundson Hussey, Head of the Course. Besides teaching in several High schools in Philadelphia, the students conducted courses in schools in Camden, Lansdowne, Pottstown and Wilmington. The thanks of the Corporation are due the Masters of these Schools.

The students of the course in Interior Decoration have been successful in the Beaux Arts Societies' Competitions. Mr. Van Sciver received a Second Medal and mentions were won by the following students: Robert Cale (4), A. B. Christie, Thomas S. Fields (2), Thomas I. Fogarty, Marian Fogg (3), Dorothy Gamble Ruth Hall (2), Esther Johnson, George Johnson (2), Ruth Mercer, Harry Rock, Frances F. Sheppard, Katherine Starr (2), Mary Stout (2), and Lloyd Van Sciver (2).

The class in Furniture Design, under the guidance of Mr. Warwick, visited the homes of the following ladies, to whom our thanks are due: Miss Louisa Eyre, Miss Hinchman, Mrs. C. Russell Hinchman and Mrs. Percival Roberts. It also visited the factories of Mr. Ferdinand Keller, the Van Sciver Company and the Victor Talking Machine Company—and to these we extend our thanks.

At the Pageant given by the School of Fine Arts of the University of Pennsylvania the students of the School won high praise for their presentation of a Miracle Play and a Gipsy Dance.

Among the prizes won by the students were: a poster for the Automobile Trades Association, won by Paul Swisher, a recent graduate; Mr. Edwin Gammon being given second place; a poster for the Savoy Opera Company, won by Miss Louise K. Adams—Miss Margaret Malpass and Miss Margaret Wiltbank being placed second and third; a device used by the Philadelphia Association for the assistance of those afflicted with heart trouble, on their booth at the Rittenhouse Flower Market, won by Miss Ruth Gruenberg. Among those awarded prizes for sketches made during the Flower Market were Miss Irma Tilton and Mr. Joseph Haffey. Mr. Harry W. Penrod was commissioned to paint a set for a play given at the Friends School, Wilmington: Mr.

William Blood and Miss Helen Stevenson designed the costumes and settings for a Mediaeval Pageant given by the Business Men's Association of Frankford.

At the Commencement Exercises on June seventh, Mr. William Frederik Seitz was awarded the American Cotton Manufacturers' Association's Medal for the greatest excellence maintained throughout the course. Lack of space prevents mention of the many other scholarships and prizes awarded at that time.

During Philadelphia's Art Week the instructors of the School were most active; in the School there were public demonstrations of the making of Batik, Pottery and Linoleum-block prints as well as demonstrations in Modeling and Wood-carving.

Thanks to a fund placed at the disposal of the Principal by the Associate Committee of Women, the instructors of the School were enabled to visit a number of exhibitions and conferences held in other cities. The entire staff of the Textile Department visited the Silk Exposition and instructors in the Department of Industrial Art were enabled to see one or another of the special exhibitions held in New York. Mr. Hussey visited three Massachusetts cities—Boston, Greenfield and Springfield—to study their school systems: he also represented the School at the meeting of the Eastern Art Teachers' Association held in Providence, R. I.

A number of persons became members of the corporation that they might attend the various lecture courses given at the School. These courses were: "Architectural Elements for Interior Decoration", twenty lectures, Mr. Copeland; "Artistic Expression", thirty lectures, "Evolution of Ornamental Motives", thirty lectures, Mr. Elliott; "The History of Furniture", twenty lectures, Mr. Warwick.

The following lectures were given outside the School. Mr. Copeland: "Interior Decoration" at the Women's Clubs of Media, Ridley Park and Glenolden, Pa., and Camden, Merchantsville and Atlantic City, N. J.; at the Fortnightly Club, Haddonfield, N. J.; Monday Club, of Woodbury, N. J.; New Century Club, of Beverly, N. J.; Settlement Music School and Young Women's Christian Association, Philadelphia; "Pictorial Composition"

at the Camera Club of the Young Men's Christian Association and the Columbia Photographic Society. "The Decoration of the Home", Convention of Women's Clubs, Medford, N. J.; "The Framing of Pictures", Fellowship of the Academy of the Fine Arts, and a talk during Art Week at the Holmes Junior High School. Mr. Elliott: "Design in Objects of Daily Use", Metropolitan Museum of Art, N. Y., and the Young Women's Christian Association, Philadelphia; "Gardens", Young Women's Christian Association, Philadelphia; "Taste and Common Sense", Parents' and Teachers' Association, Woodstown, N. J.; "A Topiary Pilgrimage", Sketch Club; and during Art Week talks before the Lions Club, the Germantown High School and the Philadelphia High School for Girls. Mr. Hussey gave a number of talks in various Grammar and High Schools. Mr. Oakley gave talks on "Illustration" in the West Chester High School and an address on Howard Pyle at the opening of the Pyle Memorial Exhibition at the Art Alliance.

Mr. Copeland painted mural decorations for Mr. John Croft and Mrs. Louis Macloskey, both of Haddonfield, N. J. He held an exhibition of his water colors at Woodbury, N. J., as well as one at the School, in conjunction with Mrs. Copeland, at the time of the meeting of the Alumni Association. Mr. McLellan painted a mural decoration for the Harcum School in Haverford. Mr. Sinnock completed two of eight lunettes for the Frankford High School. He also executed the Skinner Medal for the United States Army Medical Corps.

Mr. Sinnock and Mr. Warwick made for the Children's Room of the Museum a model of a "Mediaeval Tournament". This is a truly fascinating production, with a wealth of tiny figures, beautifully modeled and painted—the expert archaeological knowledge needed for its execution being forgotten in the artistic charm of the tableau and the human emotion expressed in the figures.

Mr. Elliott contributed a chapter on "The Industrial Arts" to a book entitled "The Significance of the Fine Arts" published by the American Institute of Architects. Mr. Elliott was invited to act on the Jury which selected the work shown in the National Handicraft Exhibition.

Mr. Adolph and Mr. McLellan were represented in exhibitions held at the Art Club; Miss Hall and Mr. Oakley exhibited in the Water Color Club exhibition; Mr. Copeland showed pictures at the Philadelphia Sketch Club; Mr. Milione had sculpture in the exhibition at the Academy and the National Sculpture Exhibition, N. Y.; Miss Hall, Mr. Copeland, Mr. McLellan and Mr. Oalkey were represented in exhibitions held at the Art Alliance. Mr. Oakley has made for the Art Alliance several effective Philadelphia postcards.

The exhibit of Students' work at the State Museum, Harrisburg, has been renewed. Another group is being circulated by the American Federation of Arts. Still another group of work by the students was shown at Williamsport and has since been shown in the following Philadelphia High Schools: Frankford High School, Kensington High School, Philadelphia High School for Girls, Public Industrial Art School, Holmes Junior High, West Philadelphia High School for Boys and for Girls and the William Penn High School. A comprehensive group of current work was shown at the Eastern Art Teachers Association meeting in Providence.

The winter's exhibitions in the School comprised: Jewelry, by Miss Helen Sweetser White; Japanese Prints, lent by members of the Faculty; English Railway posters, lent by Mrs. Wadsworth; Rubbings from the carvings of Ankor Wat, Cambodia, made by Mr. and Mrs. Langdon Warner and lent by them, and a Loan Exhibition of rare and unusual textiles, arranged by the Associate Committee of Women, the lenders being Mrs. John H. Brinton, Mrs. John Cox, Mrs. Richard S. Cox, Mrs. George Drexel, Mrs. Huger Elliott, Mrs. J. I. Gowen, Mrs. Charles S. Hinchman, Miss Margaretta S. Hinchman, Mrs. Charles Judson, Mrs. Charles M. Lea, Mrs. H. M. Page, Mrs. Frank T. Patterson, Mrs. C. Shillard-Smith, Mrs. W. J. Wheeler and Mrs. Charles S. Wurts.

Notable among the gifts of the year is that made by Mr. Wood. He has most generously established the "William Wood Fund", the interest of which is to be used to give free tuition to worthy students of the Textile Department and to aid in the development of the work in general.

Mrs. Frank Thorne Patterson has presented the School with two of Howard Pyle's illustrations—one in color and one in pen and ink, also with one of Mr. Pyle's sketch-books. These with Mr. Oakley's generous gift of one of his Hog Island paintings, make an excellent nucleus for our collection of original illustrations.

The Hemphill Company has presented as a "permanent loan" a valuable seamless hosiery knitting machine. Among numerous other gifts to the Textile Department should be mentioned dyestuffs from the E. I. du Pont de Nemours Company, yarn from the Stevens Yarn Company, cloth from the Saco-Lowell Company and two chemical balances from Mr. John D. McIlhenny.

The following manufacturers most generously gave material to be used by the students of the Costume Design Class in fashioning their costumes: Andrews Mills Company, Ardross Worsted Company, F. A. Bachman and Company, The Cleveland Worsted Mills Company, Folwell Brother and Company, Arthur Joel and Company, H. R. Mallinson and Company, Prudential Worsted Mills, Wm. F. Read and Sons, The Shelbourne Mills and the Walther Manufacturing Company. The School is particularly indebted to Gimbel Brothers for their kindnesss in lending the hats worn by the students in the Fashion Show held at the Manufacturers' Club.

Mrs. Norris Harrison and Miss Margaretta Hinchman presented costumes of earlier days to be used by the Costume Class or in the Sketch Classes. Messrs Louis S. and John S. Clarke have left on "permanent loan" a large and well-executed model of an apartment house in the Tudor style—most helpful for the students of perspective. Mr. E. L. Mansure presented the School with a valuable Electric Switch Board for the engine room. For all these donations the thanks of the corporation are hereby extended.

HUGER ELLIOTT,
Principal.

View in the School Library

For the first time in its history, the Library was not closed during the Librarian's lunch hour. Keeping the Library open during that period has been much appreciated by the students, many being unable to come as conveniently at other hours.

The second innovation was opening the Library two evenings, Mondays and Wednesdays, throughout the session of the Evening School.

The attendance has been most gratifying. From the School's opening on September 20, 1922, to May 26, 1923, fifteen thousand six hundred and fifty students have used the Library. Of that number, six hundred and fifteen covers the Night School attendance. Gradually it is becoming known that the Library is open to the public for research work, and increasing numbers are availing themselves of that privilege.

Since September, all the miscellaneous books, magazines, prints and photographs have been sorted. Many of the old magazines have been cut up, the worthwhile material being set aside for mounting and filing in the cases under their respective subjects. In this way, a most valuable addition to the Library has been made, notably in the matter of illustrations, the Library possessing now a really valuable collection of reproductions of the work of Abbey, Pennell, Pyle, Du Maurier, Vierge, etc. In the work of selecting this material from the magazines, the Librarian has had the help of Mr. Thornton Oakley, Mr. Edward Warwick and the Principal.

Two thousand four hundred and fifty-eight prints and photographs have been mounted and filed under their subject headings, adding greatly to the usefulness of the Library. Of that number two thousand and thirty-nine mounts represent new material.

The magazines subscribed to have been gone over carefully and those purely commercial, or for other reasons not thought desirable, have been weeded out, worthwhile periodicals being substituted.

The re-cataloging of the Library is progressing as rapidly as the daily routine work will permit and only when it it finished will it be possible to give the exact number of books in the Library. This is also true concerning pamphlets and reports.

The number of single photographs and prints in the cases is ten thousand four hundred. The number of plates in portfolios is three thousand seven hundred and ninty-nine.

Purchases

Abbey, Edwin
Selections from the Poetry of Robert Herrick.
Old Songs.

Ackerman, Phyllis
Wallpaper: Its History, Design and Use.

Blackburn, Henry
Randolph Caldecott's Sketches.

Byne, Arthur & Stapley, Mildred
Spanish Interiors and Furniture (200 Plates).

Caldecott, Randolph
English Costume.

Coffin & Holden
Brick Architecture of the Colonial Period in Maryland and Virginia.

Cross, Anson & Cross, Evelyn L.
Drawings and Paintings Self-Taught.

de Gaifferi, Paul Louis
L'Histoire du Costume Féminin Francais.

Elliott, Elizabeth Shippen Green
Illustrations—Tales from Shakespeare—Lamb, Charles and Mary.

Elson, A. W.
Reproductive Processes.

Eulart, Camille
Costume Illustrations—Manuel d'Archeologie Francaise.

Falke, Otto
Decorative Silks.

Foote and Mohler
The Origin of Spectra.

Gage, Harry L.
Applied Design for Printers.

Goodyear, W. H., M. A.
Renaissance and Modern Art.

Goudy, Frederick W.
The Alphabet.
Elements of Lettering.

Gray, Neil, Jr.
Paper Cutting Machine.

Guptill, Arthur L.
Sketches and Rendering in Pencil.

Hamilton, Fred W.
Punctuation.

Henry, Frank S.
Locking Forms, Job Press.

Hielscher, Kurt
Picturesque Spain.

Holloway, Edward Stratton
The Practical Book of Furnishing—the Small House and Apartment.

Houston, M. B. & Hornblower, F. S.
Ancient Egyptian, Assyrian and Persian Costume.

Lawrence, William H.
Principles of Architectural Perspective.

McGoodwin, Henry
Architectural Shades and Shadows.

Moderwell, Hiram K.
The Theatre of Today.

Nelson, Philip
Ancient Painted Glass in England.

Phillips, L. March
Form and Color.

Quennell, Marjorie C. H. B.
A History of Everyday Things in England (1066-1799).

Robinson, James Harvey
The Mind in the Making.

Sargent, John Singer
Decorations of the Dome of the Rotunda (Boston Museum)
2 pamphlets—
1. In Detail. 2. General Description.

Sims and Willing
Old Philadelphia—Colonial Details.

Stalham, H. Heathcote
Architecture for General Readers.

Thomson, Prof. J. Arthur
Outlines of Science, 4 vols.

Updyke, D. B.
Printing Types—2 vols.

Van Loon, Hendrik
The Story of Mankind.

Walker, Cram, Cret, Magonigle, Taft, Burroughs, Elliott, Olmstead, Bennett and Surrette.
The Significance of the Fine Arts.

American Art Annual, Vol. XIX.
Drawings in Pen and Pencil from Durer's Day to Ours.
First Annual of Adertising Art.
Italian Photographs—103.
Photographs of Flowers—18.
The Brothers Dalziel, 1840-1890.
The Studio Year Book (Decorative Art), 1923.
The Travels of Marco Polo.
Vulhersckumck (Photographs of Jewelry).

Gifts

Anonymous

Auselm Feuerbach—Edward Heyck.
Bucklin—Fritz von Ostini.
Diamonds, Pearls and Precious Stones—M. N. Smith.
Magazines—18 miscellaneous.
The Poet's Corner—Max Beerbohm.

Bailey, William

Prints signed by Timothy Cole—2.

Brown, Miss Elizabeth

Photograph Pictures, Sculptures, etc.—65.
Portfolio Japanese Flowers.

Chemical Catalogue Company

The Chemical Effects of Alpha Particles.
Zirconium and its Compounds.

Cohen, Charles J.

Fairmount Park Art Association—Charles J. Cohen.

Cucci, Anthony

National Geographic—2 copies.

D'Ascenzo, Nicola

Valley Forge Windows—7 photographs.

Elliott, Mrs. Huger

Colored Photographs (Italian Potraits)—6.

Leitenberger, J. J.

Pictures of English Landscape—Birket Foster.

Lester, Joseph

Original Designs of Claude Le Lorrain—3 vols. (Mezzotints by Richard Earlom).

Lewis, Mrs.

American Magazines of Art—5.
Museum Journals—2.

Library Committee

Etude de la mer by M. P. Vernenil—2 vols.

Montague, William B.

Books and Portfolios of Engravings—Egypt—18.

Patterson, Mrs. Frank Thorne

El Arte en Espana—2 vols.: Alhambra in Gome Moreno, Sevilla José Gestoso.
English Furniture of the 17th and 18th Centuries.
Line and Form—Walter Crane.
Masterpieces in Colour—11.
Modern Painting—George Moore.
The Art of Illustration—Henry Blackburn.
The Technique of Painting—C. M. Vathier.
Distinguished American Artists, 2: Henri, Childe Hassam.

Pennsylvania Museum

A History of Oak Furniture.
Among English Inns—Josephine Tozier.
Cairo, Jerusalem and Damascus—D. S. Margoliouth.
Concrete Pottery and Garden Furniture.—Ralph C. Davison.
Furniture for Small Houses—Perry A. Wells.
Highways and Byways in Middlesex—Hugh Thourson.
Highways and Byways in Surrey—Hugh Thourson.
Historical Memorials of Westminister Abbey—Dean Stanley.
In the Levant—Charles Dudley Warner.
In the Palace of the Sultan—Anna Bournen.
Indische Miniaturen—Prof. Sattar Kheiri, M. A.
Inns and Taverns of Old London—Henry C. Shelley.
Japanese Text Books—20.
Le Meuble—A. de Champeau.
Literary Landmarks of London—Lawrence Button.
London Films—William Dean Howells.
Morocco—S. L. Hensusan.
Naples Past and Present—2 vols.—Arthur H. Norway.
Old Paris—George Cain.
Old Provinces—2 vols.—Theodore A. Cook.
Paris—Grant Allen.

Practical Drawing—E. G. Lutz.
Practical Hints for Art Students—Charles A. Lasar.
Present Day Japan—H. M. Campbell Davidson.
Rare Days in Japan—George T. Ladd.
Rome—Edward Hutton.
Sicily in Shadow and Sunshine—Maude Howe.
Switzerland—Frank Fox.
Teaching Manual and Industrial Arts—Ira S. Griffith.
The Antiquary's Book—Robert Munro.
The Holy Land—Robert Hitchens.
The Lure of the Antique—Walter A. Dyer.
The Makers of Venice—Mrs. Oliphant.
The Near East—Robert Hitchens.
The Pennsylvania Academy of the Fine Arts—Helen W. Henderson.
The Road to Tuscany—2 vols.—Maurice Hewlett.
Touraine—Anne MacDonell.
Untrodden English Highways—Henry C. Shelley.
Venice—Beryl de Selincourt and May Sturge-Henderson.
Walks in Paris—George Cain.
Wood Sculpture—Alfred Maskell.

Reilly, Mrs. John

Antique Laces of American Collectors—100 plates.

Roberts, Mrs. Percival

Connoisseur, 4 bound volumes (2 duplicates).
International Studio (Vol. I-XXIII) 23 bound volumes.
International Studio 4 bound volumes (2 duplicates).
L'Art, 2 bound volumes.
Miscellaneous, 25 unbound volumes.

Salome, Miss

Audubon Bird Plates and Pamphlets—25.

Warwick, Edward

Pen Drawing—Charles D. Maginnis.

Woodward, Mrs. George

The Development of Embroidery in America—Charles Wheeler.

Wurts, Mrs. C. Stewart

Photographs of Costumes—10.

Costumes made by Students of the Costume Design Class

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-sixth Annual Report of the Associate Committee of Women.

During the year just ended three new members have been elected: Mrs. F. Woodson Hancock, Mrs. Norman MacLeod and Mrs. H. Norris Harrison.

The Committee has shown its usual activity during the past year. There has been an average attendance of nineteen members at the regular stated meetings held at the School. Copies of the School and Museum reports have been sent to the members. Opportunity to assist and co-operate with the work of the trustees, instructors and students has been watched for each month, and the results have equaled if they have not surpassed those of other years.

The ladies of the Associate Committee have acted as hostesses upon a number of occasions at receptions given at the Pennsylvania Museum; and they have also co-operated with the Trustees in securing funds for the purchase of the Williams collection of furniture.

Last, but not least, throughout the year there has been enthusiastic response to the needs of the Students' League House, 2310 DeLancey Street. (This house was bought by the Committee February, 1922.) It seems suitable that a resolution expressive of the gratitude of the Committee to Miss Ewing should be included in this report, since it was enthusiastically signed by all of the members of the Associate Committee.

"The Associate Committee of Women of the School of Industrial Art wish to thank Miss Ewing for her untiring and faithful work as Chairman of the Students' League House of the School of Industrial Art.

"She carried the burden of maintaining the Students' League House for four years alone, thus earning the co-operation of the students themselves, who wishing to help by paying a higher rate per capita for their board, enabled the Matron to make the House for the past year in a great measure carry itself.

"Since then, due to the interest awakened by the unselfish endeavor of Miss Ewing, a committee was formed to equip the House with new linen, which was done at once, and a group of young members of the Junior League have installed electric lights and refreshed the house with new paper and paint.

"The Students of the League House have contributed from the Students' Fund new plumbing and now the house is in a modern and perfect condition."

The thanks of this Committee are due the Junior League who so valiantly helped in an emergency, as well as to the students whose enthusiastic co-operation made this home possible.

The reports of the sub-committees are as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman:—The Costume Class has made great strides in its work this winter in drawing, coloring, and especially in modern design—this last under Mrs. Ralston. The class made 55 completed garments from material donated by various manufacturers. These garments, through the courtesy of Mr. Richardson and the President and the members of the Manufacturers' Club, were exhibited at the Club to over fifteen hundred people, mostly manufacturers and representatives of business firms and department stores. The costumes, both for workmanship and originality, were greatly admired.

The ladies on the committee of the Course in Costume Design very generously donated the necessary funds for a visit to New York made by 15 pupils of the Costume Class.

The Entertainment Committee, Mrs. C. Stewart Wurts, Chairman:—The only entertainment held this year by the Entertainment Committee was the Card Party on March 14th, at the Bellevue-Stratford. It is always gratifying to note the interest taken by the community in all entertainments held for

the School. The proceeds of the Card Party were $816.30 and this sum was donated toward necessary expenses at the League House.

The Course in Illustration, Mrs. Frank Thorne Patterson, Chairman:—The Illustration Class has been doing faithful work and quite a little group of graduates will enter into the practical field in their profession.

An important event of the year was the donation to the School of the Howard Pyle painting and drawings. It is hoped to build up the School's collection of illustrations into a very distinguished group. There is no such group now on view in any public exhibition in the city and it is hoped to gather together a collection of illustrations which will be of increasing inspiration to all illustrators and students. A fund has been set aside as a nucleus from which the annual income may be donated towards the purchase of works. It is hoped that the Associate Committee can arrange to add to this fund whereby in the future the School may count on the acquisition of pictures of merit.

The Library Committee, Mrs. Robert R. Logan, Chairman: The Library has been under the able supervision of the new librarian, Miss Eugenie M. Fryer. The increase in attendance over previous years has been exceedingly gratifying.

The Museum Committee has kept in close touch with the work of both Museum and School. The Committee wishes to report the appointment of Mrs. William T. Carter as Honorary Curator of Laces.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman:—Owing to the absence in Europe of the Chairman there is no full report, but some very beautiful pieces of pottery have been made at the School during the past winter.

The Scholarship Committee, Mrs. John H. Brinton, Chairman:—The Committee is glad to report that the eleven Scholarships awarded by the Associate Committee of Women have all been filled for the entire school year and that the advancement of the holders has been more than usually good. Four of the students graduate this June. The remaining seven are recom-

mended by their instructors for renewal. As it is the custom to give preference to those who are already receiving the benefit, the Committee regrets that there will be no Scholarships available for new applicants for the school year of 1923-24, as the fund is not sufficient to provide for them.

The Course in Textiles, Mrs. C. Stewart Wurts, Chairman:—The Textile Committee has had an active year. Mrs. Judson and Mrs. Wurts visited each department of the school and were impressed by the industry and interest of the pupils. They found Mr. France and the other members of the faculty ready and willing to discuss every phase of the work.

The Committee arranged a loan exhibition of Textiles which has given satisfaction to students, faculty, and to the public. The Committee hopes to give a larger and more comprehensive exhibition next year, in order that the pupils of the Textile Department may be given every opportunity to see beautiful examples of earlier work, both foreign and domestic. The Committee wishes to express to the many persons who so generouly lent their beautiful textiles its deep appreciation of their interest.

The Course in Wood Working, Miss Margaretta S. Hinchman, Chairman:—The Wood Working Department has made excellent use of all the machinery purchased for it last year. The turning-lathe was necessary for such things as the large rounded legs of the big Elizabethan table, for the smaller gate-legged table, for the uprights of the chairs, and for the tall lamps. Besides this work there are several chests, oak stools and a very beautifully carved cabinet. The exhibition would have been materially larger had not about one half the students, who were mostly of the fourth year Interior Decoration Class, left the school at mid-year, having received permanent positions. The students have derived much benefit from their study of the Williams collection of furniture, from which they have made many careful measured drawings.

The Course in Wrought Iron, Mrs. Frank Thorne Patterson, Chairman:—Six students have attended the class, two of them being girls. The class has been most successful in its out-put.

Among the objects which have been made are a standing lamp (very interesting in design), two pairs of andirons, grills, knockers, fire-irons, hinges, and many small practice pieces such as studs and nail-heads. As Mr. Konetsky is only able to give evening instruction, it is hoped next year to find a man to give day-time instruction in addition.

The House Committee, Mrs. William H. Walbaum, Chairman:—The House Committee reports that Mrs. Patterson and Mrs. Baird have visited the School regularly throughout the winter. During the absence of the Chairman of the House Committee they found the Restaurant running very successfully with 200 students lunching every day. All speak of the good food and the cheapness and seem greatly pleased and satisfied. The students seem to be interested in keeping the rooms tidy and thanks are due to Miss Stephenson, President of the student Board, for her co-operation with the House Committee.

The Students' League House, Miss Cornelia L. Ewing, Chairman:—The Students' League House has had a very interesting and successful year, the full number of twenty-two students having occupied the house under the supervision of Miss Harshberger, the Superintendent.

The health of the students was good, with the exception of one student who had to return to her home owing to serious illness and who has since recovered her health, but has not been able to resume her studies.

The Junior League, through the efforts of Mrs. H. Norris Harrison and Mrs. Alexander Coxe Yarnall, repapered and painted the entire house. They also installed electric lights with new fixtures throughout the house.

The League House Art Association (The Girls' Club) contributed $1500 from their savings of many-years, to pay for new plumbing and a new roof. Friends contributed the money for a new hot water heater and a window in the pantry to admit necessary light and air.

Through the Card Party given at the Bellevue-Stratford and managed by Mrs. Charles Stewart Wurts, funds were collected for a fire escape, fire gongs and safety exits. The fire escape is

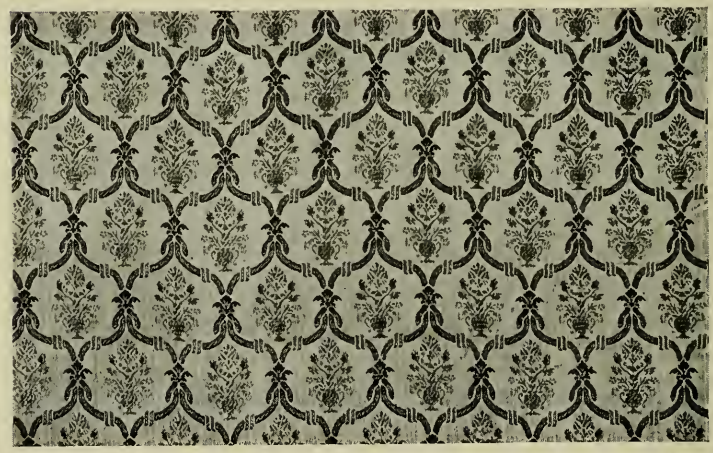
now being constructed and when finished the Fire Marshal will have a drill to teach the students their best means of escape in case of fire.

Owing to the illness of the Chairman, Miss Ewing, there have been no social activities since the House was opened for inspection early in the school term. The Committee is now waiting to welcome Miss Ewing in her usual place and rejoice in her return to health.

Students wishing to spend next winter at the League House should apply to the Superintendent, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Respectfully sumbitted,

AMY OAKLEY,
Corresponding Secretary.



BROCADED SILK IN THREE COLORS FROM SEVENTEENTH CENTURY MOTIF
Made of pure dyed organzine warp, and tram filling.
Alt the delails of manufacture, including designing, dyeing, warping and weaving, performed by the students.

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

1922-1923

BALANCES

General Fund:		
Balance in Real Estate Trust Co....	$997.59	
Annie E. Sinnott Legacy, $5600.00 4th Liberty Loan.....	4974.48	5972.07
Students Loan Fund:		
Balance in Real Estate Trust Co...	615.04	
Balance in Philadelphia Saving Fund	209.15	
$1000 Ohio Connecting R. R. Co....	1020.00	
1000 Electric & Peoples.....	890.61	
1000 U. S. 3rd Liberty Loan.....	1000.00	3734.80
Entertainment Fund:		
Balance in Real Estate Trust Co....		1031.15
Total		$10738.02

The foregoing Report has been audited and found correct, May 9th, 1923

H. N. Williams,
Auditor.

Showing Sections for Experimental Dye Testing, Skein Yarn and Piece Goods Dyeing

REPORT OF THE TREASURER

For Year Ending May 31, 1923

RECEIPTS

Operating Accounts

State Appropriation		$64,992.37	
City Appropriation		30,000.00	
Matriculation Fees		1,445.00	
Art School Fees		45,394.26	
Art Summer School Fees		7,166.25	
Textile School Fees		52,316.00	
Membership Dues	$9,287.50		
Less Expenses	1,592.02		
		7,695.47	
Endowment Fund Income		16,872.72	
Contributions for Textile Department		3,600.00	
Miscellaneous		107.40	
Total Operating Receipts			$229,589.48

Restricted Funds

Membership Dues	$9,287.50		
Less Expenses	1,592.02		
		7,695.48	
Income from Endowment Funds		12,520.30	
Contributions		50,108.28	
			70,324.06
Total Receipts			$299,913.54

EXPENDITURES

Administration Expenses

Salaries	$16,337.66	
Wages	6,835.06	
General Expense	12,088.91	
		$35,261.63

Art School

Salaries	45,526.75		
Wages	4,320.82		
Coal	1,915.05		
Lighting	1,020.54		
Expenses	4,734.41		
		57,517.56	

Textile School

Salaries	$52,754.67		
Wages	3,865.90		
Expenses	3,358.91		
Coal	3,830.09		
Lighting	715.45		
		64,525.02	

School Building Maintenance

Wages	23,402.20		
Expenses	12,092.30		
Insurance	243.56		
Mortgage Interest	25,000.00		
		60,738.06	

Museum Maintenance

Salaries	$9,719.39		
Wages	15.00		
Library	2,254.67		
Publication	2,646.62		
General Expenses	8,947.01		
		23,582.69	
Total Operating Expenses			$241,624.96
Disbursements from Restricted Funds			71,077.76
Total Disbursements			$312,702.72

SUMMARY

Operating Income	$229,589.48
Operating Expenditures	241,624.96
Operating Deficit	$12,035.48

STATEMENT OF ASSETS AND LIABILITIES

May 31, 1923

ASSETS

Cash on hand and in bank		$7,464.20	
Real Estate	$550,778.99		
Less Mortgage	500,000.00		
		50,778.99	
Investments		589,187.29	
			$647,430.48

LIABILITIES

Temporary Loan		$25,000.00	
Restricted Funds		15,997.82	
		40,997.82	
Scholarship Funds			
Chapman Biddle	$1,000.00		
James H. Cresson	5,173.23		
Robert P. DeSilver	1,007.00		
Edward Tomkins Dobbins	3,000.00		
Clayton French	1,000.00		
Mrs. E. D. Gillespie	13,100.00		
E. L. Harrison	950.00		
John Harrison	950.00		
M. Theresa Keehmle	1,000.00		
Charles Godfrey Leland	2,000.00		
Frank Hamilton Magee	1,000.00		
Georgia B. McIlhenny	2,000.00		
Mr.& Mrs. John McIlhenny	4,000.00		
Charles V. Neuman	5,033.46		
Aspasia E. Ramborger	1,000.00		
Annie E. Sinnott	2,500.00		
Mrs. Wm. Weightman, Jr.	1,017.50		
Ryner Williams, Jr.	1,000.00		
		46,731.19	
Prize Funds			
Emma S. Crozer	2,087.83		
Frederick A. Graff	600.38		
Henry Perry Leland	475.00		
Mrs. Eliz. C. Roberts	2,321.34		
Annie E. Sinnott	$500,00		
Sarah Tyler Wister	5,075.00		
		11,059.55	

Miscellaneous			
Baugh Barber Fund	50,000.00		
E. E. Folz Fund	503.13		
Eliz. Shippen Endowment Fund	160,000.00		
Endowment Fund	115,981.75		
Fannie S. Magee Fund	10,000.00		
F. T. S. Darley School Fund	2,777.86		
F. T. S. Darley Museum Endowment Fund	32,190.11		
George B. Taylor Fund	10,000.00		
Harriet Blanchard Fund	29,133.31		
John Story Jenks Fund	10,000.00		
Life Memberships Fund	12,771.76		
Mary Richardson Fund	4,750.00		
Temple Fund	53,549.00		
Thomas Skelton Harrison Fund	20,000.00		
William Wood Fund	21,700.00		
		516,256.92	
Total Liabilities			$632,145.48
Surplus Account			
Balance as per previous year's report	29,905.99		
Adjustments during year	2,585.51		
		$27,320.48	
Less Operating Defict		12,035.48	
			15,285.00
			$647,430.58

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31st, 1923.

We hereby certify that the Statement of Operations and Statement of Assets and Liabilities correctly sets forth the true financial condition of the Institution as of May 31st, 1923.

Respectfully submitted,
CHAS. C. HUNZIKER, C. P. A.

The Auditing Committee of the Board of Trustees reports that it has examined the Secreties deposited with the Land Title and Trust Company and finds them in agreement with the lists on file in the offices of the Secretary and Treasurer.

LUCRETIA L. BLANKENBURG
THOMAS ROBBINS
April 25, 1923.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

June 7, 1923

DIPLOMAS

Department of Industrial Art

Herman I. Bacharach, Frances H. Beister, John Bogdan, Elizabeth Bolden, Dominick Cammerota, Cora A. Campbell, Eleanore J. Cohen, Natalie Harlan Davis, Lloyd J. Dotterer, Mary Del Guercio, Lois L. Dickey, Elsa L. Eisele, Ruth Elliott, Marion Fogg, Ruth Gruenberg, Ruth Minshall Haws, Esther S. Johnson, Bertram W. Jones, Dorothy Anderson Kneedler, W. Stanleigh Krewson, Margaret Malpass, Pauline Mandel, Warren M. Medde, Edith Murrey, Sarah E. Nusbaum, Harry W. Penrod, Arsie Lee Ross, Ruth Schaner, Dorothy Seegers, Layton C. Spraker, Mary E. Sturmer, Irma L. Tilton, Carolyn Troemner, Lloyd Van Sciver, Emily Antoinette Wagner, Helen Wightman, Melville L. Williams, Margaret Wiltbank and Elizabeth Wood.

Textile Department

Regular Textile Course—Alvin Jules Bloch, Jacob Breen, Wilton Gardiner Duncanson, Donald Roy Durie, Seaman Ralph Freidner, Frederick Daniel Frissell, Jr., Milton Goldner, Frank Goodman, William Gross, Joseph Louis Hamburger, William Parke Heston, Clifford Pike Hoppin, Edward Joseph Hughes, Edward Maltz, George Fairman Mullen, Francis Casion Nies, James Duffy Pearce, Howard Franklin Pent, Jr., John Jacob Repp, Jr., Sidney Rosenthal, William Frederick Seitz, Louis MacCuen Smith, Norman Weil and Richard Pratt Wilson.

Chemistry, Dyeing and Printing Course—Franklin Brown, James Gamble Camack, Charles Darwin Ehrengart, Paul Andrew Endriss, James Wortley Ingham, John McCalla Kennedy, 3rd, Albert Paul March, Charles Joseph Moran, Ernest Bernard Otto, Bernard Stark and G. Edwin Wilson.

Students of Costume Class at Work

CERTIFICATES

Full Course Certificates—Day Classes

Cotton Course—Two Years—William Harry Curlee, Sidney M. Josephson, Albert Earl Margerison and John Allen Weaver.

Silk Course—Two Years—William Frederick Beglinger, Robert William Bluntschli, Ambrose William Connly, Francis Seegar Harrison, George Giles Slough and Hiram Belding Young.

Wool and Worsted Course—Two Years—Robert Aloysius Bolger, Hugh Cunningham Dawson, Joseph Michael Flannagan, John Henry McGowan, John Joseph O'Donnell and Everett Elmer Syms.

Dyeing and Color Matching Course—Two Years—Clifford Morrison.

Partial Course Certificates—Day Classes

Two Years of the Regular Textile Course—George James Clavin, Joseph Ellis Cohen, Booth Woodruff Gillespie, William Algernon Jamison, Theodore Miller Hillsley, Herbert Jacob Kamsler, Chaak Lau Lui, Griffin Sidney Mackey, Robert Thompson McWade, John Andrew Meyer, Milton Maxwell Morris, Joseph Edward Murphy, Albert Van Fleet Northrup, Seymour Daniel Pelz, Louis Paul Reed, Arthur Bentham Robertshaw, Mortimer Selinger, Edmund Robert Weiss and Howard Cecil Wood.

Two Years of the Chemistry, Dyeing and Printing Course—Henry Bock, Jr., James Aloysius Hart, Herbert Herman Korn and John William Wilson.

Full Course Certificates—Evening Classes

Regular Textile Course—Three Years—Charles John Bingenheimer, William Henry Jones, Harold Priestly, J. William, Sauer and Louis Schaal.

Chemistry Course—Three Years—William Joseph Hawk Louis J. Ries, John Albert Schauder, Donald Snowden, and William Lennart Swenson.

Chemistry snd Dyeing Course—Three Years—William B. Ackerman, Emil Philip Bauer, John William Cunliffe, Frederick G. Dupuy, James P. Farrell, Paul Albin Grafe, William D. Humphrey, William A. Keiter, Oliver W. Kerr, Julian G. Kilroy, John Macadam, Jr., Samuel A. McCracken, Albert L. Mulcahey, Charles Earl Mullin, Raymond Lawrence Shoot, Silvo P. Siravo, William Sproul Smyth, William A. Stewart, Walter E. Thomas and Frank Vellner.

Practical Course Certificates—Evening Classes

Weave Formation—Three Years—Clifton Elwood Fish, Joseph Lewis Kaelin, James Norman Knorr, John F. Munyan, Alfred Smedley, Emil Karl Tetzner and Robert Wilson Walck.

Fabric Analysis and Calculations—Three Years—Clifton Elwood Fish, Joseph Lewis Kaelin, James Norman Knorr, Alfred Smedley and Robert Wilson Walck.

Figured Design—Two Years—Edwin Barthold, Thomas A. Bibby, Erwin Fisher, Henry Friedberger, Joseph Horan, George Ernest Ingersoll, Gustav Nausrer, Robert Ward and Thomas J. Winters.

Cotton Yarn Manufacture—Two Years—Samuel J. Casto, Edward A. Dugan, David Wilmot Godon, Harold Johnson Noss, Fulton Whitfield Samson and Frederick G. Smith.

Wool Yarn Manufacture—Two Years—Walter Z. Adamson, Arthur H. Marshall and Albert Henry Rieneke.

Worsted Yarn Manufacture — One Year — George Ernest Benton, Charles Wilson Burk, William Joseph Callaghan, Elmer J. Glaeser, Fletcher T. Holland, William Edgar L. Kulp, Florence MacIntyre, Serill Schoefield, Theodore F. V. Shield, Jr., Paul Simpson, James Louis Tohrke, Adolph Julius Winkler and Arthur Wolvin.

Raw Materials of the Wool Industry—One Year—Fenimore Bishop, William Joseph Callaghan, Elmer J. Glaeser, Ralph C. Goodman, Harrison R. Hathaway, Fletcher T. Holland, Howard Griffith Jones, Jr., Andrew Kovacs, Harry F. Leeds, M. Jeffries Paul, Charles Van Anglen Pittman, Theodore F. V. Shields, Jr., James Louis Tohrke and John Whitehead.

PRIZES

Art Department

Alumni Sketch Class Prize—Dominick Cammerota.

Honorable Mention—Elizabeth Bolden.

Associate Committee of Women's Prizes—Elizabeth

Duane Gillespie Prize—For general excellence in the Beginners' Class—Paul B. Remmey.

Honorable Mention—Herman R. Hemmingsen.

For general excellence Second and Third Year Classes:

First Prize—Leon Karp.

Second Prize—Alexander Christie.

For Design: Batik—William C. Payne.

Meredith Allison Prize—Best Zoo Poster:

First Prize—James C. Haffey.

Second Prize—Mildred Hill.

Third Prize—George Gibbons.

Honorable Mention—Frances Dawson.

Charles W. Bailey Prize—Most decorative work:

First Prize—Miss Muriel Jaisohn.

Second Prize—Margaret Nefferdorf.

Honorable Mention—Mary A. Caner.

Joseph T. Bailey Memorial Prize—For general excellence in Nature Study:

First Prize—Anthony Cucchi.

Honorable Mention—Lentz Gold.

Isabelle B. Bailey Prize—For most decorative flower study: Eleanor J. Cohen.

Baugh Barber Prizes—In Pottery:

First Prize—Emily Couse Hulsart.

Second Prize—Ella V. Waugh.

Mrs. William T. Carter Prizes—For Costume Design: Carolyn Troemner.

Honorable Mention—Margaret Petriken.

Henry Brinton Coxe Prize—For Costume Design: Lucille Underhill.

Honorable Mention—Florence Danehower.

Emma S. Crozier Prize—For 1st Year Cast Drawing:

First Prize—Paul B. Remmey.

Second Prize—H. Liester Clymer.

Emma S. Crozier Prize—For 1st year Color and Design:

First Prize—Harold Hess.

Second Prize—Grace Carroll.

Delti Sigma Theta Prize—For general excellence Fourth Year Class: Elizabeth Bolden.

Honorable Mention — Dominick Cammerota, Eleanore Cohen, J. Quentin Jaxon, Mary Sturmer.

Emergency Aid—Disabled Soldiers' Committee Prize—For best sketches by Federal Board Student from animals or birds at Zoological Gardens: George Gibbons.

Honorable Mention—James C. Haffey.

Girls' Industrial Art League Prizes—For general excellence Second and Third Years:

First Prize—Amy Lou Potter

Second Prize—John C. Wonsetler.

Frederick Graff Prize—For architectural excellence in interior Decoration: Harry W. Penrod.

Mrs. Henry S. Grove Prize—For the best made costume: Katharine Macauley.

Honorable Mention—Miriam Tindall.

Mrs. John Harrison Prize—For Color: Mary Hunter Bean.

Miss Nina Lea Prize—For Water-color rendering: Miss Natalie H. Davis.

Henry Perry Leland Prize—For pen and ink rendering:

First Prize—Quentin Jaxon.

Second Prize—Elsie Dalot.

J. Burnett Mattson Prize—For Pottery: Francesca Dos Passos.

J. Burnett Mattson Prize—For the best piece of furniture designed and made by a day student: Melville Williams.
Honorable Mention—Stanleigh Krewson.

Anna J. McGee Prize — For Painting: Alexander B. Christie.

Mrs. Arthur V. Meigs Prize—For Third Year Design: Frances MacMullen Archdeacon.

Mrs. H. S. Prentiss Nichols Prizes—For Interior Design:
First Prize—Lloyd Van Sciver.
Second Prize—Lois Dickey.

Mrs. H. S. Prentiss Nichols Special Prize—Decorative treatment of Illustration Theme: Frank Eltonhead.

Mrs. Frank Thorne Patterson Prize—For excellent work done in illustration class: Dominick Cammerota.

Mrs. Frank Thorne Patterson Prize—For Water Color: Irma L. Tilton.

Mrs. Frank Thorne Patterson Prize—For Wrought Iron:
First Prize—Joseph Janson.
Second Prize—Francis M. Finnegan.

Mrs. Virginia Ralston Prize—For industry and effort: Victor Gaissert.
Honorable Mention—Wayne Marshall.

Mrs. Thomas Roberts Prize—For Third Year Furniture Rendering—A. B. Christie.
Honorable Mention—Ruth Hall.

Anna E. Sinnott Prize—For Lettering:
First Prize—Ruth Earle.
Second Prize—Helen Stevenson.

Mrs. C. Shillard-Smith Prize—In Illustration: Richard Rodgers.

James S. Sullivan Prize—For Second Year Interior Design:
First Prize—Carl A. Bretz.
Second Prize—Olive Verna Rogers.

Mrs. William H. Walbaum Prize—(In memory of Mrs. Rodman Ellison).—For Design:

First Prize—Elizabeth M. Adams.

Second Prize—Frances MacMullen Archdeacon.

F. Weber & Co. Prize—For work in instrumental drawing:

First Prize—Dorothy Van Loan.

Honorable Mention—Bertha Bates.

Mrs. John Wister Prize—Bird Study: Olive Verna Rogers.

Mrs. Jones Wister Prize—Interior Decoration: Robert Cale.

Mrs. Elizabeth Woll Prize—For Design: Waldo Beaugarde Du Bois.

Honorable Mention—Mabel Hollingsworth.

Mrs. C. Stewart Wurts Prize—For most excellent individual piece of wrought iron: Howard Keyser.

Textile Department

Associate Committee of Women's Prize—For Jacquard design with executed fabrics. Regular Course, Third Year—Jacob Breen.

Honorable Mention—William Frederick Seitz, Richard Pratt Wilson.

John G. Carruth Prize—For highest rating in the Wool Course, Second Year—John Henry McGowan.

Honorable Mention—Robert Aloysius Bolger.

Miss Clyde Prize—For best executed fabric from Jacquard design, Second Year—Robert Thompson McWade.

Honorable Mention—Arthur Atcheson Kritler.

Delta Phi Psi Fraternity Prize—For general excellence in Weave Formation and Fabric Analysis. First Year Classes—Horace Alford Brogan.

Honorable Mention—Gerson Bernstein.

Delta Kappa Phi Fraternity Prize—For best executed work on the Hand Harness Loom, First Year Day Classes—Gordon Abbott Berkstresser.

Honorable Mention—Lester William Deaver.

Joseph Elias Prize—For highest rating in Second Year. Day Silk Course—Hiram Belding Young.

Honorable Mention—Francis Seegar Harrison.

Joseph Elias Prize—To student of First Year Evening Jacquard Class attaining the highest rating—Dennis J. Dunn.

Henry Friedberger Memorial Prize—To student ranking second in general excellence, Regular Course, Third Year—Norman Weil.

Mrs. Henry S. Grove Prize—To be awarded to the student of the Second Year of the regular Day Course attaining the highest rating for the year's work—Edmund Robert Weiss.

Honorable Mention—Arthur Bentham Robertshaw.

Krout & Fite Manufacturing Company Prize—For highest rating in the Cotton Course, Second Year—William Harry Curlee.

Honorable Mention—John Allen Weaver.

National Association of Cotton Manufacturers' Medal—For General Excellence, Regular Three Year Course.—William Frederick Seitz.

Phi Psi Fraternity Prize—For best executed work in Color Harmony and Design, First Year Day Classes—Henry Downer Johnson, Jr.

Honorable Mention—Lester William Deaver.

Mrs. Thomas Roberts Prize—For highest rating in the Regular Course, First Year—Henry Downer Johnson, Jr.

Honorable Mention—Benjamin Seaver.

Sigma Phi Tau Fraternity Prize—For highest rating in Chemistry and Dyeing, First Year Day Classes—Milton Frederick Schneider.

Honorable Mention—William Huges Stolz.

Anna E. Sinnott Prize—For Student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for the full two-year course—John William Wilson.

Honorable Mention—Bernard Herman.

"Textile World" Prize—To student of Third Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work—G. Edwin Wilson

Honorable Mention—Franklin Brown.

"Textile World" Prize—To student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course—Walter E. Thomas.

Honorable Mention—Frank Vellner.

Mrs. Jones Wister Prize—For silk brocade design with executed fabric—Hiram Belding Young.

Honorable Mention—Robert William Bluntschli.

Work of Students of the Class in Pottery

DONATIONS

American Card Clothing Company, Philadelphia, 1 cylinder 52 x 40 in., for Pettee Card.

Hemphill Company, Pawtucket, R. I., 200 Needle 3¾ inch 48 Gauge Machine for full combination hosiery. On Loan.

R. H. Hood Company, Inc., Philadelphia, repairing 12 Fallers.

John Campbell & Company, New York, N. Y., 80 lbs. various Dyestuffs and Intermediates.

John D. McIlhenny, Philadelphia, two fine specially constructed Chemical Balances, including supporting tables.

The Geigy Company, New York, N. Y., 66 1-lb. product sample of Dyes.

Newport Chemical Works, Passaic, N. J., 42 lbs. various Intermediates.

Arnold, Hoffman & Company, Philadelphia, 10 lbs. British Gum; 5 lbs. Gum Tragacanth.

J. L. Stifel & Sons, Wheeling, W. Va., 25 yds. various Indigo Dyed Fabrics.

E. L. Mansure, Philadelphia, 1 slate Switchboard, including Meters, etc.

E. I. du Pont de Nemours & Company, Philadelphia, 186 lbs. various Dyes and Intermediates; 5 lbs. Hydrosulphites.

General Chemical Company, Philadelphia, 3 carboys Muriatic Acid; 2 carboys Ammonia, 20 degree; 3 carboys Oil of Vitriol; 1 bbl. Glauber Salt.

C. B. Seal, Georgia School of Technology, Atlanta, Ga., 1 Worsted Top.

Stevens Yarn Company, Philadelphia, various lots of Cotton Yarn.

National Aniline & Chemical Company, New York, N. Y., 178 lbs. various Dyes and Intermediates.

Kuttroff, Pickhardt & Company, Inc., Philadelphia, 31 ½-lb. samples Vat Dyes.

Textilac Company, Pawtucket, R. I., 12 Dye sticks; 9 Dryer sticks, Textilac treated.

Rohm & Haas Company, Philadelphia, 5 lbs. Hydrosulphites.

J. B. Ford Company, Wyandotte, Michigan, 1 bbl. Soda Ash.

Charles J. Webb & Sons, Inc., Philadelphia, 8 lbs. Wyoming ⅜ Blood Wool, in grease.

Laurel Soap Manufacturing Company, Philadelphia, 2 gals. Turkey Red Oil.

Dow Chemical Company, New York, N. Y., 5 2-lb. samples Indigo and Related Products; 19 small samples Organic Products.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing 20 lbs. of Raw and Spun Silk various colors.

Frank Bailey, Cedar Brook, N. J., 12 turned maple Dye sticks, 30 in. long.

Cranston Print Works Company, Cranston, R. I., Engraving two small Copper Rolls.

Peech Sons & Phillips Co., Camden, N. J., 50 lbs. of fine Combed Peeler Mercerized Cotton on cones, for knitting purposes.

Brocaded Silk in Three Colors

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia; Erben-Harding Co., Philadelphia; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia; J. R. Foster & Sons, Philadelphia; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia; Proctor & Schwartz, Inc., Philadelphia; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia; American Card Clothing Co., Philadelphia; Chas. Bond Co., Philadelphia; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia; H. W. Butterworth & Sons Co., Philadelphia; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia; E. L. Mansure Co., Philadelphia; Standard Machine Co., Philadelphia; Stead & Miller Co., Philadelphia; The Moss Rose Mfg. Co., Philadelphia; The Linen Thread Company, Philadelphia; American Textile Banding Company, Inc., Philadelphia; J. E. Barbour Company, Paterson, N. J.; Jacques Wolfe & Company, Passaic, N. J.; Hellwig & Co., Philadelphia; "Color Trade Journal," New York City; L. B. Fortner Co., Philadelphia; Gimbel Brothers, Philadelphia and New York City; Grasselli Chemical Company of Pennsylvania.

Work of a Student of the
Life Class

Work of a Student of the
Class in Modeling

CHARTER AND BY-LAWS

CHARTER

OF

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

(As Amended June 15, 1885.*)

The subscribers, citizens of the Commonwealth of Pennsylvania, desiring to develop the Art Industries of the Commonwealth, and for that purpose to acquire and enjoy for themselves and such other persons as are (or may hereafter become) members of the Pennsylvania Museum and School of Industrial Art, the powers and immunities of a corporation, or body politic in law, under the Act of the General Assembly of the Commonwealth of Pennsylvania, approved the twenty-ninth day of April, A. D. 1874, entitled "An Act to provide for the incorporation and regulation of certain corporations," hereby associate themselves for the purposes and objects, and under the conditions and name specified in the following articles:

I.

The name of the said Corporation shall be "The Pennsylvania Museum and School of Industrial Art."

II.

The purpose for which the Corporation is formed is to establish for the State of Pennsylvania, in the City of Phila-

*Court of Common Pleas, No. 3, of December Term, 1875. No. 1041. Charter granted February 27th, 1876. Amended May 26th, 1877. Amended June 15th, 1885.

delphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum of London.

III.

The business of the Corporation shall be transacted in the City of Philadelphia.

IV.

The Corporation is to have perpetual succession.

V.

The Corporation shall be managed by a Board of Trustees, who shall be chosen, at the time fixed, in number and in the manner prescribed by the By-Laws.

VI.

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership. The right of voting and transacting business shall be confined to members other than Honorary and Corresponding.

VII.

The Trustees, or a majority of them, shall have power to make and adopt any By-Laws, and the same to alter and amend, and make such regulations for the government and management of the Corporation as shall be deemed expedient, not inconsistent with the Constitution and Laws of the United States and of the Commonwealth of Pennsylvania.

BY-LAWS

(As Amended June 11, 1923)

I. Classification of Members

1. Benefactors in Perpetuity, who contribute or bequeath $25,000 or more to the Corporation.
2. Patrons in Perpetuity, who contribute or bequeath $5,000 to the Corporation.
3. Fellows for Life, who contribute $1,000 at one time.
4. Life Members, who contribute $300 at one time.
5. Fellows, who contribute $250 a year.
6. Sustaining Members, who contribute $100 a year.
7. Contributing Members, who contribute $25 a year.
8. Annual Members, who contribute $10 a year.

Fellows or Sustaining Members, whose contributions aggregate $1,000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

Members in any of the above classes may be nominated and elected at the stated meetings of the Executive Committee. Three-fourths of the votes cast shall be necessary to elect members.

Benefactors, Patrons, Fellows for Life and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows for Life and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

The dues of Members who pay annually shall be payable in advance.

The receipts from Members who pay annually shall be equally divided between the Museum and the School, unless otherwise specified by the donor.

Members in arrears for two years shall be considered as having resigned and their names may be stricken from the list by the Executive Committee.

II. Trustees.

A Board of Trustees consisting of eighteen members shall be elected by the Corporation as hereinafter provided: the Governor of the State and the Mayor of the city, *ex officiis*, and one representative of each of the five following bodies, provided they shall make such appointment, viz., the Senate and the House of Representatives of the State, the Select and Common Council of the city, and the Commissioners of Fairmount Park. Of the eighteen Trustees elected by the Corporation, six shall be chosen to serve for one year, six to serve for two years, and six to serve for three years; and at each annual meeting six Trustees to serve for three years shall be elected to fill the places of those whose terms shall have then expired.

At meetings of the Board of Trustees eight shall constitute a quorum.

In case of the failure in any year of any of the bodies above named to choose a representative, the person already chosen, if any, shall continue to be a Trustee until a successor is appointed.

Any Trustee who shall have been absent from two successive stated meetings of the Board, without a sufficient reason given therefor, may, after due notice, be dropped from the list of Trustees.

Any vacancy in their number may be filled by the Trustees at any meeting by appointment to serve until the next annual meeting of the Corporation.

III. Officers.

The officers of the Corporation shall be a President, two Vice-Presidents, a Treasurer (all of whom shall be chosen from the Board of Trustees), and a Secretary (not necessarily a member of that body).

The officers shall be elected by ballot by the Trustees at their first meeting after the annual meeting of the Corporation, and shall hold their offices for one year or until the election of their successors.

Any vacancy among the officers may be filled by the Trustees at any meeting of the Board and until so filled shall be filled by the Executive Committee.

The President shall preside at all meetings of the Board of Trustees and be *ex officio* a member of all committees. In his absence a Vice-President, or in the absence of both Vice-Presidents, one of the Trustees shall be chosen to perform that duty.

The Treasurer shall have charge of the funds, securities, and the evidences of title of the Corporation and shall deposit them in such institution as the Executive Committee shall from time to time direct.

He shall keep accurate accounts of the receipts and expenditures during the year, and shall, at each stated meeting of the Executive Committee, present a detailed statement of the same. He shall prepare an annual report of the financial condition of the Corporation, which shall have been audited by a sub-committee appointed for the purpose by the Executive Committee. He shall keep a register of the names and addresses of all the members of the Corporation and shall report in writing to the Executive Committee, at the end of each year, the names of all those who are at the date of the report in arrears for dues. He shall issue all certificates to members, which shall be signed by the President and countersigned by the Secretary. He shall prepare warrants corresponding with bills to be paid, which warants shall be signed by the Chairman of the Executive Committee and countersigned by the Secretary. He shall attend to the collection of all dues and shall make such payments as may be ordered by the Executive Committee. He shall give bond for the faithful performance of his duties in such form and amount as the Executive Committee may require.

The Treasurer shall be *ex officio* a member of the Executive Committee.

The Secretary shall attend all meetings of the Corporation, of the Trustees, and of the Executive Committee, and also any meeting of any Standing Committees when required. He shall send notice of meetings to each member thereof at least two

days before such meeting, and shall keep a record of their proceedings. He shall give notice to those bodies which have the right to appoint Trustees one month before the expiration of the term of the Trustees appointed by them. He shall have the custody of the seal of the Corporation and shall receive such annual compensation for his services as may be decided upon by the Executive Committee.

The Executive Committee shall elect a Director of the Museum, a Principal of the Schools, an Assistant Treasurer and such other officers as may be necessary, and shall define their respective duties and fix their compensation.

IV. Committees.

The Board of Trustees shall in each year elect by ballot fourteen of their members to serve as an Executive Committee, of which five members shall constitute a quorum with full authority to transact business.

It shall select its Chairman and shall have power to extinguish ground rents, satisfy mortgages, transfer stock and loans, and generally to transact the current business of the Board of Trustees. It shall make a full report of its actions to each stated or special meeting of the Board of Trustees.

The Executive Committee shall elect three of their members to serve as Chairmen of the Standing Committees. These Chairmen shall appoint their own Standing Committees.

Any member of the Corporation may be appointed to the Standing Committees.

The Standing Committees shall be:

1. A Committee on the Museum, of fifteen members, who shall have charge of all objects in the Museum, and of their arrangement and exhibition.

2. A Committee on Instruction, of eighteen members, who shall have charge of the conduct and management of the School.

3. A Committee on Finance, of five members, who shall devise plans for the maintenance of the Museum and School

and attend to all other financial matters which may be referred to them by the Executive Committee or by the Board of Trustees.

The Standing Committees shall examine and approve, if correct, all bills relating to their respective departments, and make reports of their proceedings by minutes or otherwise at the stated meetings of the Executive Committee.

Any member of the Executive Committee or of any Standing Committee, who shall have been absent from two successive meetings without a sufficient reason given therefor, may, after due notice, be dropped from the Committee and another person appointed to fill the vacancy.

Any vacancy in the Executive Committee shall be filled by the President.

Any vacancy in a Standing Committee shall be filled by the Chairman of that Committee.

There shall also be an Associate Committee of Women to assist the Board of Trustees in carrying out the aims and objects of the institution, in looking after the welfare of the students, in raising funds, and in performing such other duties as may arise and be approved by the Trustees.

The Associate Committee of Women may have a representation on the Board of Trustees, not to exceed five members, one of whom shall be the President of the said Committee.

V. Indebtedness.

No contract involving an expenditure exceeding $100 shall be incurred except by authority of the Executive Committee. All bills previous to payment shall be approved by the Committee having charge of the department to which they relate, and be presented to the Executive Committee, on whose approval warrants for their payment shall be drawn on the Treasurer.

VI. Meetings.

At all meetings of the Corporation the number of members present in person necessary to constitute a quorum for the transaction of business shall be fifteen, and at such meetings every

Annual Member, who is not in arrears for dues for one year, and every Benefactor, Patron, Fellow for Life, Fellow, Life, Sustaining, and Contributing Member shall be entitled to one vote in person.

The annual meeting of the Corporation shall be held on the second Monday of June in each year, at such place and hour as the President shall determine. The annual reports of the Board of Trustees and the Treasurer shall be submitted to such meeting, and after their consideration the election of Trustees to fill the place of those whose term of office expires and of any place made vacant during the year shall then be held. The Chairman shall appoint two tellers to conduct the election, which shall be by ballot.

The Board of Trustees so elected shall meet for organization immediately after the annual meeting of the Corporation, or as soon thereafter as possible, and thereafter quarterly or monthly, as they may elect.

Stated meetings of the Executive Committee shall be held on such day or days in each month, except July and August, as may be from time to time determined by the Committee.

Each Standing Committee shall meet once every month, except in July and August, at such time and place as shall be appointed by its Chairman.

VII. Special Meetings.

Special meetings of the Corporation shall be called at any time upon an order of the President, or upon the written demand of five members, stating the object of the meeting.

Special meetings of the Board of Trustees shall be called at any time upon an order of the President, or upon the written demand of three members thereof, stating the object of the meeting.

Special meetings of the Executive Committee shall be called at any time upon an order of the President, or of its Chairman, or upon the written demand of three members thereof, stating the object of the meeting.

At special meetings no other subjects than those specified in the written demand, which shall also be expressed in the notices, shall be considered.

VIII. Order of Business.

At the annual meeting of the Corporation:

Reading the minutes.
Report of the Board of Trustees.
Report of the Associate Committee of Women.
Report of the Treasurer.
Election of Trustees.

At the stated meetings of the Executive Committee:

Reading the minutes.
Report of the Treasurer.
Reports of Standing Committees.
Reports of Special Committees.
Deferred business.
New business.

IX. Amendments.

New By-Laws, or amendments or repeal of any By-Laws, may be proposed at any stated meeting, or at a special meeting of the Board of Trustees called for that purpose, and such new By-Laws, amendments, or repeal shall be submitted for adoption at a subsequent stated or special meeting of the Board of Trustees; *Provided*, that at least two weeks' notice of the proposed action shall be sent to each member of the Board of Trustees. And at such subsequent meeting the proposed new By-Laws, amendments, or repeal may be adopted by a vote of the majority of three-fourths of the members of the Board present.

One of the Exhibition Rooms at the School Showing Fabrics Designed and Woven by Students

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

Wood, William

PATRONS IN PERPETUITY

*Baird, John
*Barton, Mrs. Susan R.
Bispham, George Tucker
*Blanchard, Miss Anna
*Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry, & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
Elkins, William M.
*Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
Gibson, Henry C.
Gibson, Mrs. J. Howard
*Harrison, Thomas Skelton
Henry, Mrs. J. Norman
*Houston, H. H.
*Jenks, John Story
*Lea, Henry C.
Lea, Miss Nina
*Lippincott, Mrs. J. Dundas
Ludington, Charles H.
*McFadden, John H.
McIlhenny, John D.
*Magee, Miss Fannie S.
*Moore, Mrs. Bloomfield
*Morris, John T.
Patterson, Mrs. Frank Thorne
*Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
*Weightman, William
Whitney, A., & Sons
Williams, Mrs. Charles F.
Wister, Mrs. Jones

FELLOWS FOR LIFE

Belfield, T. Broom
Brubaker, Mrs. Albert P.
Carruth, John G.
Crane, T. I.
Hartley, Mrs. R. M.
Henry, Mrs. Charles W.
Humphreys, Miss Letitia
Johnson, Eldridge
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Townsend, Mrs. David
Wanamaker, Rodman
Wilson, Jos. Lapsley

*Deceased

LIFE MEMBERS

Allen, Joseph
Alter, Mrs. John Joseph
Artman, Mrs. Caroline Foederer
Baeder, Adamson & Co.
Bartol, H. W.
Battles, H. H.
Beck, Miss Adele M.
Bein, August
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bok, Mrs. Edward W.
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Brinton, Mrs. Jasper Yeates
Brock, Henry G.
Bryant, Henry G.
Burnham, George, Jr.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Button, Conyers
Caldwell, J. E., & Co.
Capp, Seth Bunker
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Chase, Mrs. Mary Justice
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Colket, C. Howard
Collins, Henry H.
Combs, Mrs. John F.
Cope, Miss Caroline E.
Crozer, George K.
Curtis, Cyrus H. K.
Dobson, John & James
Drexel, Mrs. John R.
Duhring, Mrs. Henry
Du Pont de Nemours, E. I. & Co.
Dwier, W. Kirkland
Eddystone Manufacturing Co.
Elkins, George W., Jr.
Ennis, Andrew J.
Evans, Miss Lena Cadwalader
Fay, Leonard A.
Fromuth, August G.
Fuguet, Howard
Fuller, Mrs. Wm. A. M.
Furness, Mrs. Horace Howard, Jr.
Garrett, Mrs. Walter
Gevelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Hatfield, Henry R.
Helme, William E.
Heppe, FlorenceJ.
Hill, George W.
Hinchman, Miss Anne
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Bros.
Horstmann, Wm. H. & Sons
Howe, Mrs. Mary W. F.
Jarden, Mrs. Mary Templin
Jayne, David & Sons
Jenkins, Charles F.
Jenks, John S., Jr.
Johnson, Mrs. George K.
Johnson, R. Winder
Justi, Henry M.
Justi, H. D.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klemm, Mrs. Maria
Landenberger, J. William
Lane, Cornelius A.
Lewis, Mrs. John Frederick
Lewis, Richard A.
Logan, Mrs. Robert R.
McCahan, William J., Jr.
McIlhenny, Mrs. John D.
McLanahan, M. Hawley
McNeely, Miss Florence
McNeely, Robert K.
McNeely, Mrs. Robert K.
Madeira, Louis C. & Sons
Magee, Miss Anna J.
Mastbaum, Jules E.
Matteossian, Mrs. Herant Baron
May, Mrs. Joseph
Meigs, Arthur I.
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Hopkinson, Edward
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Washburn, Louis C., D. D.
Wasserman, B. J.
Wasserman, Mrs. Joseph
Watson, David
Watson, Frank R.
Watson, James P.
Watson, John T.
Wayne, Mrs. Joseph, Jr.
Wayne, William, Jr.
Weaver, John
Webb, William A.
Weber, David
Weber, F. & Co.
Weber, Sr., Louis
Weber Manufacturing Co.
Weckesser, William
Weeks, Mrs. Horace F.
Weger, Frank L.
Weihenmayer, Harry W.
Weihenmayer, William J.
Weill, Mrs. Alfred S.
Weikel, William D.
Weimer, Albert B.
Weimer, Mrs. Albert B.
Weinstein, Jacob I.
Weinstein, G. L., M. D.
Weinstein, M. A., M.D.
Weisel, Miss Deborah D.
Weissberg, E. B., M. D.
Weller, Harry C.
Wells, Mark P.
Welsh, C. N.
Welsh, Robert F.
Wentz, Daniel B.
Werst Charles W.
Wertheimer, Joseph
West, Mrs. Harry F.
Westwood, John R.
Wetherill, Miss Doris C.
Wetherill, Samuel P., Jr.
Wetherill, William H.
Wetter, Charles G.
Weyl, Esther M., M. D.
Weymann, Harry W.
Wharton, Mrs. J. S. L., Jr.
Wharton, Joseph S. Lovering
Wheeler, Charles
Wheeler, Mrs. Charles
Whelen, John H., Jr.
Whitaker, James L.
White, C. Y., M. D.
White, Mrs. F. M.
White, Horace G.
White, J. Atwood
White, Mrs. J. William
White, Mrs. Miles, Jr.
White, Samuel S., Jr.
Whitman, Stephen & Son
Whitney, F. E.
Whitney, Mrs. W. Beaumont
Whitwell, John H.
Willard, DeForest P., M. D.
Williams, Mrs. Charles
Williams, Charles D.
Williams, Ellis D.
Wiliams, Horace J., M. D.
Williams, J. K.
Williams, Joseph D.
Williams, Mrs. L. Chandler
Williams, J. B., M. D.
Williams, Parker S.
Willis, Albert P.
Willson, Thomas H.
Wilson, Alex., Jr.
Wilson, Mrs. H. E.
Wilson, James L.

Wilson, Miss Jennie L.
Wilson, Lewis G.
Wilson, Russell
Wilson, Victor T.
Wilson, William H.
Wilson, William J.
Winkleman, N. W., M. D.
Winslow, Charles H.
Winsor, Mrs. James D.
Winsor, Mrs. William D.
Winters, Mrs. William R.
Wintrob, Paul M.
Wiser, Louis E.
Wister, Mrs. Lewis F.
Wister, Miss Mary C.
Witter, C. A.
Wojczynski, Leo. J., M.D.
Woldow, A. H.
Wolf, Mr. and Mrs. Albert
Wolf, Benjamin
Wolf, Louis
Woll, Miss Elizabeth
Wolstenholme, Mrs. Frederick
Wood, Mrs. Charles R.
Wood, Miss Frances
Wood, Mrs. Grahame
Wood, Howard, Jr.
Wood, Jarvis, A.
Wood, R. G., Jr.
Woodbridge, Mrs. J. Edward
Woodhouse, Samuel W., Jr.
Woodman, A. Clayton
Woodroffe, J. M.
Woodside, Mrs. J. W.
Woodville, Elizabeth
Woodward, George
Woodward, Mrs. George
Woolman, Henry N,
Woolman, Miss Josephine
Woolston, Mrs. J. L.
Worrall, Mrs. Nathan Y.
Worrell, Mrs. Hibbard B.
Wotherspoon, James R.
Wright, E. A.
Wright, Mrs. H. B.
Wright, John
Wright, Mrs. Minturn
Wright, William R.
Wurtz, Mrs. C. Stewart
Yarnall, Mrs. Alexander Coxe
Yeager, George C., M. D.
Yeatman, Pope
Yellin, Samuel
Yerkes, Richard W.
Yocum, Stanley
Young, A. C.
Young, Charles H.
Zamustin, M.
Ziegler, Carl A.
Ziegler, Mrs. E. B.
Ziegler, S. Lewis, M. D.
Zimmerman, Claude E. M.
Zimmerman, Mason W., M. D.
Zimmerman, William A.
Zion, Peter P.
Zirnkilton, F. X.
Zulich, Mrs. Sarah Swift

Corrected to June 20, 1923.

FORM OF BEQUEST

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain (*here insert a description of the property*) free of all taxes.

.....

Witnesses.....

.....

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

708.1
P38

FORTY-EIGHTH ANNUAL REPORT

1924

The School, Broad and Pine Streets—Main Entrance

FORTY-EIGHTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1924

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1924

OFFICERS FOR 1924-1925

PRESIDENT

JOHN D. McILHENNY

VICE-PRESIDENTS

JOHN G. CARRUTH WILLIAM M. ELKINS

SECRETARY

CHARLES H. WINSLOW

TREASURER

CHARLES BOND

BOARD OF TRUSTEES

EX OFFICIIS

GIFFORD PINCHOT
Governor of Pennsylvania

W. FREELAND KENDRICK
Mayor of Philadelphia

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
JOHN G. CARRUTH, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

MRS. EDWARD BROWNING
JOHN S. JENKS
GUSTAV KETTERER
C. H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

To Serve for Two Years

MRS. RUDOLPH BLANKENBURG
CHARLES BOND
JOHN GRIBBEL
ELI KIRK PRICE
JAMES F. SULLIVAN

To Serve for Three Years

JOHN D. McILHENNY
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
GEORGE D. WIDENER
WILLIAM WOOD

COMMITTEES FOR 1924-1925

EXECUTIVE COMMITTEE

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, Mrs. Edward Browning, John G. Carruth, William M. Elkins, John S. Jenks, Eli Kirk Price, Thomas Robins, Edgar V. Seeler, J. Stogdell Stokes, George D. Widener, William Wood.

STANDING COMMITTEES*

MUSEUM

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, *ex officio,* Morris R. Bockius, Mrs. Hampton L. Carson, Mrs. Henry Brinton Coxe, William M. Elkins, Sydney E. Hutchinson, John S. Jenks, Mrs. Joseph Leidy, George H. Lorimer, Charles H. Ludington, Mrs. Frank T. Patterson, Alfred C. Prime, J. Stogdell Stokes, Mrs. Edward T. Stotesbury, Rodman Wanamaker, George D. Widener.

INSTRUCTION

Eli Kirk Price, *Chairman;* Mrs. Rudolph Blankenburg, *ex officio,* Charles Bond, Charles L. Borie, Jr., Mrs. Jasper Yeates Brinton, Mrs. Henry Brinton Coxe, Nicola D'Ascenzo, John Fisler, Samuel S. Fleisher, Gustav Ketterer, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. H. S. Prentiss Nichols, Mrs. J. Howard Rhoads, William H. Richardson, Countess of Santa Eulalia, Edgar V. Seeler, William Wood. Honorary Member: Mrs. Jones Wister.

FINANCE

John S. Jenks, *Chairman;* John G. Carruth, William M. Elkins, James F. Sullivan, William Wood.

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*The President is ex officio a member of all committees.

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

MRS. RUDOLPH BLANKENBURG

VICE-PRESIDENTS

MISS NINA LEA
MRS. H. S. PRENTISS NICHOLS
MRS. FRANK THORNE PATTERSON
MRS. JONES WISTER

RECORDING SECRETARY

Miss Margaretta S. Hinchman

TREASURER

Mrs. Edward Browning

CORRESPONDING SECRETARY

Mrs. Thornton Oakley

Mrs. Edgar W. Baird
Mrs. Edwin N. Benson, Jr.
Mrs. Jasper Y. Brinton
Mrs. John H. Brinton
Mrs. William T. Carter
Mrs. J. Hamilton Cheston
Mrs. Herbert L. Clark
Mrs. Henry Brinton Coxe
Mrs. S. Grey Dayton
Mrs. William A. Dick
Mrs. Russell Duane
Miss Cornelia L. Ewing
Mrs. George H. Frazier
Mrs. Henry S. Grove
Mrs. F. Woodson Hancock
Mrs. H. Norris Harrison
Mrs. Charles Wolcott Hehry
Mrs. Charles F. Judson
Mrs. J. Louis Ketterlinus
Mrs. Joseph Leidy
Mrs. Robert R. Logan
Mrs. Norman MacLeod
Mrs. John H. McFadden, Jr.
Mrs. Arthur V. Meigs
Mrs. Eli Kirk Price
Mrs. J. Howard Rhoads
Countess of Santa Eulalia
Mrs. C. Shillard-Smith
Mrs. W. Standley Stokes
Mrs William H. Walbaum
Mrs. Albert B. Weimer
Mrs. C. Stewart Wurts

CONTRIBUTING MEMBER

Mrs. Percival Roberts, Jr.

HONORARY MEMBERS

Mrs. Hampton L. Carson
Miss Margaret Clyde
Mrs. William D. Frishmuth
Mrs. Edward T. Stotesbury
Mrs. M. Hampton Todd

THE MUSEUM STAFF

DR. SAMUEL W. WOODHOUSE, Jr., *Acting Director.*

Dr. Arthur E. Bye, *Curator of Paintings.*

Horace H. F. Jayne, *Curator of Oriental Art.*

Catherine F. Woodhouse, *Curator of Lace.*

Dr. Samuel W. Woodhouse, Jr., *Curator of Old Pennsylvania Pottery.*

Langdon Warner, *Advisor in Oriental Art.*

HONORARY CURATORS

Mrs. Jones Wister	Oriental Pottery
Mrs. W. D. Frishmuth	Musical Instruments
F. D. Langenheim	Numismatics
Mrs. William T. Carter	Lace

THE SCHOOL STAFF
1923—1924

HUGER ELLIOTT, *Principal*
LESLIE W. MILLER, *Principal Emeritus*
THOMAS H. WILLSON, *Assistant Treasurer and Registrar*
EUGENIE M. FRYER, *Librarian*

DEPARTMENT OF INDUSTRIAL ART

ALBERT JEAN ADOLPH, Cast Drawing.
OTILIE P. BACHMAN, Costume Design.
ISABELLA B. BAILEY, Nature Study.
J. FRANK COPELAND, Interior Decoration.
EDMUND DEFOREST CURTIS, Pottery.
VICTOR E. DEMERS, Drawing and Lettering.
T. P. FARRADY, Interior Decoration.
M. F. FLEISHMAN, Drawing.
HELEN A. FOX, Design.
JOHN H. GEISZEL, Drawing.
DOUGLASS GILCHRIST, Metal Work and Jewelry.
GUY W. GREEN, Drawing.
MABEL B. HALL, Drawing.
EDMONDSON HUSSEY, Teachers' Training Course.
JOHN CRAIG JANNEY, Drawing.
JOSEPH KONETSKY, Wrought Iron.
ELMER S. LUKENS, Wood-work.
RALPH MCLELLAN, Drawing from Life.
ELLEN F. MEEHAN, Design and Color.
LOUIS MILIONE, Modeling.
GRACE NORCROSS, Drawing.
THORNTON OAKLEY, Illustration.
RALPH E. OHMER, Design.
WM. HENRY PARKER, JR., Shades and Shadows, Perspective.
AUSTIN PURVES, Drawing.
EDMUND R. PURVES, Architectural Design.
VIRGINIA L. RALSTON, Costume.
H. EDWIN REIGER, Drawing.
EMILY R. SANTIAGO, Drawing.
JOHN RAY SINNOCK, Anatomy, Rendering, Poster-work.
MARY B. SWEENEY, Drawing and Lettering.
EDWARD WARWICK, Furniture and Wood-carving, History of Costume.

TEXTILE DEPARTMENT

E. W. France, *Director*

Lecturer on Raw Materials, Processes and Fabrics

Bradley C. Algeo, Assistant Director, Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.

Frank L. Giese, Instructor in Weave Formation, Analysis and Structure of Fabrics.

Richard S. Cox, Professor in Charge of Jacquard Design, Drawing and Color Work.

Ercal Kaiser, Instructor in Jacquard Design and Color Work.

Harry W. Penrod, Instructor in Free-Hand Drawing and Figured Design.

Elmer C. Bertolet, Professor in Charge of Chemistry, Dyeing and Printing.

Howard A. Walter, Assistant Professor in Charge of Chemistry and Dyeing.

Percival Theel, Instructor in Dyeing and Chemistry.

Joseph E. Goodavage, Instructor in Dyeing, Bleaching and Printing.

George G. Byler, Instructor in Elementary Chemistry.

John Lockwood, Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.

Alan G. Marquart, Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.

John Naab, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.

Frank Goodman, Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.

William Pfeiffer, Instructor in Charge of Power Weaving and Related Branches.

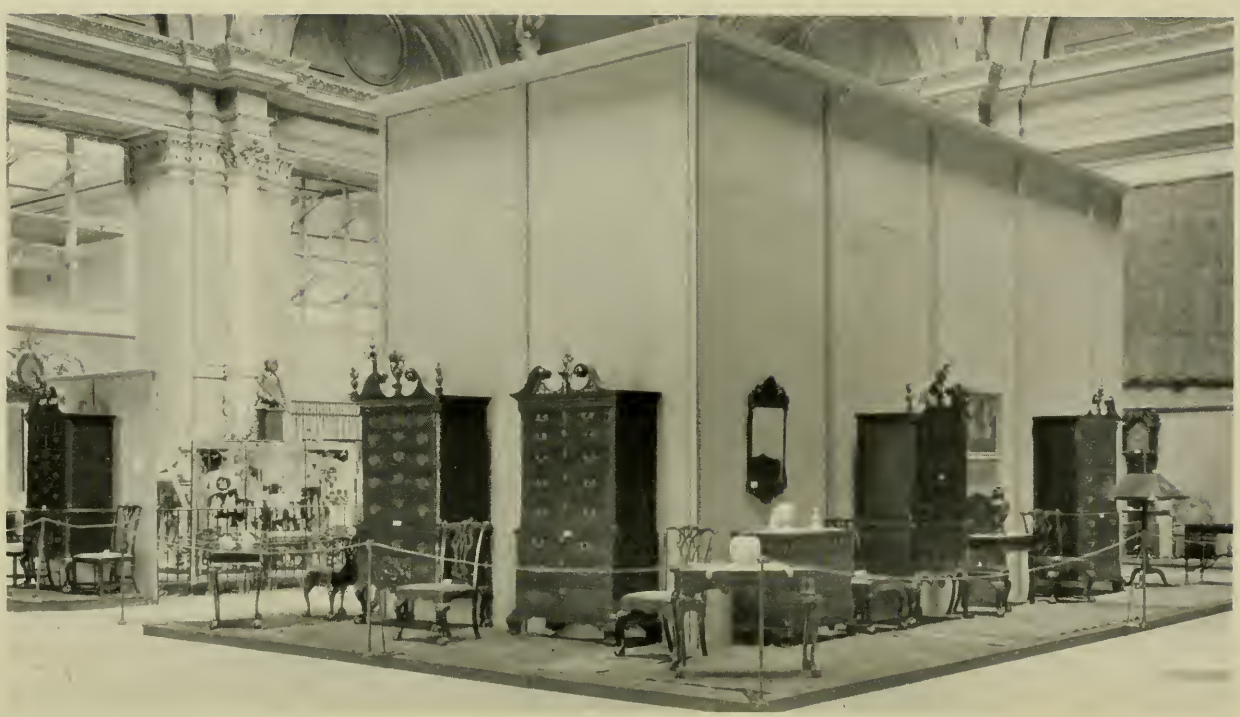
Ervin Wilmer and Robert J. Reilly, Assistants in Power Weaving and Related Branches.

Wm. A. McLain, Instructor in Charge of Elementary Weaving and Related Branches.

John W. France, Assistant in Elementary Weaving and Related Branches.

Watson Bailey, Instructor in Materials Used in the Wool and Worsted Industry (Evening).

Alfred Burhouse, Instructor in Wool and Worsted Cloth Finishing.



Section of Exhibition of Furniture in Chippendale Style

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1924, is respectfully submitted by the President.

The reports of the Acting Director of the Museum and of the Principal of the School will state in full the operation of those departments.

Each year the Museum in its enlarged collections and in the improved quality and arrangement of the objects is becoming more of an asset to Philadelphia. The staff will at all times freely give information or advice regarding works of art, submitted for examination by anyone in the community, and is glad to be of assistance to collectors or to others when so desired.

The number of visitors to the Museum from June, 1923, to June, 1924, was 311,993.

The School continues its usefulness to art industry in the City and State. It is, however, hampered by lack of room for more students and of funds to carry on the work in the manner called for in the competition of American manufacturers with European products. The practical and effective training furnished for all art trades abroad can be met only by the growth and development of this and other similar institutions. Unfortunately, the manufacturers affected do not seem to realize this fact or they would render the needed assistance and thus benefit themselves.

During the past year, the Corporation suffered a serious financial loss through the reduction of the State appropriation. The Governor reduced the amount of $120,000 granted by the Legislature to $60,000 for the two-year period from June, 1923, representing a shortage of $26,250 annually from the appropriation allowed for the preceding bi-ennial period. This has caused the Trustees much concern and has retarded the progress and development of the School. It is a pleasure to state that the City

Council of Philadelphia increased its yearly allowance to this Institution by the sum of $10,000. This action by the Council, always friendly to the work of the School, was not only much needed help, but an encouragement to those engaged in the task of conducting the School.

The financial statement for the fiscal year ending May 31, 1924, will be set forth fully in the report of the Treasurer. The net results show a deficit of $35,094.39.

During the year the membership of the Corporation has been increased by the addition of one Benefactor in Perpetuity, two Patrons in Perpetuity, twelve Life Members, forty-six Contributing Members and five hundred and thirty-eight Annual Members.

A number of members have also changed their enrollment to classes at higher annual rates, thus further contributing toward the maintenance of the Institution.

Since the last annual meeting, the Corporation has lost by death a valued member, Miss Anna J. Magee, who became a member of the Associate Committee of Women in October, 1919, and so continued until December, 1923, and who was always sympathetic and interested in the work of the School. Through her death the bequests of $50,000 from Miss Fannie S. Magee and of $10,000 from James R. Magee became operative, which amounts will be received soon and included in the Endowment Funds of the Corporation. The helpful generosity of these and of other donors greatly increases the efficiency and usefulness of the School and of the Museum, and will, for generations to come, serve to develop and stimulate the culture and influence not only of the City of Philadelphia, but of the Nation itself.

John D. McIlhenny,
President.

REPORT OF THE ACTING DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

Gentlemen:—

I have the honor to present to you the following report:

Since April 1, 1923, when my predecessor, Mr. Langdon Warner, resigned to engage in his chosen work in China, under the auspices of Harvard University, it has been my fate to enact the part of *locum tenens.*

During the period covered by the last report, we contracted to purchase the Williams Collection of furniture. The activities of the Museum have been curtailed during the present year in order to hasten the payment. The report from the teachers convinces us of the wisdom of this purchase, and its use in the educational scheme of the community.

Following our custom to have two important exhibitions, one in the spring and one in the autumn of each year, we exhibited Mr. Ludington's gift, the Crofts Collection of Chinese pottery, during six months. It attracted most interesting comment from the connoisseurs in other cities, being as well enthusiastically received by our own public.

This was followed by the present loan exhibition of furniture in the Chippendale style, which it is our hope to continue until autumn. Showing the English prototype and its American expression has been accomplished with a high regard for the standards of such an exhibition and a determination to exclude all but the best. Such a group of Philadelphia-made furniture of the 18th century has never been assembled in this city since it passed out of common use in our homes.

At the request of the Park authorities, the staff worked earnestly during the winter in arranging the collections in the fireproof museum building at Burholme Park.

Highboy in the Chippendale Style

The first move in the direction of our oft-repeated policy for educational advancement was made by a series of lectures during March and April, when various Philadelphians conducted interested groups about the Museum, speaking on subjects in which they were experts. Lectures were given in the same way during the Chippendale Exhibition.

Various small exhibitions have been held from time to time, most important among which were those of the laces lent by Mrs. Rockefeller McCormick and the Wedgwood medallions lent by Mr. Roland L. Taylor.

It is with pleasure that we report the appointment of Mr. Frederick King, who since the first of the year has been engaged in the work of general assistant to the Curators; of Miss Elizabeth Abel, an interior decorator and a member of the Fellowship of the Pennsylvania Academy of the Fine Arts, who has been installing our collections and working on the catalogue; and of Miss Margaret Zinser as custodian, to whose care is due the improved physical condition of the exposed objects of the Museum.

The Philadelphia Horticultural Society has been granted permission to hold its Flower Show in the Museum.

The policy so stressed by Mr. Warner of acquiring the tools of our trade by increasing the Library has been amplified, as the report of the accessions to the Library shows.

During the summer one of our store rooms was completely rearranged and made available for proper museum activities through the untiring work of Miss Reath.

An Information and Sales Desk has been established, with Mrs. Alberta Devlin in charge, and the following figures prove that we were justified in making this departure:

Proceeds from sale of publications during the fiscal year amounted to $737.43. This represents about four times the amount sold during previous years.

We have enlarged the equipment of the photographic department, from which there has been an ever increasing output, the great mass of which has been lantern slides prepared for the

School. In the event of such work continuing, as it inevitably delays progress of the Museum Catalogue, it will be necessary to appoint an assistant in this department to take care of the work needed by the School.

The report would be incomplete that did not mention the issues of the *Bulletin* devoted to special subjects: Mr. Prime's exhaustive treatment of Elliott, the Philadelphia mirror-maker, and the last number dealing with the Chippendale Exhibition. Under Miss Frances K. Wister, the *Bulletin* appeared promptly and was one of the most creditable publications of any American Museum.

Many of our collections have been entirely rearranged, and their effectiveness has thereby been greatly enhanced. The collection of Philadelphia furniture, silver and Pennsylvania-German pottery have received notable additions during the year. It is fitting that your attention be called to such exceptional pieces as the Philadelphia-made highboy, a Pennsylvania saw-buck table, a silver porringer by John de Nise, a silver trencher salt by Philip Syng I, and a silver tankard by William Vilant; all pieces of great importance,—the four latter made prior to 1725.

Our collection, so noticeably weak in examples of early sculpture, has been enhanced by the Romanesque plaques purchased by Mr. James W. Barney in Florence, and the gift by the late Mr. G. J. Demotte of two Romanesque columns from the south of France.

The most noteworthy gift of the year was that of the interior trim from a house on Tower Hill, London. Of carved pine, dated about 1760, it represents the beginning of what we hope will be a series of Period Rooms. For this important beginning, the Museum is indebted to Mr. and Mrs. John D. McIlhenny.

It is a source of regret that the physical impossibility of providing a suitable place for lectures at the Museum has of necessity caused us to forego this very important feature of our work.

Mr. Horace H. F. Jayne, who accompanied Mr. Warner on his expedition into Western China, returned to the Museum in the middle of April, taking up his duties as Curator of Oriental Art.

Lot and his Daughters
By Heinrich Holzhalb, 1530
Given by Mrs. Frank T. Patterson, in Memory of Mrs. John Harrison

Landscape by George Morland
Walter Lippincott Collection

REPORT OF THE CURATOR OF PAINTINGS

During the past year, the collection of pictures belonging to the Museum has been appreciably strengthened by the addition of the Walter Lippincott Collection, the gift of Walter Lippincott, consisting of paintings of such important old English masters as Sir Thomas Lawrence and George Morland; modern French masters as Diaz and Jacque; and American painters as Sergeant William Kendall.

Important among the loans, we might mention a portrait by Romney, a portrait by Gilbert Stuart, and one by Copley, two portraits by Sir Thomas Lawrence, an "Adoration" by a follower of Veronese, and two Barbizon landscapes.

Of less interest, perhaps, but of great importance, was the cataloguing in a form ready for publication, of all the paintings belonging to the Pennsylvania Museum. This cataloguing necessitated the thorough study of each picture. At the same time, some needing it were restored and reframed. This work, we believe, has resulted in the enhancement of the interest and value of many paintings belonging to the Museum.

We have proceeded with the service of identification; collectors and others interested have made greater use of us than in past years, and we have constantly some pictures under our investigation.

We have also been of service in advising amateurs in regard to the preservation and restoration of their paintings.

In this same connection we have augmented our collection of reproductions for purposes of identification.

From September to June, the monthly exhibitions of prints, engravings, etchings, etc., have continued in furtherance of the policy instituted with such success last year. These exhibitions, varied as they were, have met with gratifying response. Our policy this year was to exhibit as much as possible the work of Philadelphia artists. Especially successful was the exhibition of

illustrations by Philadelphia artists held in November, which exhibition went afterward on a circuit, under the auspices of The American Federation of Arts. Another exhibition which made a popular appeal was that of the daguerreotypes held in February.

We have had a number of gifts and loans to the Print Room; of the latter and most valuable is a collection lent by Mrs. Mary A. Williams, consisting of engravings, etchings and wood cuts by old masters of the German, Dutch and Italian Schools, Durer, Schongauer, Raimondi and others. But we should mention a cabinet containing a large collection of engravings by Piranesi and others, lent by Mrs. Samuel R. Shipley.

Among the important changes of installation in the Museum has been that affecting the collection of Stained Glass. A year ago we gave this collection serious study, calling in to our assistance the advice of experts. We then prepared a catalogue which is ready for publication. The collection was installed in the Ambulatory, with the result that our collection has been acclaimed the most important of its kind in this country.

In this department, as in others, the lack of lecture facilities has been keenly felt. Despite this, we have peripatetic lectures in the picture galleries, which have been well received.

Chinese Pottery Figure, Guardian of a Tomb. T'ang Dynasty. The Group Crofts Collection. Gift of Charles H. Ludington.

Chinese Cloth Merchants and Camel Driver. Pottery Figures of the T'ang Dynasty.
The Group Crofts Collection. Gift of Charles H. Ludington.

REPORT OF THE CURATOR OF ORIENTAL ART

The chief addition to the Oriental Department in the past year was the second shipment of the Crofts Collection of Chinese Pottery, which was selected by Mr. Warner, Dr. Crofts, and myself in Tinetsin last summer. When this arrived the first shipment had already been placed on view, constituting the Autumn Exhibition, for which a special reception and tea was held on October 15. The installation of the collection in the Rotunda was excellently carried out by Mr. Barney, whose wisdom, taste and originality contributed much to the wide appreciation it received, and to whom we are much indebted for this valuable service. The second shipment was immediately placed on view with the first, and so satisfactory and valuable did the whole appear, that from the same generous source as enabled us to purchase what we now have, assurances were received that it would be possible to continue to develop the collection. At present the objects we possess make a foundation collection which for breadth and completeness is surely unrivalled in this country, and future expansion is already limited to acquiring a greater number of exceptional pieces. Hence the growth will be necessarily slower than heretofore, but it will be all the more important and significant, and we may deem ourselves fortunate in having the extensive knowledge of Dr. Crofts to assist and guide us.

The collection remained on view until the exigencies of the approaching Chippendale Exhibition required its removal, when it was temporarily installed in the Bloomfield Moore Ceramic Room; there it is being studied and catalogued, and thence slowly moved to its permanent place in the Oriental section.

Among other important additions to this department, mention should be made of the three sandstone figures of Mediæval Devas, which had been on loan at the Museum for some time and now have come into our permanent possession by the bequest of Mayer Sulzberger; and a number of pieces of Chinese porcelain, purchased for us by Mr. Barney in Europe, which satisfactorily fill some of the gaps in this collection.

During February and March, through the kindness of John Frederick Lewis, Esq., we were enabled to place on view a selection from his collection of Persian and Mughal Miniatures. Scarcely any special exhibition ever held at the Museum created so much interest as this, and, quite apart from the popular appeal, we were fortunate in being able to show examples of Oriental design and color so valuable to the student.

During by far the largest part of the period covered by this report I have been absent from the Museum, when, through the kindness of the Museum Committee in granting me a year's leave of absence, I had the exceptional opportunity of joining Mr. Langdon Warner in an expedition to Northwest China for the Fogg Museum of Harvard University. I was, however, fortunate enough to acquire in Sianfu for the Museum a rare and appealing statuette of wood, probably made in the T'ang Dynasty, as well as a great number of rubbings of stone tablets of historic and artistic interest, a collection which it would be difficult to assemble anywhere but in this capital of ancient China. The experience, interest and information gained upon such an expedition into relatively unknown regions will, I can only trust, be of value to the department of which it is my privilege to be Curator.

GIFTS TO THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1923-1924

ANONYMOUS—Set of ivory chessmen and board.

BIDDLE, MRS. A. SYDNEY—Five pieces of Needlepoint lace. Point d'Argentan.

BRADBURY, FREDERICK—Silver spoons.

BREWSTER, MRS. FRANCIS E.—Lady's slippers, Brocade.

CARSON, MRS. HAMPTON L.—Photograph of wax portrait of Washington.

COMBS, MRS. JOHN F.—Japanese wood and ivory carving. Porcelain plates. Decorative panels.

COWELL, THE MISSES—Daguerreotype of two portraits. Needlework. Silver-mounted scissors.

DRAKE, MISS MILLICENT—Two hundred plaster casts of antique engraved gems.

EBBERSTON, PER—Swedish hand-woven coverlet.

EVANS, MISS C.—Toys.

FOGG, MISS HELEN MOORE—(In memory of Emmeline L. Moore) Wistarburg glass tumbler.

FOGG, MRS. MARTHA MOORE—Miniature walnut cabinet. American, 18th Century. Pewter mug. Bed quilts. Quaker costume (woman's).

FOX, DR. CARROLL—Toy parlor furniture.

FRAZIER, DR. J. S.—Volume IV of *Books of Plays*. Works of Voltaire.

FRISHMUTH, MRS. WILLIAM D.—Flax comber. Steelyards and weight. Early American.

Gearhart, Miss Sarah S.—Doll. Woman's dress—Empire style.

Gummey, John S.—Child's costume.

Helme, William E.—Table—Arabian.

Jayne, Horace H. F.—Wood statue of Buddha—Chinese, T'ang Dynasty. Rubbings from the tomb of the Wu family. Shantung. Chinese. Han Dynasty.

Jenks, John S.—From his library. Illuminated Manuscript. *Book of Hours.*

Johnson, Mrs. Eldridge R.—Cashmere shawl. *A History of Little Goody Two Shoes.*

Knight, Mrs. Julia C.—Needlework.

Leaming, Mrs. Thomas—Three covers of lace. Spanish, late 18th Century.

Lippincott, Walter—Painting. Engravings. Embroidery. Vases. Ornaments.

Magee, Miss Anna J.—Collection of eleven fans.

McFarland, Mrs. Susan G.—Costumes.

McIlhenny, Mrs. John D.—Three pieces of bobbin lace; Mechlin; Flemish, 18th Century. One piece of bobbin lace; Point d'Angleterre; Brussels, 18th Century. Pair of lace lappets; Point d'Angleterre; Brussels, 18th Century. Piece of bobbin lace; Buckinghamshire; English, 18th Century.

Mitchell, Dr. George W.—Barrel swift. American.

Prime, Mrs. Alfred Coxe—Mirror, with label of John Elliott, Philadelphia. Mirror, with label of Earps & Company.

Stokes, J. Stogdell—X-trestle table. American, c. 1750.

Sulzberger, Mayer (Bequest of)—Three sandstone figures. Mediæval Indian Devas. Bronze pitcher. Incense jar. Bust of Franklin.

Thayer, Russell—Bronze bust of Russell Thayer.

Vanuxen, Louis Clark (Estate of)—Collection of engravings and lithographs.

Wanamaker, Rodman—Silver inkstand. London, c. 1821. Maker: John Harris.

Warner, Langdon—Porcelain plate. French, c. 1770.

PURCHASES BY THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1923-1924

Baugh-Barber Fund—Pottery plate. Pennsylvania-German, c. 1796.

Bloomfield Moore Fund—Vase. Chinese porcelain. Yung-Cheng period.

Darley Fund—Four potters' moulds used by Wood & Caldwell and Enoch Wood & Sons, England, early in 19th Century. Twenty pieces of French wall paper. 18th Century. Eleven fragments of textiles.

Membership Fund—Sweetmeat box. Chinese. Wan-li period and mark. Model of Mediæval Tournament. Scholar's inkstand. Chinese porcelain. Ming Dynasty. Six Romanesque plaques. Mahogany Highboy. American, c. 1770. Chippendale style.

Offertory Fund—Pewter teapot. Scotch pewter pitcher. American, 18th Century. Pewter basin. English, c. 1775. Cover of Needlepoint lace. Spanish, late 18th Century.

Temple Fund—Silver salt cellar. Made by Philip Syng. Liverpool pitcher. Silver tankard. Made by William Vilant, Philadelphia, c. 1725.

Work of Student of Class in Modeling

LOANS TO THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1923-1924

Biddle, Miss Emily—Oil painting by Thomas Sully. Oil painting by Gilbert Stuart.

Bright, Miss Anne—Fresco painting. Florentine School.

Coles, Mrs. Stricker—Oil painting by George Romney. "Portrait of Mrs. Ticknell."

Combs, Mr. and Mrs. John F.—Minton Vase.

Fleisher, Moyer—Silver watch. Made by Jean, Paris. Early 19th Century.

Fouchee, Robert—French. 16th Sentury. Walnut bed. Wrought iron coffer.

Gest, Hon. John Marshall—Two illuminated manuscripts. "Book of Hours."

Gordon, I. N.—Stained glass panels. Swiss.

Harrison, Mrs. H. Norris—Twelve pieces of bobbin lace. One flounce Point de France lace.

Harrison, H. Norris—Two chairs. Sofa.

Henson, Mrs. Edward F.—Silver sugar nippers. Made by Joseph Richardson, Philadelphia.

Ives, Mrs. Frederick M.—Chinese poreclain vase and dish.

McClellan, Mrs. George—Oil painting. "The Adoration." Italian, 17th Century.

McCormick, Mrs. Edith Rockefeller—Collection of seventeen bedspreads, one tablecloth, and one chalice veil, with insets of various kinds of lace.

McIlhenny, John D.—Six wood panels. French or Flemish, 16th Century.

Nuttall, Mrs. Zelia—Terra-cotta portrait head. Roman. Republican period.

Parrish, Mrs. Percival—Chinese porcelain vase and dish.

Patten, John Williams—Collection of arms.

Potter, Dr. Edwin S.—Collection of book-plates.

Saunders, Mrs. Walter B.—Three pieces of bobbin lace.

Shipley, Mrs. Samuel R.—Cabinet containing lithographs and engravings. Water color by Samuel Turner. Oil paintings by Charles Emile Jacque and Julian Duprès.

Sill, Howard—Mother-of-pearl shoe buckles. Made by Joseph Anthony, Philadelphia.

Staley, Poyntell C.—Part of stained glass window. French Gothic.

Taylor, Roland L.—Collection of Wedgwood medallions and jardinieres.

Washington, Miss Elizabeth Crawford—Doll. American, c. 1880.

Wharton, Mrs. William Moore, Jr.—Portland Vase.

Wister, Owen—Two oil paintings by Thomas Lawrence.

LENDERS TO THE CHIPPENDALE EXHIBITION

Barney, James W.

Brasington, Estate of Elizabeth, through Mr. and Mrs. Thomas S. Ellis

Burlingham, H.

Cadwalader, Mrs. John

Dixon, Mrs. Fitz Eugene

Du Pont, Mrs. Pierre S.

Gillingham, Mrs. Harrold E.
Harvey, R. Wistar
Headman, the Misses
Historical Society of Pennsylvania
Howe, Estate of Mary Fell
Library Company of Philadelphia
Lockwood, Luke Vincent
McIlhenny, John D.
Middleton, Mrs. Wilmer
Partridge, Frank
Reifsnyder, Howard
Rupert, C. G.
Smith, Miss Esther Morton
Wharton, Miss Susan P.
Widener, George D.
Wurts, Mrs. Charles Stewart
Wurts, Mrs. Robert Kennedy

DONORS TO THE WILLIAMS COLLECTION OF FURNITURE SINCE THE LAST ANNUAL REPORT

Bond, Charles
Browning, Mrs. Ella S.
Carson, Hon. Hampton L.
Carson, Mrs. Hampton L.
Denniston, Eleanor H.
Gribbel, John
Jenks, Estate of John Story
Judson, Mrs. Charles F.
Newbold, E. S.
Patterson, Frank T.
Reifsnyder, Howard
Seeler, Edgar V.
Warden, Mrs. Clarence A.
Wentz, Daniel B.
Windrim, John T.

REPORT OF THE LIBRARY

The following accessions have been received by the Library:

Books added by purchase..... 87
Books added by gift..... 29

Catalogues and Bulletins received in exchange from 46 Museums and Galleries.

List of Donors

American Art Galleries, New York
Anonymous
E. Hamilton Bell
Fitzroy Carrington
Mrs. William Carter
Grand Central Art Galleries, New York
W. S. Hadaway
Horace H. F. Jayne
Mrs. Julia C. Knight
Miss Nancy McClelland
John D. McIlhenny
Clement B. Newbold
Oriental Ceramic Society, London
Joseph G. Reynolds, Jr.
John Robinson
Sara Yorke Stevenson Memorial
Mrs. J. William White
Dr. S. W. Woodhouse, Jr.

Iron Balcony Designed and Executed by Francis M. Finnegan and Joseph A. Janson, Students of the Class in Iron-work

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

Gentlemen:—

I have, for the fourth time, the honor of presenting the Annual Report of the School.

REGISTRATION

The number of students in attendance during the past school year is the largest in the history of the School—the total being 1,763.

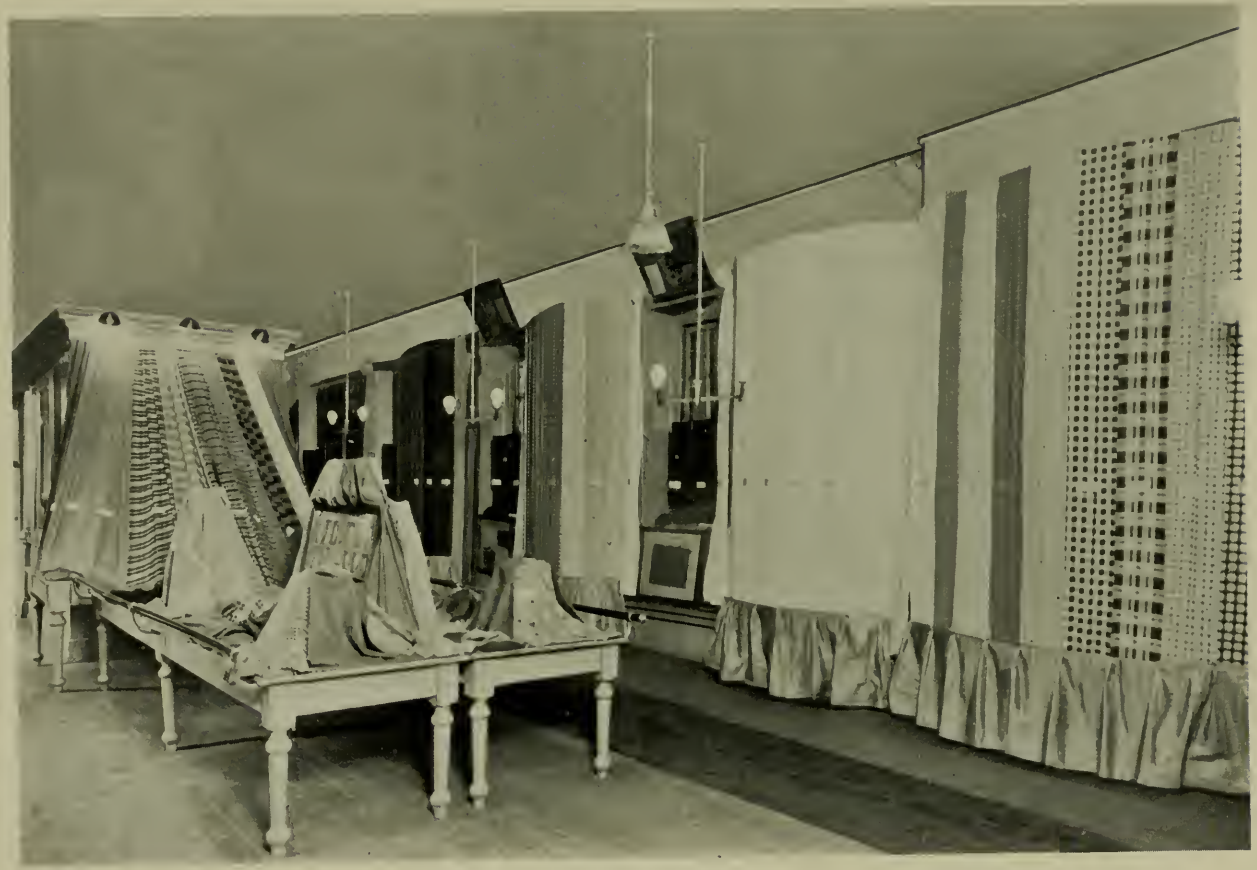
This number was divided as follows:

Deparment of Industrial Art—		
Day	474	
Evening	372	
Saturday	194	
Summer	96	
Total		1136
Textile Department—		
Day	213	
Evening	414	
Total		627

Before the opening of the session the entering classes in both Departments reached the capacity of the classrooms and a large number of students was denied admission. This was also true of the Evening Classes in the Textile Department. The greater work which the School might accomplish is hampered by lack of space.

I believe that it may in justice be said that the standards of taste, scholarship and technical ability are higher than they were a year ago. Those competent to judge who have examined the work displayed in the Annual Exhibition seem unanimous in their

One of the Exhibition Rooms of the School Showing Fabrics Designed and Woven by the Students



One of the Exhibition Rooms of the School Showing Fabrics Designed and Woven by the Students

conviction that the School is making a very real contribution to the welfare of the Nation.

Tour of the Graduating Class of the Textile Department

The tenth annual tour of the manufacturing districts of New England made by the graduates of the Textile Department was, as in former years, a great inspiration to the students, so various were the problems of textile production and mill management which they were thus enabled to study. Mr. Richard S. Cox managed the tour: Mr. France, Mr. Cox, Mr. Bertolet and thirty-four of the graduating class forming the party. Throughout the week's trip every possible courtesy and kindness was shown by the officials of the plants visited. These were: American Woolen Company, Atlantic Mills, Crompton & Knowles, Everett Mills, Hope Webbing Company, Pacific Mills Print Works, S. Slater & Sons' Cotton & Converting Mills, Waypoysett Manufacturing Company, M. J. Whittall Associates, Carpet Mills.

Summer School

The tenth annual Summer School of the Department of Industrial Art was attended by ninety-six students—a large number of these being public school teachers. We also had a three weeks' session in June and a four weeks' session in August for twenty-eight students of the Veterans' Bureau.

Monthly Visits of Members of the Committee on Instruction

We have Mr. Edgar V. Seeler to thank for a proposal which has proved most valuable. That the Committee might be brought into closer touch with the work being done he suggested that groups of their members, in rotation, visit the classrooms twice a month: no member to be called upon for these visits more than twice in the School year. Thus it has not made too great a demand upon the time of busy people; the members of the Committee have expressed themselves as being much pleased with the arrangement.

Teaching Staff

We have been fortunate in securing as Instructor in the Course in Pottery the services of Mr. Edmund deForrest Curtis, a potter of high artistic ideals and wide practical knowledge, who adds to these qualities an infectious enthusiasm and the gift of teaching. I confidently expect that within a few years our Course in Pottery will be the leading Ceramic School in the United States.

Other teachers added to the staff were: Mr. Frank Goodman, a graduate of the Textile Department, as Assistant Instructor in Cotton and Silk Manufacture; Messrs. Demers, Fleishman and Green as assistants in Mechanical Drawing—Mr. Demers also assisting in the classes in Lettering; Mr. Austin Purves as Instructor in Drawing in the Evening Classes, and Mr. Edmund Purves as Instructor in Architectural Design in the Evening Classes.

Public Lectures

One of the notable events of the winter was the series of Wednesday Lectures given at the School for the members of the Corporation and their friends. Those who spoke generously gave their services and to them our hearty thanks are herewith extended. The wide range of the topics and the eminence of the speakers in their respective fields can be realized by a glance at the list given below:

Mr. Ellis Ames Ballard: Prints.

Mr. Hamilton Bell: The Johnson Collection.

Mr. John F. Braun: American Painting.

Dr. Arthur E. Bye: Landscape Painting: I, Early: II, Modern.

Mr. J. Frank Copeland: Interior Decoration.

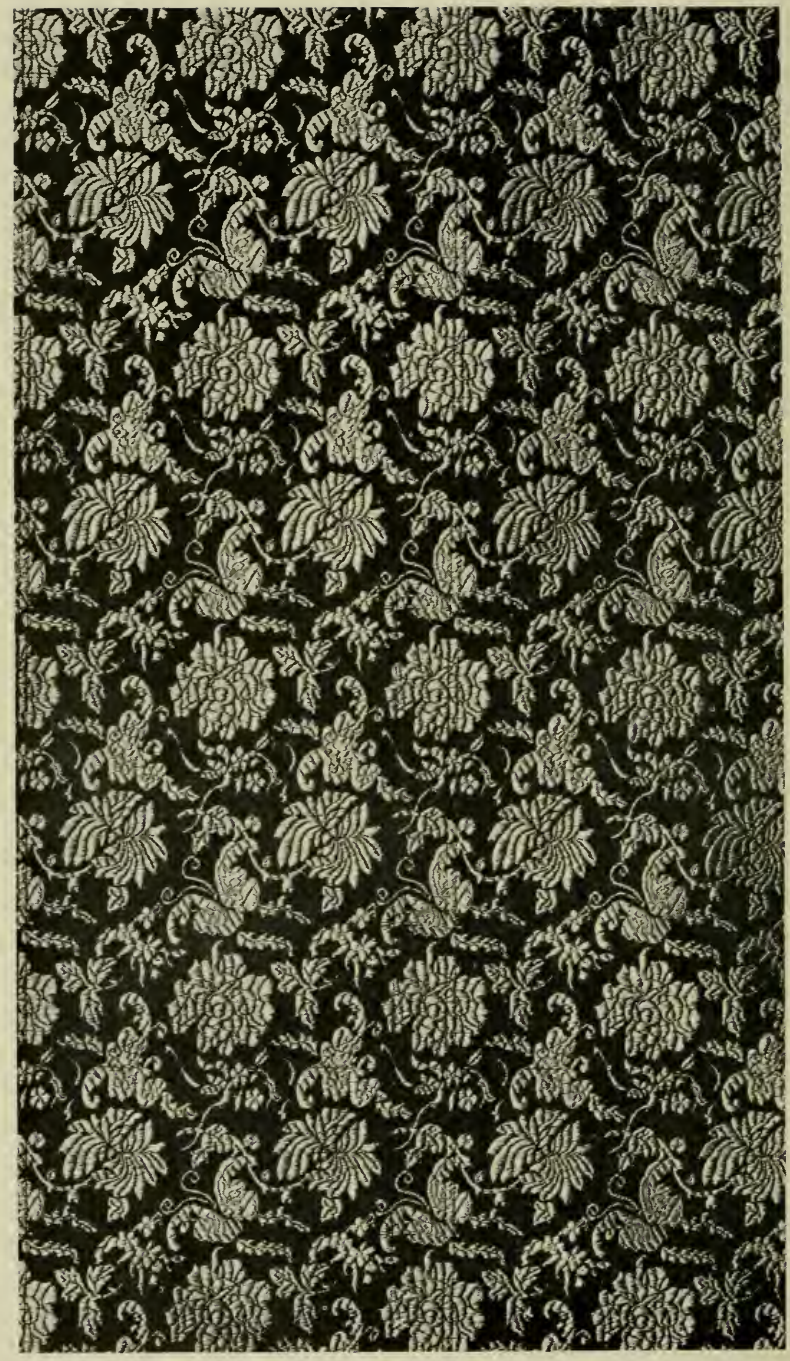
Mr. Andrew Wright Crawford: City Planning Accomplishments.

Mr. Nicola D'Ascenzo: Leaded Glass Windows.

Mr. Huger Elliott: Every-day Art: The Decorative Idea.

Mr. Wilson Eyre: Simplicity in Architecture.

Elizabeth Shippen Green (Mrs. Huger Elliott): The Human Equation in Art.



Silk Brocade in Three Colors

Motif from a Chinese Porcelain in the Museum. The Design is by a Student of the Textile School, where all the Operations of Dyeing, Warping, Card Cutting and Weaving were performed.

Mr. Charles Z. Klauder: Collegiate Architecture.

Dr. R. Tait McKenzie: Athletic Sports as an Inspiration for Sculpture.

Mr. Thornton Oakley: Illustration in the United States.

Mr. Edward Warwick: 18th Century Furniture Designers of England.

Mr. Harvey M. Watts: "It's Modern, but is it Art?"

Dr. Samuel W. Woodhouse, Jr.: Philadelphia Silversmiths of the 18th Century: Pennsylvania German Pottery.

Showing of Modern Costumes

In April the students of the class in Costume Design exhibited, at the Manufacturers' Club, eighty costumes designed and made by the members of the Day and Evening Classes under the inspiring direction of Mrs. Ralston. There were two exhibitions, afternoon and evening; more than two thousand persons attended and the high professional standard attained by the students was noted by everyone. The use of the Hall was given us through the kindness of Mr. William H. Richardson. Many of the costumes were made from material given by the following firms: Andross Worsted Company, F. A. Bochmann & Co., The Brightwood Manufacturing Company, The Cleveland Worsted Mills Co., Folwell Bro. and Company, Arthur Joel & Co., Wm. F. Read & Son, Walther Mfg. Co. The hats and accessories were lent by Gimbel Brothers. To all of these gentlemen we are greatly indebted.

Special Lectures

The class in Illustration was given an unusual opportunity this spring. Five of our leading painters and illustrators criticized the work of the class and talked on the theory and practice of illustration. Elizabeth Shippen Green (Mrs. Huger Elliott), Mr. Frank Schoonover, Miss Jessie Willcox Smith and Mr. N. C. Wyeth met the class at the School; in addition the students had the pleasure of visiting the studios of Mrs. Elliott, Miss Violet Oakley and Miss Smith, where they were given further

insight into the way in which the professional solves the problems presented.

Visits by the Classes in Interior Decoration and Furniture

During the winter Mr. Warwick obtained for the class the privilege of visiting certain homes that the students might learn how people of taste solve the problems of home furnishing. We are much indebted to the following ladies for their kindness in giving the classes this opportunity: Mrs. Henry Brinton Coxe, Miss Louisa Eyre, Mrs. L. S. Hinchman, Mrs. Frank Thorne Patterson, Mrs. Edward T. Stotesbury, and Mrs. Charles Stewart Wurts.

Exhibits

That the students might gain the inspiration which comes from the study of the work of masters, numerous exhibitions were held in the School during the year. Among these were: Drawings and Paintings by Dr. Arthur E. Bye; illustrations by Mr. Dean Cornwell; the Pottery of Mr. Edmund deForrest Curtis; the work of Mr. Nicola D'Ascenzo and his studios; a group of Foreign Posters lent by Miss Jessie R. Wilkinson; the annual Exhibition of the Photographic Society of Philadelphia; a complete collection of the postal cards published by the British Museum, purchased for the Library; a large and comprehensive group of Posters, a part of the collection recently purchased by the School; illustrations by Mr. N. C. Wyeth.

Lectures by Members of the Staff

That the members of the Staff are in continual demand as lecturers is proved by the following list of illustrated talks given beyond the confines of the School:

Mr. J. Frank Copeland: "Interior Decoration," Bridgeton, N. J., Women's Club; West Side Improvement Association, Drexel Hill; Women's Clubs of Millville and Patterson, N. J.; "The Application of Artistic Principles in the Home," Women's Clubs of Conshohocken and Drexel Hill; "Art in the Home," Women's Clubs of Ocean City and Spring Lake, N. J.; also for the latter club, "Industrial Art."

Mr. Huger Elliott: "Beauty in Daily Life," Eastern State Federation of Women's Clubs and the Women's Club of Germantown; a talk on the Museum and the School before the Women's Alliance of the First Unitarian Church of Germantown; "Architecture of the Italian Renaissance," Furniss Shakespearian Club; "Survey of Painting," Haddonfield High School; "Great Examples of Decorative Art," Metropolitan Museum, New York; "Mural Painting in the United States," Art League of Springfield. Mass.; two addresses before the State Teachers' Association of Wheeling, West Virginia; "Art in Philadelphia," Women's Club, Wyncote.

Mr. Edmundson Hussey: "The Development of the Child's Concept of Art," The Friends' Select School and the Washington (D. C.) Normal School; talks for teachers at the Pottstown Public and the Pottstown Private School.

Miss Ellen F. Meehan: "Design," Junior Section, Philomusian Club.

Mr. Thornton Oakley: "The Pyrenees," at the Art Alliance and at the School; "Illustration," Shady Hill School, Pittsburgh, Pa., and Women's Club of Wheeling, West Virginia.

Mr. Warwick: "Furniture of the Italian Renaissance," Furniss Shakespeare Club; "Furniture," "Furniture of the 18th Century," The Plastic Club; "Furniture and Costume," West Town Friends' School.

Lectures given by the staff in our museum are mentioned in the report on the museum.

Miscellaneous Activities

At the banquet of the Textile Alumni Association Mr. Cox and Mr. Lockwood were acclaimed as members of the Quarter Century Faculty Club; the other members who have served the School and the public for more than twenty-five years being Mr. France and Mr. Algeo. Upon this occasion the past pupils of the Textile Department presented Mr. Cox and Mr. Lockwood with handsome grandfather clocks.

In this connection it should be noted that two members of the faculty of the Department of Industrial Art have also long

Work of Students of Class in Pottery

records of service—Miss Fox having been appointed in 1891 and Mr. Copeland in 1898.

In the Teacher's Training Class Miss Bell Boaz, of the Department of Art, Horace Mann School (New York City) and Miss Dorothy Kolb, of the Department of Art, Washington (D. C.) Normal School gave talks on teaching problems.

The Fourth Year students of the Teacher's Training Course taught in the following schools: Chestnut Hill Academy, Friends' Select School, Kensington High School, Pottstown Private School. Accompanied by Mr. Hussey the classes attended the meetings of the Eastern Art Teachers' Association at Atlantic City and visited Teachers' College, Columbia University and the Metropolitan Museum of Art.

This year the Junior Saturday classes were taught by the Fourth Year students of the Teacher's Training Course. This gave these future teachers an excellent opportunity to plan and carry out problems in instruction and gave the Junior Classes a well-rounded course of study.

A comprehensive exhibit of the work of the School was shown, during the past summer, on the Million Dollar Pier at Atlantic City, a space 20 x 80 feet having been placed at the disposal of the School by the management. Thousands of visitors inspected the exhibition and the professional character of the work received general praise. An exhibit of School work was sent on tour by the American Federation of Arts, being shown in the following places: New Bedford, Mass., Swain School of Design; Dayton, Ohio, Dayton Museum of Art; Ypsilanti, Mich., Michigan State Normal College; Ann Arbor, Mich., Ann Arbor Art Association; Oxford, Ohio, Miami University and Western College; Nashville, Tenn., Nashville State Fair; Cairo, Ill., Cairo Woman's Club; Fayetteville, Ark., University of Arkansas; University, Ala., University of Alabama.

Other exhibits were sent out, as follows: Camden: Art Week, Camden High School; Junior High School, Philadelphia; Art Club, St. Petersburg, Fla.

The Women's Rest Room was during the winter much improved in appearance through the interest and generosity of the Associate Committee of Women. New covers were made for the chairs and couches and new curtains placed at the windows.

The students of the Fourth Year Class, with the assistance of some of the other pupils of the School, produced for the students of the School and their friends, a Russian Pageant. This represented the Court of Ivan, afterwards known as The Terrible: the return of the Czar from the wars and the baptism of his son, with dances by the peasants and by members of the Court. So great was the beauty and effectiveness of this production, that the Executive Committee arranged for its repetition at the Museum for the entertainment of the Members of the Corporation and their friends.

During the year there appeared a delightful volume by Mrs. Thornton Oakley called "The Hill-Towns of the Pyrenees," illustrated by many superb pen-drawings by Mr. Oakley.

Mrs. Elliott published a fully illustrated volume entitled "Memorial Art"—being a textbook for designers and purchasers of monuments and memorials of every description.

I cannot close this report without a word of praise for the instructors of the School. They have worked faithfully for the best interests of the students and to them is due the ever-increasing reputation which the School enjoys at home and abroad.

Respectfully submitted,

HUGER ELLIOTT,
Principal.

THE SCHOOL LIBRARY

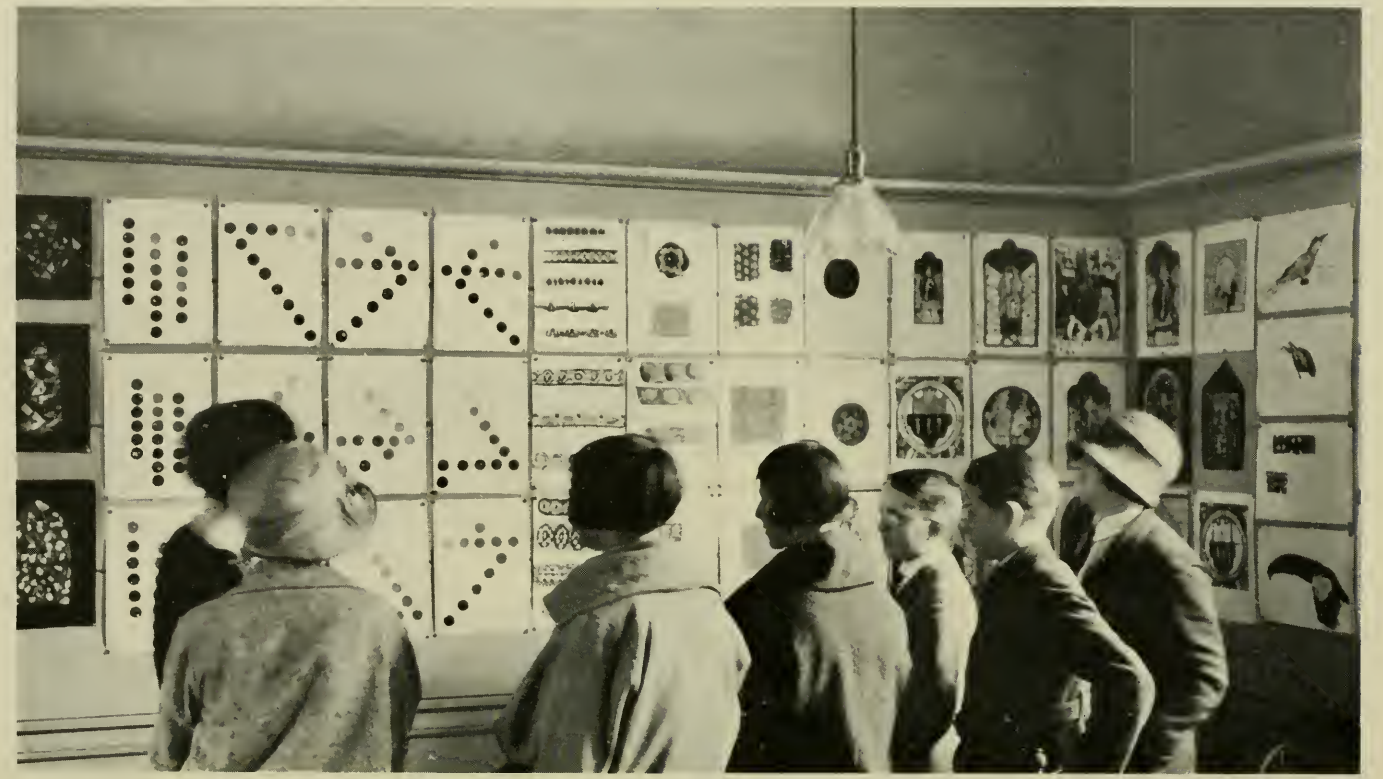
The following accessions have been received by the Library:

Books added by purchase	26	
Plates added by purchase	13	
Post Cards added by purchase	66	sets
Pamphlets added by purchase	3	
Books added by gift	96	
Posters added by gift	22	
Photographs added by gift	86	

The attendance from September 19, 1923, to May 31, 1924, was 16,600.

List of Donors

T Square Club
Mrs. Bailey
Mr. and Mrs. Thornton Oakley
Miss Eugenie M. Fryer
Mrs. C. F. Judson
Mrs. Rudolph Blankenburg
Mrs. John Story Jenks
Mr. Dalrymple
Miss Jessie Wilcox Smith
Mrs. Charles Copeland
Mr. William C. Payne
The Associate Committee of Women
Mr. Peter Reilly
Mrs. Robert R. Logan
Mrs. Frank T. Patterson
Mr. John R. Sinnock
Miss Margaretta Hinchman
Hampton Glazed Paper Company
Mrs. Arthur V. Meigs
Mr. Langdon Williams
Mrs. William A. Dick
Mrs. Albert B. Weimer
Mrs. John P. Green
Mr. Rollins



Student of Teacher's Training Class instructing Junior Saturday Class

REPORT OF THE TREASURER

For the Year Ended May 31, 1924

STATEMENT OF OPERATIONS

RECEIPTS

Operating Accounts			
State Appropriation		$7,500.00	
City Appropriation		32,500.00	
Matriculation Fees		1,550.00	
Art School Fees		53,768.50	
Art School Summer Fees		4,970.00	
Textile School Fees		67,656.45	
Membership Dues	$11,837.51		
Less Expenses	3,209.61		
		8,627.90	
Contributions			
Alumni Association Phila. Textile School. To Textile School Expense	$4,500.00		
Freshman Class Art Seals To Art School Expense	1,200.00		
Industrial Art League To Art School Expense	30.11		
Eldridge R. Johnson to General Expense	1,000.00		
Tubize Artificial Silk Company of America to General Expense	1,000.00		
John D. McIlhenny to Museum Expense	897.76		
		8,627.87	
Income from Endowment Funds		24,385.71	
Total Operating Receipts			$209,586.43

EXPENDITURES

Administration			
Salaries	$15,833.22		
Wages	7,755.43		
General Expenses	12,878.91		
		$36,467.56	

Art School			
Salaries	$46,714.42		
Wages	2,590.02		
Coal	1,468.16		
Lighting	1,103.61		
General Expenses	4,577.19		
		56,453.40	
Textile School			
Salaries	$54,501.32		
Wages	3,457.80		
Coal	2,936.34		
Lighting	772.66		
General Expenses	3,073.37		
		64,741.47	
School Building Maintenance			
Wages	$24,840.04		
Insurance	5,353.96		
Mortgage Interest and Expenses	34,557.93		
General Expenses	4,808.44		
		69,560.37	
Museum Maintenance			
Salaries	$6,811.59		
Library	1,092.52		
Publication	2,148.45		
General Expenses	7,405.44		
		17,458.00	
Total Operating Expenditures			244,680.82
Operating Deficit			$35,094.39

STATEMENT OF RESTRICTED FUNDS

For the Year Ending May 31, 1924

RECEIPTS

Membership Dues	$11,837.49	
Less Expenses	3,209.61	
		$8,627.88

Contributions

Williams Furniture Fund

Miss Hannah Fox	$25.00
Miss Laura Allen	25.00
Mrs. Walter Clothier	5.00
Mrs. Walter S. Wyatt	500.00
Mr. Henry Fuguet	100.00
Miss Juliana Wood	200.00
Mr. G. C. Kuemmerle	50.00
Mr. F. B. Bracken	25.00
Mr. James E. Mitchell	50.00
Mr. George H. Frazier	1,000.00
Mr. S. P. Wetherill	500.00
Mrs. George W. Childs Drexel	200.00
Miss Anne Hinchman	100.00
Miss Mary E. Converse	50.00
Mrs. Charles R. Hinchman	25.00
Dr. E. B. Krumbhaar	5.00
Miss Genevieve A. Shryock	10.00
Mr. Gideon Boerecke	10.00
Miss Anna C. Chace	10.00
Mrs. John D. McIlhenny	250.00
Mrs. C. Stewart Wurts	100.00
Miss Gertrude S. Ely	5.00
Miss Lydia E. King	5.00
Mrs. Charles W. Henry	2,500.00
Mr. Arthur H. Lea	300.00
Mr. Sydney E. Hutchinson	1,000.00
Mr. Daniel B. Wentz	250.00
Miss Eleanor H. Dennison	10.00
Estate of John Story Jenks	1,000.00
Cash through Mrs. W. H. Walbaum	11.50

Mr. E. S. Newbold.....	100.00		
Mrs. Clarence A. Warden	100.00		
Mrs. Ella S. Browning...	150.00		
Mr. Howard Reifsnyder..	250.00		
Mrs. Charles F. Judson..	30.00		
Hon. Hampton L. Carson	100.00		
Mr. Charles Bond.....	100.00		
Mr. Frank T. Patterson..	500.00		
Mr. John Gribbel	100.00		
		9,751.50	
John D. McIlhenny, Tower Hill Room....		3,482.24	
Miscellaneous		5,530.96	
Income from Endowment Funds.....		27,651.39	
Total Receipts.....			$55,043.97
Less Disbursements.....			49,093.12
			5,950.85
Balance from previous report.....			15,997.82
Balance as of May 31, 1924.....			$21,948.67

STATEMENT OF ASSETS AND LIABILITIES

May 31, 1924

ASSETS

Cash on hand and in bank.....		12,656.44	
Real Estate Cost	550,778.99		
Less Mortgage.....	500,000.00		
		50,778.99	
Investments		594,470.70	
			$657,906.13

LIABILITIES

Scholarship Funds

Chapman Biddle	962.50
James P. Cresson.....	5,173.23
Robert P. De Silver.....	1,007.00
Edward Tomkins Dobbins..	2,959.50
Clayton French.....	962.50
Mrs. E. D. Gillespie.....	13,100.00

Emily Leland Harrison....	950.00	
John Harrison.....	950.00	
M. Theresa Keehmle.....	950.00	
Charles Godfrey Leland....	2,000.00	
Georgia B. McIlhenny.....	2,000.00	
Mr. & Mrs. John McIlhenny	4,000.00	
Frank Hamilton Magee....	1,000.00	
Charles V. Neuman.....	5,033.13	
Aspasia E. Ramborger.....	950.00	
Annie E. Sinnott.....	2,500.00	
Mrs. William Weightman, Jr.	1,069.62	
Rynear Williams, Jr.....	962.50	
		46,529.98

Prize Funds

Emma S. Crozer.....	2,087.83	
Frederick Graff.....	594.13	
Henry Perry Leland.....	475.00	
Elizabeth C. Roberts.....	2,321.34	
Annie E. Sinnott.....	500.00	
Sarah Tyler Wister.....	4,932.50	
		10,910.80

Miscellaneous Funds

Baugh Barber Fund.....	50,814.29	
Miss E. E. Foltz.....	503.13	
Elizabeth Shippen Endowment	160,000.00	
Endowment Fund.....	87,955.45	
Fannie S. Magee Fund.....	9,960.10	
Francis T. S. Darley School Fund	32,190.11	
Francis T. S. Darley Museum Fund	32,568.24	
George W. B. Taylor Fund.	10,312.55	
Harriet Blanchard Fund....	29,545.87	
Thomas Skelton Harrison Fund	20,000.00	
William Wood Fund.....	21,700.00	
James Butterworth Fund...	2,500.00	
John Story Jenks Fund.....	10,163.33	
Mary Richardson Fund....	4,624.50	

Temple Fund	51,978.36		
Life Membership Fund	15,936.95		
		540,752.88	
		598,193.66	
Temporary Loans		25,000.00	
Restricted Funds		21,948.67	
			645,142.33
Balance as per previous report		15,285.00	
Add State Appropriation 1921-23		33,445.13	
		48,730.13	
Deduct:			
Adjustments during the year	871.94		
Operating Loss	35,094.39		
		35,966.33	
			12,763.80
			$657,906.13

We have examined the Books and Accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1924.

The actual Securities for the Investments of the Funds set forth on your books were not inspected by us, but tests were made to ascertain that the Income therefrom was duly received.

We hereby certify that the foregoing Report of the Treasurer correctly sets forth the true financial condition of the institution, subject to the above comments.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

The Auditing Committee of the Board of Trustees reports that it has examined the Securities deposited with the Land Title and Trust Company and finds them in agreement with the records in the offices of the Secretary and Treasurer, making a total, as set forth in the foregoing Report of the Treasurer, of $594,470.70.

JOHN S. JENKS,
WILLAM M. ELKINS.

March 27, 1924.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-seventh Annual Report of the Associate Committee of Women.

We record with deep regret the death of Miss Anna J. Magee in December, 1923. Miss Magee displayed a special interest and understanding sympathy in the League House and was among the first contributors towards its purchase.

During the year seven new members have been elected:

Mrs. Edwin N. Benson, Jr.
Mrs. Edward Browning
Mrs. J. Hamilton Cheston
Mrs. S. Grey Dayton
Mrs. William A. Dick
Mrs. John H. McFadden, Jr.
Mrs. W. Standley Stokes

It was with sincere regret that the Committee found it necessary to accept the resignations of the Countess of Santa Eulalia as Treasurer and of Mrs. Henry S. Grove as Secretary. The Countess has served the Committee efficiently and untiringly for seven years and by her counsel and interest saved the Committee money and an enormous amount of trouble in the purchase of the League House. Mrs. Grove has given her undivided attention to the work of the School and Museum for the past ten years and we all regret the necessity of her having to withdraw from the work which she did so ably.

The Students' League House: Mrs. Edgar W. Baird reported for the Committee that the improvements made last year have made everything most delightful. The greatest need for the future is a new heating system. This year they accommodated twenty-three students. Three lovely large rugs were received from Mrs. Logan; a chest of drawers and some beautiful pictures from Mrs. Dick; towels by the dozen, the gift of Mrs. Grove, and a dozen chairs from Mrs. Clark.

The House Committee, Mrs. William H. Walbaum, Chair-

Working Design, by which Cards were cut in order to produce the Bird Motif in the Silk Brocade illustrated on this page.

Silk Brocade in Three Colors

Motif from a Majolica Platter in the Museum. The Design is by a Student of the Textile School, where all the Operations of Dyeing, Warping, Card Cutting and Weaving were performed.

man: During the year the Rest Room was renovated and furnished to the satisfaction of the students. Mrs. H. Norris Harrison interested the students in the Class in Interior Decoration in the selection of curtains and covers and thus a more livable and attractive room was created. The donation of a rug from Mrs. Logan has made the room most comfortable and complete.

The House Committee has visited the School from time to time and has tried to interest the students in the neatness and care of the locker rooms as well as the classrooms. A prize was offered for the best decorated classroom.

Entertainment Committee, Mrs. William A. Dick, Acting Treasurer: This year instead of giving an entertainment, the Committee decided to send out a printed appeal for contributions to the patrons and friends of the School. From this appeal $1102 was received.

Scholarship Committee, Mrs. John H. Brinton, Chairman: Mrs. Brinton reports that the students holding scholarships for the current year have been appreciative and the quality of the work has been on the whole excellent. Those who have satisfactorily completed their examinations have been recommended for renewal.

Detailed reports from each Committee Chairman were presented under the following captions:

Mrs. Henry Brinton Coxe, for the Course in Costume Design.

Miss Margaretta S. Hinchman, for the Course in Furniture and Wood Carving.

Mrs. C. Shillard-Smith, for the Course in Illustration.

Mrs. Robert R. Logan, for the Committee on the Library.

Mrs. Frank Thorne Paterson, for the Committee on the Museum.

Mrs. Robert R. Logan, for the Course in Pottery.

Mrs. C. Stewart Wurts, for the Course in Textiles.

Mrs. Frank Thorne Patterson, for the Course in Wrought Iron.

MARGARETTA S. HINCHMAN,
Secretary pro tem.

Work of Student of Class in Modeling

SUMMARY OF ANNUAL REPORT OF THE TREASURER OF ASSOCIATE COMMITTEE OF WOMEN

1923-1924

GENERAL FUND:		
Balance in Real Estate Trust Company		$1,374.15
Annie E. Sinnott Legacy: Fellowship Fund: $5,600.00, Fourth U. S. Liberty Loan Bonds		4,974.48
Total in General Fund		$6,348.63
STUDENTS' LOAN FUND:		
Balance in Real Estate Trust Company	$777.89	
Balance in Phila. Savings Fund Society	217.35	
Loans Outstanding to Students	580.00	
Investments:		
$1,000.00 Ohio Connecting Rwy. Co.	$1,020.00	
$1,000.00 Electric & People's Rwy.	890.61	
$1,000.00 Third U. S. Liberty Loan	1,000.00	
Total Investments	$2,910.61	
Total in Students' Loan Fund		$4,485.85
ENTERTAINMENT FUND:		
Balance in Real Estate Trust Company		123.05
Total		$10,957.53
Total, General Fund	$6,348.63	
Total, Students' Loan Fund	4,485.85	
Total, Entertainment Fund	123.05	
		$10,957.53

The foregoing report has been audited and found correct.

H. N. WILLIAMS.

May 6, 1924.

Furniture Made by Students of the Class in Furniture Design and Making

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

Wood, William

PATRONS IN PERPETUITY

*Baird, John
*Barton, Mrs. Susan R.
Bispham, George Tucker
*Blanchard, Miss Anna
*Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry, & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
*Elkins, William M.
*Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
Gibson, Henry C., Mrs.
Gibson, Mrs. J. Howard
*Harrison, Thomas Skelton
Henry, Mrs. Charles W.
Henry, Mrs. J. Norman
*Houston, H. H.
*Jenks, John Story
*Lea, Henry C.
Lea, Miss Nina
*Lippincott, Mrs. J. Dundas
Ludington, Charles H.
*McFadden, John H.
McIlhenny, John D.
*Magee, Miss Fannie S.
*Moore, Mrs. Bloomfield
*Morris, John T.
Patterson, Mrs. Frank Thorne
*Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
Whitney, A., & Sons
Williams, Mrs. Charles F.
Wister, Mrs. Jones

FELLOWS FOR LIFE

B., T. B.
Brubaker, Mrs. Albert P.
Carruth, John G.
Crane, T. I.
Frazier, Mr. George Harrison
Hartley, Mrs. R. M.
Humphreys, Miss Letitia
Hutchinson, Sydney E.
Johnson, Eldridge Reeves
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Townsend, Mrs. David
Tubize Artificial Silk Company of America
Wanamaker, Rodman
Wilson, Jos. Lapsley

*Deceased.

LIFE MEMBERS

Allen, Joseph
Alter, Mrs. John Joseph
Artman, Mrs. Caroline Foederer
Baeder, Adamson & Co.
Barney, James W.
Bartol, H. W.
Battles, H. H.
Beck, Miss Adele M.
Bein, August
Blaetz, Jacob H.
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bok, Mrs. Edward W.
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Bready, Edwin K.
Brinton, Mrs. Jasper Yeates
Brock, Henry G.
Bryant, Henry G.
Burnham, George, Jr.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Button, Conyers
Caldwell, J. E., & Co.
Capp, Seth-Bunker
Carpenter, Captain Aaron E.
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Chase, Mrs. Mary Justice
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Colket, C. Howard
Collins, Henry H.
Combs, Mrs. John F.
Cope, Miss Caroline E.
Curtis, Cyrus H. K.
Dobson, John & James
Drexel, Mrs. John R.
Duhring, Mrs. Henry
Du Pont de Nemours, E. I., & Co.
Dwier, W. Kirkland
Eddystone Manufacturing Co.
Elkins, George W., Jr.
Ennis, Andrew J.
Evans, Miss Lena Cadwalader
Fay, Leonard A.
Fels, Samuel S.
Fromuth, August G.
Fuguet, Howard
Fuller, Mrs. Wm. A. M.
Furness, Mrs. Horace Howard, Jr.
Garrett, Mrs. Walter
Geyelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Hatfield, Henry R.
Helme, William E.
Helme, Mrs. William E.
Heppe, Florence J.
Hetzel, George C.
Hill, George W.
Hinchman, Miss Anne
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Bros.
Horstmann, Wm. H., & Sons
Howe, Mrs. Mary W. F.
Jarden, Mrs. Mary Templin
Jayne, David, & Sons
Jenkins, Charles F.
Jenks, John S.
Johnson, Mrs. George K.
Johnson, R. Winder
Justi, Henry M.
Justi, H. D.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klemm, Mrs. Maria
Landenberger, J. William
Lea, Arthur H.
Lewis, Mrs. John Frederick
Logan, Mrs. Robert R.
McCahan, William J., Jr.
McIlhenny, Mrs. John D.
McLanahan, M. Hawley
McNeely, Miss Florence
McNeely, Robert K.
McNeely, Mrs. Robert K.

Madeira, Louis C., & Sons
Mastbaum, Jules E.
Matteossian, Mrs. Herant Baron
May, Mrs. Joseph
Meigs, Arthur I.
Meigs, Mrs. Arthur V.
Meirs, Mrs. Richard Waln
Miles, Mrs. M. L.
Miles, Thomas H.
Miller, Mrs. Benjamin
Miller, Miss Doris A.
Miller, Mrs. E. Clarence
Millville Manufacturing Company
Milne, David
Moore, Mrs. Amory
Moore, Clarence B.
Morris, Effingham B.
Morris, Miss Lydia T.
Newbold, Mrs. John S.
Newton, Mrs. Jewett B.
Oehrle Brothers Co.
Oliver Knitting Company
Olsen, Tinius
Penrose, Mrs. Charles Bingham
Perot, T. Morris, Jr.
Pitcairn, Raymond
Powers, Thomas Harris
Price, Eli Kirk
Prime, Alfred C.
Provident Life & Trust Co.
Quaker Lace Co.
Randolph, Mrs. Evan
Rea, Samuel
Reifsynder, Howard
Roberts, Mrs. Charles
Robinson, Anthony Wayne
Rossmassler, Walter H.
Ryan, James J.
Santa Eulalia, Countess of
Scholes & Sons, Inc., William
Schwehn, Harry J.
Scott, William H.
Segal, Adolph
Semple, Miss Helen
Semple, Mrs. Matthew
Shelton, Frederick
Smith, Mrs. A. Percival
Smith, Horace Eugene
Smith, Mrs. Jacqueline Harrison
Smith, Lewis Lawrence
Spink, William
Steel Heddle Mfg. Co.
Steel, E. T., & Co.
Supplee-Wills-Jones Milk Co.
Sutro, Paul E.
Sykes, Brothers, Inc.,
Taft, Elihu B.
Thayer, Mrs. Sydney
Thomas, T. Lewis
Thropp, Mrs. Joseph E.
Todd, Mrs. Forde Anderson
Turner, Mrs. Charles P.
Wagner, Samuel
Warden, W. G.
Welsh, Francis Ralston
Wentz, Daniel B.
Wetherill, Samuel P.
Wetherill & Bro.
Whitall, Tatum Co.
Williams, David E.
Windrim, John T.
Wood, Mrs. Charles Martin
Wood, Miss Juliana
Wood, Walter
Wood, William, & Co.
Wright, Mrs. Raymond D. B.
Wyatt, Mrs. Walter S.

SUSTAINING MEMBERS

Atlas Dye Works
Benedict, Henry H.
Coral Manufacturing Company
D'Olier, Franklin
Erben-Harding Company
Stead-Miller Company
Sullivan, James F.
Wiegand, Henry, Jr.
Littlewood, J. T.
Wetherill, Mrs. Samuel P.
Wood, Edward Randolph

CONTRIBUTING MEMBERS

Ashdale, Thomas E.
Bains, Edward
Beaumont, Charles O.
Bloch, Arthur
Bodine, Mrs. Samuel F.
Boylan, A. J.
Brinton, Jasper Yeates
Bromley, Henry S.
Brown, Landy B.
Browne, Mrs. John Coates
Campbell, John J.
Carstairs, Daniel H.

Clarke, James H.
Clay, Helen Maud
Clay, Mrs. Mary F. R.
Coales, Edith S.
Collins, Mrs. Philip
Converse, Miss Mary E.
Cowan, Alexander
Coxe, Mrs. Henry B.
Cramp, Theodore W.
Cunningham, Wilfred H.
Dearnley, Mrs. Elizabeth
De Frenoys, Le Marquis
Degn, William L.
Drexel, Mrs. George W. Childs
Duncan, John M.
Dykeman, Lester W.
Earnshaw, George E.
Eisenlohr, Charles J.
Elkinton, William T.
Ewing-Thomas Convert-ing Company
Firth, Joseph F.
Fox, Hannah
Freund, Rudolph
Gilmer, L.H.
Gilmour, R. and A. J.
Glover, B. W.
Grasselli Chemical Co.
Gray, Wilfred
Gruishlaw and Sickel
Hamilton, Richard J.
Henderson, Mrs. Samuel J.
Hunziker, Charles C.
Jeanes, Mrs. Isaac W.
Jeanes, Joseph Y.
Kelley, John A., Jr.
Kessler, Adam, Jr.
Lavino, Mrs. E. G.
Lea, Charles M.
Legge, Percy A.
Loeb, David J.
Lowry, Mrs. William C.
MacCarthy, Miss Edith
Markoe, Mrs. John
Mellors, Norman
Miller, Jacob, and Sons Company,
Mitchell, Allen R., & Sons
Model Mills Company
Morris, E. H.
Muir, Joseph Z.
Murphy, Edward
Nassau, Mrs. Charles F.
Newbold, Captain Arthur C., Jr.
Norton, Mrs. Charles D.
Pearson, Fred, & Co.
Pepper, Hon. George Wharton
Peterson, Arthur
Phelps, Henry F.
Poth, Harry
Putt, Frank B.
Rambo, Joseph S.
Read, William F., Jr.
Rinehart, H. P., Sons, Inc.
Roberts, Mrs. Percival, Jr
Robins, Thomas
Robinson, Alexander D.
Rosenbach, Phillip
Ross, Adam A.
Royal Silk Dyeing Company
Samuel, Frank
Sanborn, Edward H.
Schiedt, J. Harry
Schmidt, Mrs. Edward A.
Schofield, J. Dobson
Seeler, Edgar V.
Seeler, Mrs. Edgar V.
Shryock, Miss Genevieve A.
Simon, Mrs. Stephen J.
Sinkler, Wharton
Smith, Mrs. C. Morton
Smith, Manning J.
Sproules, Edwin A.
Stackhouse, Richard H.
Stevens, Andrew F.
Stimson, Miss Anna K.
Sullivan, James F.
Tioga Steel and Iron Company
Trainor, Joseph C.
Turner, Mrs. Charles P.
Turner, John S.
Vickerman, R. E.
Walther, John F.
Walton, Horace
Warden, Mrs. Clarence A.
Warner, Mrs. F. A.
Webb, Andrew S.
Wilmsen, Bernard
Wilson, James L.
Wood, Clement B.

ANNUAL MEMBERS

Abbott, C. Yarnall
Abbott, Miss Gertrude
Abeeco Mills, Inc.
Abel, William H.
Aberle, H. C.
Abmeyer, Gustav W. E.
Acheson, C. Hugh
Achuff, Robert P.
Acker, Mrs. Finley
Adaire, Alexander
Adams, Clyde S.
Adams, Harry S.
Addis, Leonard M.
Adger, Miss Willian
Adler, Margaret
Adolph, Albert J.
Ahrens, Ellen W.
Aichele, Otto W., M.D.
Alden, E. H.
Aldrich, William T.
Alexander, Edward T.
Allen, Benjamin, 3rd
Allen, Clifford P., Jr.
Allen, Miss Laura
Allen, Leonidas
Allen, Mrs. Maria McKean
Allen, Perry S., D.D.
Allen, Ralph C.
Allen, William L.
Allen, Mrs. William N.
Allman, Justin P.
Alpern, M.
Altemus, Mrs. Bessie Dobson
Altenender, Theodore
Alvarez, Miss Aurora A.
Ambler, William R.
Amidon, H. E.
Ancker, Laurence L.
Anderson, Mrs. David G.
Anderson, E. H.
Anderson, Mrs. Edward A.
Anderson, Matthew, D.D.
Anderson, Ralph
Anderson, W. S.
Anderson, Mrs. W. Downs

Anthony, Roscoe T.
Apex Chemical Co.
Appleton, Mrs. Louise A.
Appleton, W. S.
Archer, Mrs. F. Morse
Argentiers, Joseph R.
Armistead, Wm. M.
Armstrong, F. Wallis
Arndt, Mrs. H.
Arthur, Mrs. Charles H.
Asam, Henry
Asbell, Joseph
Ashman, Mrs. Charles
Ashman, Charles T.
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Ashton, Taber
Aspel, Joseph, M.D.
Assenheimer, C. F., M.D.
Atkinson, James H.
Atkinson, J. Powell
Atkinson, Thomas H. M.D.
Atkinson, W. C.
Austin, J. Harold, M.D.
Austin, Richard L.
Ayars, Sherman E., M.D.
Ayers, H. H. and A. B.
Ayers, Henry
Babbitt, Niles S.
Bachman, Miss Otilie
Bachrach, Harry
Bacon, Ellis
Badenhausen, Phillips
Baer, B. F., M.D.
Baile, Robert, Sr.
Bailey, V. Pinnock, M.D.
Baird, E. W.
Baird, Mrs. Edgar W.
Baker, A. T.
Baker, Daniel
Balderston, Eugene P.
Baldi, Vito M.
Baldwin, Kate W., M.D.
Balis, Clarence W.
Ball, Thomas H.
Ballard, Mrs. Ellis Ames
Ballinger, Walter F.
Baltz, Frank R.
Barenbaum, Louis, M.D.
Baringer, Milton F.
Barker, Walter C., M.D.
Barnard, Chester I.
Barnes, Mrs. J. H.
Barnes, Warren S.
Barnett, Harry Newton
Barratt, Alfred
Barrie, Robert
Barron, Benjamin
Barrow, W. Bruce
Barry, F. A.
Bartlett, E. F. P.
Barton, Mrs. Susa B.
Basford, R. F.
Bass, Joseph H.
Baton, H. E.
Battin, Henry S.
Bauer, Gustave
Baun, Louis H.
Beale, L. T.
Beath, E. R.
deBeaulieu, Carl
Beavis, John
Bechmann, Mrs. William
Beck, Charles W.
Beck, Charles W., Jr.
Becker, Joseph, Jr.
Bedford, J. Claude
Beeber, Hon. Dimner
Beerwald, Benjamin D.
Behrer, Mrs. Lovey A.
Bein, August
Belber, Aaron S.
Belding, William S.
B., T. B.
Bell, Dudley E.
Bell, Miss Emily
Bell, James McK.
Bell, Samuel, Jr.
Bell, Mrs. Samuel, Jr.
Belmont, E. A.
Belmont, L. A.
Belsterling, William F.
Belz, Duncan Co.
Bement, William P.
Bemis, R. W., M.D.
Benkert, W. C., Sr.
Bennett, William A., M.D.
Bennett, Mrs. Wm. H.
Benson, Mrs. E. W.
Benson, Mrs. Edwin N., Jr.
Benson, W. John
Berens, Bernard, M.D.
Berg, Adolph
Berger, M. Russell
Berkelbach, John S.
Bernheimer, L. G.
Bernstein, Jacob
Berry, Ernest
Berryman, Robert J.
Bert, J. B., M.D.
Bertolet, Elmer C.
Bertolet, J. Allen, M.D.
Berwind, Miss J. A.
Beta Gamma Sigma Sorority
Betelle, Howard E.
Betz, Harry S.
Beury, Charles E.
Beyer, Erich
Biberman, Lewis
Bickel, John
Bickel, M. L.
Bickley, George Howard
Biddle, Mrs. Arthur
Biddle, Miss Edith F.
Biddle, Edward M.
Biddle, Miss Emily W.
Bihlmaier, Fred A.
Birdsell, David C.
Birdsong & Co.
Bishop, James C.
Bishop, William
Bittinbinder, Frank S.
Blabon, Mrs. George C.
Black, D. Frank
Blackburne, Mrs. Ida. P. C.
Blaes, Henry
Blakiston, Miss Emma
Bland, P. B., M.D.
Blankenburg, Mrs. Rudolph
Blight, Mrs. W. S., Jr.
Blitzstein, Rosalie M., M.D.
Blood, Henry
Bloomfield, Maximilian D., M.D.
Bloomhardt, S. I., M.D.
Blum, Charles
Blumenthal, Moses L.
Bockius, Morris R.
Bodine, Cornelius
Bodine, Samuel T.
Boeshore, Miller H.
Boger, Edwin L.
Boggs, Mrs. William R.
Bogia, Reuben A., M.D.
Bolger Brothers
Bond, M. Florence
Bonbright, J. S.
Boney, Morris
Bonnell, Henry H.
Bonsall, Rodney T.

Booth, Charles S. A.
Booth, James
Borgenski, Samuel J.
Borie, Charles L., Jr.
Borneman, Henry S.
Bornstein, Samuel
Bortel, Samuel B.
Boston, Frank E., M.D.
Boulden, C. C.
Bowditch, Walter
Bower, Mrs. George R.
Bower, John L., M.D.
Bower, Maurice L.
Bowman, Benjamin, M.D.
Bowman, C. Horace
Boyce, Henry S.
Boyd, Roy Martin
Bracken, Francis B.
Bradley, Mrs. Emma V.
Brady, Franklin, M.D.
Braley, Miss Elizabeth W.
Brannen, Alfred J.
Branson, Mrs. Charles F.
Branson, Thomas F., M.D.
Braude Brothers
Brazier, Mrs. Joseph H.
Bregey, Milton M.
Bregy, Mrs. Caroline Harrah
Brehm, L. T.
Brennen, G. A.
Brenner, Harry N.
Breyer, Henry W.
Bricker, Mrs. H. E.
Bright, W. Stanley
Brink, George
Brinkman, Mrs. Leon
Brinton, Miss Amy S.
Brinton, Mrs. Jasper Yeates
Brinton, Mrs. John H.
Bristol, F. E., M.D.
Brock, Mrs. Horace
Brock, Mrs. Robert C. H.
Brodsky, Jacob H.
Brody, Louis
Brogan, Charles M.
Brooke, Mrs. George
Brooks, Prof. Alfred M.
Broomall, H. S., M.D.
Brown, Andrew V.
Brown, Mrs. Charles L.
Brown, Clarence M.
Brown, Clarence W.
Brown, Claude P., M.D.
Brown, Dee Carlton
Brown, F. G.
Brown, Francis Head
Brown, Mrs. Francis Shunk
Brown, Mrs. Frederick
Brown, J. Newlin
Brown, James Crosby
Brown, Mrs. John A., Jr.
Brown, Miss Martha M.
Brown, Mrs. Wilson H.
Brown, William Findlay
Browning, E., Jr.
Browning, Mrs. Edward
Bruner, Francis A.
Bryan, James G.
Bryant, Cheston M.
Buchanan, Andrew E.
Buckley, Edward S., Jr.
Bugbee, R. W.
Buhler, Frank W.
Bullitt, O. H.
Bullock, Mrs. Horace
Bullock, J. Maxwell
Bulmer, W. H., Jr.
Burk, Henry
Burnham, E. Lewis
Burnham, Mrs. Geo., Jr.
Bushnell, Joseph
Butler, Mrs. Edgar H.
Butler, Mrs. Ralph
Butterworth, Charles M.
Butterworth, George W.
Button, Mrs. Joseph Priestly
Bux, Julius R.
Buzby, H. A.
Byall, Mrs. J. Bruce
Cadwalader, Mrs. John
Cadwalader, Mrs. John, Jr.
Caldwell, Miss Florence F
Caldwell, J. E., & Co.
Callahan, Dr. Andrew
Callahan, Griffin C.
Calvert, J. S.
Camp, Mrs. George R.
Campbell, Mrs. Milton
Campbell, Milton
Campion, Herbert G.
Canfield, John M.
Cantrell, Mrs. Dorothy H.
Carlton Mills Co.
Carnill, Mrs. Mary B.
Carnwath, James
Carpenter, J. Fred
Carpenter, John T., M.D.
Carr, G. Wentworth
Carr, George P. N.
Carr, Henry Ashley
Carraine, Eugene
Carre, Frank L.
Carrington, John A.
Carroll, Louis J.
Carroll, Peter F.
Carson, Mrs. Hampton L.
Carson, John T.
Carson, Robert, Sr.
Carson, T. D.
Carter, Mrs. James Newman
Carter, Mrs. William T.
Carty, Andrew J.
Casanave, John H.
Cascaden, George
Cascaden, Robert J.
Cassatt, Robert K.
Castner, Samuel, Jr.
Central M. E. Church of Roxboro
Chabot, Joseph F.
Chahoon, Mrs. M. D. Owen
Chambers, Francis T.
Chambers, Mrs. J. H.
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Leedom, John, M.D.
Leeds, Arthur N.
Legge, Henry C.
Leidy, Mrs. Joseph
Leinroth, Robert G.
Lesley, Mrs. Robert W.
Lester, Joseph G.
Leuchter, Mrs. Cecilia P. Bass
Levi, I. Valentine, M.D.
Levin, Alan
Levintow, Benjamin H.
Levis, Mrs. Frederick H.
Levis, Julius J.
Levitt, M. L., M.D.
Levy, Miss Betty Brown
Levy, Laurence B.
Levy, Max
Levy, Raphael
Lewis, Miss Anna
Lewis, Miss Anna Shippen
Lewis, Miss Anna V.
Lewis, Charles A., M.D.
Lewis, Edwin O.
Lewis, Mrs. Fielding Otis
Lewis, Mrs. Francis A.
Lewis, Francis A.
Lewis, Francis D.
Lewis, John Frederick
Lewis, Miss Lucy
Lewis, Theodore J.
Lewis, Mrs. Theodore J.
Lewis, Wilfred
Lewsen, N.
Lex, Mrs. W. C. S.
Lex, Mrs. William H.
Lichtenberger, James B.
Lichtenberger, Mrs. James P.
Lieberman, Alexander
Ligget, Craig N.
Ligget, Howard B., Jr.
Ligget, Mrs. Howard B.
Ligget, Miss Jane Stewart
Lillie, Mrs. S. Morris
Lindley, George
Lindsay, Hyde & Company
Lindsay, John A.
Link, Miss Harriet J.
Linson, Edwin

Lippi, Andrew F.
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Lippincott, J. Bertram
Lippincott, Walter
Lippincott, William A.
Lipshulz, Charles
Lit, Col. S. D.
Littell, A. C.
Liveright, L. A.
Llewellyn, William
Lloyd, Miss Ellen Douglas
Lloyd, Mrs. Horatio Gates
Lloyd, Malcolm, Jr.
Lock, John H., M.D.
Loeb, Howard A.
Loeb, Ludwig, M.D.
Loewenberg, Samuel A., M.D.
Logan, Miss Mary E.
Logan, Mrs. Robert R.
Logan, William H.
Logue, Edwin J.
Lonergan, John E.
Longaker, Daniel, M.D.
Longmaid, Mrs. and Mrs. J. Henry
Longshore, William A.
Longstreth, Mrs. Howard
Losse, Louis H.
Lothrop, Eben W.
Loucheim, Mrs. Joseph A.
Louchheim, Stuart F.
Lough, George A.
Loughran, Edward P.
Lounsbery, J.
Loux, H.R., M.D.
Lowber, Miss Emma W.
Lowenthal, William
Lucas, Mrs. H. Spencer
Ludlow, Benjamin H.
Lusse, Robert
Lynch, J. C.
Lynch, W. N.
Lyon, Abraham
Lyons, William R.
Mabie, Walter C.
MacElree, George A., M.D.
MacFarlane, Mrs. Charles W.
MacFarlane, William
MacGregor, N. R.
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Mackenzie, Geo. W., M.D.
MacLeod, Mrs. Norman
MacNeill, Neale, Sr.
MacQueen, Stephen A.
Maddock, Percy G.
Madeira, Mrs. Louis C.
Madeira, Mrs. Louis, 3rd
Madeira, Percy C.
Magee, George W.
Magee, James F., Jr.
Mahoney, John J.
Maiers, Walter W., M.D.
Mainwaring, Arthur P.
Malickson, Philip S.
Mallon, Joseph
Mallon, James P., 2nd
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Malone, Watson
Mammarella, Settembre, M.D.
Manasses, Jacob L., M.D.
Mancill, Frank H.
Manges, Willis F., M.D.
Manlio, Gennaro Tito
Mann, David I.
Manning, Wm. McD.
Mansfield, Harry K., M.D.
Manwaring, A. H.
March, John H.
Marcucci, Vincent, M.D.
Margerum, Miss Bess
Margerum, William B.
Mark, Frederick W.
Markland, George L., Sr.
Markoe, Mrs. John
Marks, Albert J.
Marks, Albert S.
Marks, Jacob K., M.D.
Marks, M., M.D.
Maron, Alfred C.
Marquetand, Theodore
Marshall, Mrs. Charles
Marshall, Mrs. Mary E.
Martin, Carl Niedhard
Martin, Frank P.
Martin, George C.
Martin, Mrs. J. Willis
Maryns, Charles
Masland, J. Wesley
Mason, Edward F.
Massey, Maurice R.
Massiah, Frederick
Mathers, Mrs. Frank F.
Mathers, Frank F.
Mathews, Abel J., M.D.
Mathews, William, M.D.
Mathewson, Robert J.
Matthews, Allen M.
Maulsby, Miss Matilda
Maus, William H.
Mawson, John R., Hair Cloth Co.
Maxwell, C. J.
Mayberry, Dorothy
Mayor, Charles A., M.D.
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McCarthy, J. A., Sr.
McCarthy, Joseph F.
McCaulley, Miss Elinor A.
McCauslan, Mrs. John C.
McClatchy, John H.
McCloskey, Edward W., M.D.
McCloskey, John J.
McCloskey, M. H., Jr.
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McCollin, James G., M.D.
McCook, Walter
McGown, Frank C., Jr.
McCoy, Mrs. George L.
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McCrudden, Daniel
McCullen, Mrs. Michael F.
McCurdy, A. D.
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McDevitt, J. J.
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McDowell, Samuel
McFadden, George H.
McFadden, J. Franklin
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McGeorge, Beatrice
McGill, Mary E.
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McGrath, Louis J.

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McIlhenny, Mrs. Francis S.
McIlhenny, Miss Selina B.
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McKee, W. H.
McKeehan, Mrs. C. Watson
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McLellan, Ralph
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McMichael, Emory
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McNeal, Mrs. J. Hector
McOwen, Mrs. Frederick
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Meehan, Thomas J.
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Meigs, Mrs. Ruth Averell
Mellon, A. J.
Meng, George J., Jr.
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Mercer, Warren C., M.D.
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Mertz, Mrs. Oscar
Mervine, Charles K.
Merzbacher, Isadore
Mesa, Louis
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Metzger, Lewis W.
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Middleton, Miss Clara
Mifflin, Thomas, Jr.
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Miller, D. J.
Miller, E. Spencer
Miller, G. B.
Miller, George
Miller, H. N.
Miller, Henry C. L.
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Miller, Manly J.
Miller, Theodore F.
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Millione, Louis
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Mills, James B.
Mills, Thomas
Mills, Vance W.
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Milne, Francis F.
Milnor, Louis
Mines, J. Lansing
Mink, George W., Jr.
Mirkil, Hazelton, Jr.
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Mitchell, George W.
Mitchell, Henry F.
Mitchell, James E.
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Moore, Philip H., M.D.
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Morgan, Randal
Morgan, Robert C.
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Morris, Henry S.
Morris, I. Wistar
Morris, Mrs. Marriott C.
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Morrison, John C.
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Murphy, T. E.
Musselman, C. A.
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Myers, William H.
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Natt, Miss Josephine
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Neel, Mrs. Percy L.
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Neidig, Louis, Jr.
Neilson, James
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Newton, A. Edward
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Nice, Eugene E.
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Nichols, J. N.
Nicholson, William R.
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Norris, Richard
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North, Ralph H.
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Noxon, Mrs. F. W.

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O'Neill, Francis A.
Orr, George P.
Orton, George W.
Ott, Mrs. George
Owen, Elizabeth G.
Owen, L. V. P.
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Packard, Mrs. John H., 3rd
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Pardee, Mrs. Calvin
Paret, Edward
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Parker, A. D.
Parker, John K.
Parker, Sylvester D.
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Parrott, Sylvester J.
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Parvin, Mrs. Joseph H.
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Patterson, T. H. Hoge
Patton, William A.
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Pearson, Mrs. J. T.
Pearson, R. G.
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Peck, Mrs. Arthur
Peirson, Walter
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Perrella, Nicola
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Perry, Robert W.
Peterson, Mrs. Gustaf
Peterson, R. M.
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Petzold, Adolph
Pfaelzer, Mrs. Morris
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Piersol, Mrs. George A.
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Pilling, W. S.
Pinchot, Hon. Gifford
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Platt, Mrs. Clayton, Jr.
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Pollock, Roland D.
Pooley, E. F.
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Post, William
Potsdamer, Joseph S.
Potteiger, L. A.
Potter, Mrs. Beverly R.
Potter, Mrs. Thomas, Jr.
Potter, Mrs. William P.
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Potts, Mrs. Harrison I.
Potts, Horace M.
Potts, William M.
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Powers, Mrs. Fred Perry
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Price, Mrs. Eli Kirk
Price, Joseph N.
Price, Warwick James
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Pugh, Richard H.
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Putnam, Mrs. Earl B.
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Pyle, Robert C.
Queen, Miss Emma
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Rabinovitz, Joseph
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Radford, Joseph R.
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Ramsden, John V.
Randal, Mrs. H. L.
Randolph, Miss Anna
Randolph, Evan
Randolph, Mrs. Evan
Ranken, Harold R.
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Rapson, George H.
Rasmussen, Charles A.
Rattay, Howard F.
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Rawle, Francis
Rawle, Mrs. William Brooke
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Reeder, Miss Ruth

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Reese, Lewis, M.D.
Reeves, Theodore B.
Regan, James J., Jr.
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Reilly, Mrs. John
Reilly, Miss Marion
Reilly, Peter
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Rhoads, Jacob H.
Rhoads, Lydia W.
Rhoads, William E.
Rish, Mrs. Sarah M.
Richardson, Frederick
Richardson, Mrs. Frederick
Richardson, Thomas D.
Richardson, William H.
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Richmond, Miss M. Louise
Richter, Wolfgang
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Riley, Lewis A.
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Ritter, A. Howard
Ritter, Wm. J., M.D.
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Roberts, Caryl
Roberts, Clarence V.
Roberts, Edward
Roberts, Miss Ellen C.
Roberts, George B.
Roberts, George W. B.
Roberts, Mrs. Howard
Roberts, Mrs. John B.
Roberts, Owen J.
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Robinson, Morris D.
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Rockett, Francis H.
Rockwell, F. W.
Roedelheim, William S.
Rohn, Peter S.
Rolle, Herman
Rosenbach, M. P.
Rosenbaum, Leon
Rosenbaum, Samuel
Rosenberg, Emanuel
Rosenfeld, John
Rosenfeld, S. Z.
Rosengarten, Mrs. A. G.
Rosengarten, Geo. D., M.D.
Rosenthal, Albert
Rosenthal, Mrs. Harry
Rosenthal, Harry
Rosenwald, Lessing J.
Rosenwald, Mrs. Lessing J.
Ross, Henry A.
Ross, J. Anderson
Ross, Joseph
Ross, Miss Sophia L.
Ross, T. Edward
Ross, Thomas C., M.D.
Roth, David A.
Roth, Edward A.
Rothermel, P. F., Jr.
Rothschild, LeRoy B.
Rowland, Mrs. Henry J.
Rowland, William C.
Rowland, Mrs. Wm. O., Jr.
Ruby, Miss Edna Browning
Ruehling Gustav
Ruger, Louis
Rumsey, George A., Jr.
Russell, Mrs. C. J.
Rust, Harry B.
Rutledge, Mrs. Fred J.
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Sage, Ralph V.
Sailer, Miss Emily W.
Salom, Mrs. Pedro G.
Salvas, J. Clarence, M.D.
Sampson, Allen G., M.D.
Samuel, J. Bunford
Sanders, Miss Henrietta W.
Sanderson, Charles H., M.D.
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Savage, Mrs. W. Lyttleton
Savery, Addison H.
Savery, Albert H.
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Scattergood, Mrs. J. Henry
Scattergood, Mrs. Thomas
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Schaeffer, Frederick C.
Schaffer, Walter E.
Schaffhauser, Charles
Schamberg, Mrs. Jay F.
Schamberg, Meyer
Schaufele, C. D.
Schectman, Morris
Schnell, J. Thompson, M.D.
Schenck, J. H., Jr.
Schlorer, Charles G.
Schmidt, Frederick
Schmidt, Frederick W.
Schmitt, Harry
Schmitz, Elizabeth T.
Schnader, William A.
Schneider, C. J., M.D.
Schneider, Mrs. Karl
Schneyer, Louis A.
Schneyer, M. L.
Schoettle, Edwin J.
Schofield, James A., M.D.
Scholder, Harry
Scholtz, August
Schoonmaker, W. P.
Schranz, Frederick
Schulte, A. B.
Schwacke, Justus H.
Schwartz, Anthony
Schwartz, B., M.D.
Schwartz, G., Jr., M.D.
Schwarz, H. G.
Schwoerer, R. C.
Scott, George E.
Scott, Margaret B.
Scott, Richard S.
Scott, William M.
Scull, Mrs. William C.
Seabold, Wm. Franklin, M.D.

Segal, Bernhard, M.D.
Seiberling, Joseph D., M.D.
Seitter, Girard
Selig, Sol
Sellers, Alexander
Sender, Arthur C., M.D.
Serrill, William G.
Service Heating Company
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Sewall, Mrs. Arthur W.
Shaner, S. Reed, M.D.
Shank, W. Leslie
Shannon, Alfred P.
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Sharpless, S. Franklin
Sharpless, Wm.
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Shaw, Clinton E.
Shaw, George F.
Shay, Howell Lewis
Sheble, Mrs. Frank J.
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Shepherd, Samuel G., M.D.
Sheplan, Sabul & Palmer
Sheridan, Joseph J.
Sherritt, Max A.
Sherwood, Norman S.
Shilcock, Clarence J.
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Shirley, Harold R.
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Shock, Miss N. A.
Shoemaker, Benjamin H.
Shoemaker, Comly, 2nd
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Shoemaker, Mary W.
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Shrigley, Arthur
Shuster, Frank H.
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Sickel, Miss E. L.
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Sidebotham, John B.
Silverman, Charles
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Simon, Grant M.
Simons, Laird
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Simpson, J. Coulson
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Sinnott, Mrs. John
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Smith, George P.
Smith, Miss Jessie Willcox
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Smith, Oscar L.
Smith, Roland J.
Smith, S. MacCuen, M.D.
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Smith, W. Hinckle
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Soest, O. F.
Solomon, S. Stanley
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Sooy, Curtis
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Spencer, William
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Staton, Walter B.
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Steel, Phil. S.
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Steele, Edward A.
Steele, Joseph M.
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Stern, Edward, & Co.
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Stern, Samuel
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Stevenson, T. H.
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Stewart, Frank H.
Stewart, Rowe
Stilling, Benjamin F.
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Strong, Harry U.
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Stroud, Edward A.
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Stulb, Joseph R.

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Sullivan, Stanley J.
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Sullivan, William A.
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Tafel, Gustav H.
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Taylor, Roland L., Jr.
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Terry, Howard A.
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Thompson, John P., D.D.
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Turner, Mrs. Wm. Jay
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Twining, William S.
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Tyler, George H.
Tyler, Mrs. George F.
Tyler, Miss Helen B.
Tyson, T. Mellor, M.D.
Ulrich, George A., M.D.
Umsted, Miss Ruth R., Jr.
Underhill, F. S.
Unstead, W. M., M.D.
Unterberger, Edward
Van-den Beemt, H.
VanDyke, Edgar C.
Van Hall, Julius
Van Roden, George Condit
VanSciver, J. Bishop
Vasel, G. A.
Vauclain, S. M.
Vellner, Eugene
Verner, William R.
Vila, Joseph S.
Vischer, F.
Vodges, Russell T.
Voehringer, John K.
Von Moschzisker, Mrs. Robert
Voorhees, Harlow C.
Voss, Frederick J., M.D.
Wagner, Joseph C.
Wagner, Louis M.
Wagner, Mrs. William M.
Wainwright, Clement R.
Wainwright, F. King
Wait, Mrs. Oliver Babcock
Walbaum, Mrs. William H.
Waldron, B. Franklin
Walker, James A.
Walker, Mrs. John K.
Walker, Robert C.
Wallace, William
Walmer, Reed H.
Walsh, E. Raymond R.
Walter, Simon
Walthour, Miss Anna M.
Walton, John
Walz, Edward A.
Ward, John T.
Warden, Mrs. W. G.
Ware Brothers Company
Waring, Swinton B.
Warne, Mrs. Edward P. B.
Warner, Miss Mildred S.
Warner, Walter
Warren, William C.
Warthman, Albert P.
Warthman, J. Harris
Warwick, Edward
Washburn, Louis C., D.D.
Wasserman, B. J.
Wasserman, Mrs. Joseph
Watkin, Miss Eveline M.
Watson, David
Watson, Frank R.
Watson, James P.
Watson, John T.
Watts, Charles H.
Wayne, Mrs. Josceph, Jr.
Wayne, William, Jr.
Weatherly, L. Howard
Weaver, John
Webb, William A.
Weber, David
Weber, F., & Co.
Weber, Louis, Sr.
Webster, A. B., M.D.

Weckesser, William
Weeks, Mrs. Horace F.
Weger, Frank L.
Weihenmayer, Harry W.
Weihenmayer, William J.
Weikel, William D.
Weill, Mrs. Alfred S.
Weimer, Albert B.
Weimer, Mrs. Albert B.
Weinland, Mrs. J. W.
Weinstein, G. L., M.D.
Weinstein, Jacob I.
Weir, William T., Jr.
Weisel, Miss Deborah D.
Weissberg, E. B.,M.D.
Weller, Harry C.
Wells, Mark P.
Welsh, C. N.
Welsh, Robert F.
Wentz, Daniel B.
Wertheimer, Joseph
Wesley, Charles Summer
West, C. K.
West, Mrs. Harry F.
Westervelt, Julien D.
Weston, Mrs. S. Burns
Westwood, John R.
Wetherill, Miss Doris C.
Wetherill, Samuel J., Jr.
Wetherill, William H.
Wetherstine, H. H.
Wetter, Charles G.
Weyl, Esther M., M.D.
Weymann, Harry W.
Wharton, Mrs. J. S. L., Jr.
Wharton, Joseph S. Lovering
Wheeler, Charles
Wheeler, Mrs. Charles
Whitaker, James L.
White, C. Y., M.D.
White, Mrs. F. M.
White, Horace G.
White, J. Atwood
White, Mrs. J. William
White, Mrs. Miles, Jr.
White, Samuel S., Jr.
Whiting, William H.
Whitman, Stephen, & Son
Whitney, Mrs. W. Beaumont
Whitwell, John H.
Widener, Joseph E.
Wiederseim, Theodore E.
Wilgus, George W.
Wilks, John T.
Willard, DeForest P., M.D.
Williams, Mrs. Caroline
Williams, Mrs. Carroll R.
Williams, Mrs. Charles
Williams, Charles D.
Williams, Ellis D.
Williams, F. H.
Williams, Horace J., M.D.
Williams, J. K.
Williams, Joseph D.
Williams, Mrs. L. Chandler
Williams, Leighton
Williams, Parker S.
Willing, Charles
Willoughby, J. L.
Willson, Thomas H.
Wilson, Alex., Jr.
Wilson, E. M.
Wilson, Mrs. H. E.
Wilson, Hamilton M.
Wilson, James L.
Wilson, Miss Jennie L.
Wilson, Russell
Wilson, William H.
Wilson, William J.
Winslow, Charles H.
Winsor, Mrs. James D.
Winsor, Mrs. William D.
Wintrob, Paul M.
Wiser, Louis E.
Wister, Mrs. Jones
Wister, Mrs. Lewis W.
Wister, Miss Mary C.
Witter, C. A.
Wolf, Mr. and Mrs. Albert
Wolf, Benjamin
Wolf, Louis
Wolfe, Merritt L.
Wolfe, Russell
Woll, Miss Elizabeth
Wolstenholme, Mrs. Frederick
Wood, Mrs. Alexander C., Jr.
Wood, Mrs. Charles R.
Wood, Miss Elizabeth
Wood, Miss Frances
Wood, Mrs. Franklin L.
Wood, Mrs. Grahame
Wood, Howard, Jr.
Wood, Jarvis A.
Wood, L. H.
Wood, R. G., Jr.
Wood, Walter M.
Woodbridge, Mrs. J. Edward
Woodhouse, Samuel W., Jr.
Woodroffe, J. M.
Woodruff, Mrs. Clinton Rogers
Woodside, Mrs. J. W.
Woodville, Elizabeth
Woodward, George, M.D.
Woodward, Mrs. George
Woolman, Henry N.
Woolman, Miss Josephine
Woolston, Mrs. J. L.
Worrall, Mrs. Nathan Y.
Wotherspoon, James R.
Wriggins, Mrs. C. C.
Wright, Mrs. H. B.
Wright, Mrs. H. J.
Wright, John
Wright, John
Wright, Miss Lila M.
Wright, Mrs. Minturn
Wurtz, Mrs. C. Stewart
Wurzel, Maurice L.
Yeager, George C., M.D.
Yeatman, Pope
Yellin, Samuel
Yocum, Stanley
Young, A. C.
Young, Claude D.
Young, W. J.
Zamustin, M.
Zantzinger, Mrs. C. C.
Ziegler, Carl A.
Ziegler, J. Charles
Ziegler, S. Lewis, M.D.
Zimmerling, Mabel
Zimmerman, Claude E. M.
Zimmerman, Mason W., M.D.
Zimmerman, William A.
Zindel, W. G.
Zion, Peter P.
Zirnkilton, F. X.
Zulich, Mrs. Sarah Swift

DONATIONS

Bauerle, Rudolph, Jr.
Bacon, Mrs. George
Chew, Oswald
Fisher, I., & Sons
Gamberg, Abraham
Grundy, John
Hutt, J. H.
Jaffe & Karmel
Kaplan, Charles M.
Kohn, Alfred
Lesse, S., & Sons
Liebman, Charles H.
Lowber, Miss Charlotte B.
Mallery, O. T.
Platt, Harry
Sall, Jacob
Schriver, N. H.
Seitchik, Louis
Snyder, D. L., M.D.
Weeder, F. Ellsworth

FORM OF BEQUEST

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain *(here insert a description of the property)* free of all taxes.

.....

Witnesses.....

.....

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

708.1
P38

FORTY-NINTH ANNUAL REPORT

1925

The Museum, Memorial Hall, Fairmount Park

FORTY-NINTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1925

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1925

OFFICERS FOR 1925-1926

PRESIDENT

JOHN D. McILHENNY

VICE-PRESIDENTS

WILLIAM WOOD WILLIAM M. ELKINS

SECRETARY

CHARLES H. WINSLOW

TREASURER

CHARLES BOND

BOARD OF TRUSTEES

EX OFFICIIS

GIFFORD PINCHOT, *Governor of Pennsylvania*

W. FREELAND KENDRICK, *Mayor of Philadelphia*

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

CHARLES J. WEBB, *Appointed by the City Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

CHARLES BOND
HOWARD REIFSNYDER
JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

To Serve for Two Years

JOHN D. McILHENNY
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
GEORGE D. WIDENER
WILLIAM WOOD

To Serve for Three Years

MRS. EDWARD BROWNING
JOHN S. JENKS
SAMUEL REA
C. H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

COMMITTEES FOR 1925-1926

EXECUTIVE COMMITTEE

John D. McIlhenny, *Chairman;* Charles Bond, Mrs. Edward Browning, William M. Elkins, John S. Jenks, Mrs. Frank Thorne Patterson, Eli Kirk Price, Howard Reifsnyder, Thomas Robins, Edgar V. Seeler, J. Stogdell Stokes, George D. Widener, Charles J. Webb, William Wood.

STANDING COMMITTEES*

MUSEUM

John D. McIlhenny, *Chairman;* Morris R. Bockius, Mrs. Hampton L. Carson, Mrs. Henry Brinton Coxe, William M. Elkins, Mrs. Charles W. Henry, John S. Jenks, George H. Lorimer, Charles H. Ludington, Mrs. Frank Thorne Patterson, ex officio; Alfred C. Prime, Samuel Rea, Howard Reifsnyder, J. Stogdell Stokes, Mrs. Edward T. Stotesbury, Rodman Wanamaker, George D. Widener.

INSTRUCTION

Eli Kirk Price, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, Charles L. Borie, Jr., Mrs. Henry Brinton Coxe, John Fisler, Samuel S. Fleisher, John S. Jenks, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. H. S. Prentiss Nichols, Mrs. J. Howard Rhoads, William H. Richardson, Edgar V. Seeler, Charles J. Webb, William Wood. *Honorary Member,* Mrs. Jones Wister.

FINANCE

John S. Jenks, *Chairman;* William M. Elkins, James F. Sullivan, William Wood.

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*The President is *ex officio* a member of all committees.

ASSOCIATE COMMITTEE OF WOMEN

HONORARY PRESIDENT

MRS. RUDOLPH BLANKENBURG

PRESIDENT

MRS. FRANK THORNE PATTERSON

VICE-PRESIDENTS

MRS. H. S. PRENTISS NICHOLS
MISS NINA LEA
MRS. JONES WISTER
MRS. HENRY BRINTON COXE

RECORDING SECRETARY

MRS. J. HOWARD RHOADS

TREASURER

MRS. EDWARD BROWNING

CORRESPONDING SECRETARY

MRS. THORNTON OAKLEY

MRS. EDGAR W. BAIRD
MRS. EDWIN N. BENSON, JR.
MRS. WILLIAM T. CARTER
MRS. J. HAMILTON CHESTON
MRS. HERBERT L. CLARK
MRS. S. GREY DAYTON
MRS. WILLIAM A. DICK
MRS. RUSSELL DUANE
MISS CORNELIA L. EWING
MRS. LAURENCE EYRE
MRS. GEORGE H. FRAZIER
MRS. HENRY S. GROVE
MRS. F. WOODSON HANCOCK
MRS. CHARLES WOLCOTT HENRY
MISS MARGARETTA S. HINCHMAN
MRS. CHARLES F. JUDSON
MRS. J. LOUIS KETTERLINUS
MRS. JOSEPH LEIDY
MRS. ROBERT R. LOGAN
MRS. NORMAN MACLEOD
MRS. JOHN H. MCFADDEN, JR.
MRS. ARTHUR V. MEIGS
MRS. ELI KIRK PRICE
COUNTESS OF SANTA EULALIA
MRS. C. SHILLARD-SMITH
MRS. W. STANDLEY STOKES
MRS. WILLIAM H. WALBAUM
MRS. ALBERT B. WEIMER
MRS. C. STEWART WURTS

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

HONORARY MEMBERS

MRS. HAMPTON L. CARSON
MISS MARGARET CLYDE
MRS. WILLIAM D. FRISHMUTH
MRS. EDWARD T. STOTESBURY
MRS. M. HAMPTON TODD

THE MUSEUM STAFF
1925-1926

FISKE KIMBALL, *Director*

DR. SAMUEL W. WOODHOUSE, JR., *Associate Director*

DR. ARTHUR E. BYE, *Curator of Paintings*

HORACE H. F. JAYNE, *Curator of Oriental Art*

CATHERINE F. WOODHOUSE, *Curator of Lace*

DR. SAMUEL W. WOODHOUSE, JR., *Curator of Old Pennsylvania Pottery*

LANGDON WARNER, *Advisor in Oriental Art*

HONORARY CURATORS

Mrs. Jones Wister	Oriental Pottery
Mrs. W. D. Frishmuth	Musical Instruments
F. D. Langenheim	Numismatics
Mrs. William T. Carter	Lace

THE SCHOOL STAFF
1924-1925

Leslie W. Miller, *Principal Emeritus*

Thomas H. Willson, *Assistant Treasurer and Registrar*

Eugenie M. Fryer, *Librarian*

ART DEPARTMENT

Albert Jean Adolph,
Cast Drawing.
Isabella B. Bailey,
Nature Study.
J. Robert Buffler,
Instrumental Drawing.
J. Frank Copeland,
Interior Decoration.
Edmund deForest Curtis,
Pottery.
John J. Dull,
Water Color.
Ralph Dunkelberger,
Cast Drawing.
Elizabeth Shippen Green Elliott,
Costumed Model Class.
T. P. Farraday,
Interior Decoration.
Mae Fogarty,
Costume Design.
Helen A. Fox,
Design.
John H. Geiszel,
Drawing.
Douglass Gilchrist,
Metal Work and Jewelry.
Mabel B. Hall,
Drawing and Anatomy.
Edmondson Hussey,
Teachers' Training Course.
John Craig Janney,
Drawing.
Joseph Konetsky,
Wrought Iron.
Edwin H. Krimmel,
Architectural Design.
Louise Landenberger,
Costume Design.
Elmer S. Lukens,
Woodwork.
Ralph McLellan,
Drawing from Life.
Truman Mathews,
Instrumental Drawing.
Ellen F. Meehan,
Design and Color.
Louise Milione,
Modeling.
Grace Norcross,
Drawing.
Thornton Oakley,
Illustration.
Helen Padley,
Costume Design.
Wm. Henry Parker, Jr.,
Shades and Shadows, Perspective.
Herbert Pullinger,
Pen and Ink: Lithography.
Virginia L. Ralston,
Costume.
H. Edwin Reiger,
Drawing.
Emily R. Santiago,
Drawing.
William H. Stuart,
Instrumental Drawing.
Mary B. Sweeney,
Drawing: Lettering.
Paul F. Taylor,
Cast Drawing.
Dana Vaughan,
Design.
H. D. Ware,
Poster and Advertising Design.
Edward Warwick,
Furniture and Wood-carving; History of Costume.
A. C. Weatherhead,
Instrumental Drawing.

TEXTILE DEPARTMENT

E. W. France, *Director*

Lecturer on Raw Materials, Processes and Fabrics

Bradley C. Algeo, *Assistant Director, Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.*

Frank L. Geise, *Instructor in Weave Formation, Analysis and Structure of Fabrics.*

Richard S. Cox, *Professor in Charge of Jacquard Design, Drawing and Color Work.*

Ercal Kaiser, *Instructor in Jacquard Design and Color Work.*

John H. Geiszel, *Instructor in Free-Hand Drawing and Figured Design.*

Elmer C. Bertolet, *Professor in Charge of Chemistry, Dyeing and Printing.*

Howard A. Walter, *Assistant Professor in Charge of Chemistry and Dyeing.*

Percival Theel, *Instructor in Dyeing and Chemistry.*

Joseph E. Goodavage, *Instructor in Dyeing, Bleaching and Printing.*

George G. Byler, *Instructor in Elementary Chemistry.*

John Lockwood, *Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.*

Alan G. Marquart, *Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.*

John Naab, *Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.*

Milton E. McCrosson, *Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.*

William Pfeiffer, *Instructor in Charge of Power Weaving and Related Branches.*

Ervin Wilmer
Robert J. Reilly } *Assistants in Power Weaving and Related Branches.*

Wm. A. McLain, *Instructor in Charge of Elementary Weaving and Related Branches.*

John W. France, *Assistant in Elementary Weaving and Related Branches.*

Frederick Jennings, *Instructor in Materials Used in the Wool and Worsted Industry.*

Alfred Burhouse, *Instructor in Wool and Worsted Cloth Finishing.*

Anna C. Krecker, *Secretary.*

Thomas H. Willson, *Registrar.*

Printed Linen. French, About 1792.

Given by Mrs. John D. McIlhenny.

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1925, is respectfully submitted by the President. The Acting Director of the Museum and the Principal of the School will present in detail reports of the operation of those departments.

The Museum is becoming more of a factor each year in the art life of the community both in improvement in the character of the exhibits and in the manner of their display. Many demands are now made upon this Museum as upon other museums for advice upon art matters which should assist in the growing discrimination and taste of American collectors. The School continues its service to the City and State in providing trained young people for the art industry, an essential service if this country is to advance in greater general esthetic taste and if it is to produce better wares in competition with Europe.

The last legislature of the State of Pennsylvania allotted to this Corporation $120,000 for the biennium beginning July 1, 1925, which amount was reduced by the Governor of the State to $85,000. This is unfortunate, as it cripples the School in its constructive work for the art trades of the Commonwealth. It is difficult to understand why schools of industrial art should be less favored than those giving academic instruction. The City of Philadelphia has, however, granted the Corporation an additional $10,000 in its yearly appropriation which is an encouragement to further usefulness.

Payment has been received during the year under the bequest of Miss Fannie S. Magee of $51,483.76 and under that of James R. Magee of $8195.23. There has also been received from the estate of John A. Crane the sum of $5743 for establishing a scholarship fund in the Textile Department to be a memorial to his wife, Emilie M. Crane.

The membership of the Corporation has been increased during the year by the addition of one Patron in Perpetuity, five Fellows for Life, one Sustaining Member, thirty-two Contributing Members and two hundred and ninety-one Annual Members.

The financial statement for the fiscal year ending May 31, 1925, will be set forth in the report of the Treasurer, the net cash operation showing a deficit of $4830.69.

During the year the Corporation has lost by death Mr. John G. Carruth, a Trustee appointed by the Council of the City of Philadelphia since 1903. As a member of the Executive and Finance Committees throughout that period and as a Vice-President since 1912, he always manifested interest, particularly in the work of the School, and was valued for his wise counsel.

Mrs. John H. Brinton also died during the year. She was a member of the Associate Committee of Women since 1904, and was for many years Chairman of its Committee on Scholarships.

Mrs. Rudolph Blankenburg has resigned from the office of President of the Associate Committee of Women, which position she has occupied continuously since 1904, and has been honored by that body with election as Honorary President. Mrs. Blankenburg has been active also as a member of the Executive, Museum and Instruction Committees of the Corporation and her faithfulness and sound judgment have contributed to the development of the Institution.

Mr. Huger Elliott, Principal of the School since 1920, has resigned that position to take effect July 1, 1925, in order to undertake important educational work at the Metropolitan Museum of Art in New York. He has raised the standard and improved the efficiency of the School. The Trustees appreciate his valuable services, which they regret to lose and wish him abundant success in his new field of labor.

It is fitting to record in this report that one of the officers of the School, Mr. Edward W. France, has this year completed 40 years of continuous connection with the Textile Department.

As Director of that important work, he has reflected credit upon the School and has rendered notable aid to the Textile Industry of the Country.

The Pennsylvania Museum and School of Industrial Art was incorporated February 27, 1876. Its fiftieth anniversary will occur in 1926, and plans should soon be made for a suitable celebration of the event. This Institution has made a very great contribution to the development of Philadelphia during its half-century of service, and the growing list of members and contributors attest its value. It is most earnestly hoped that more and more its scope may be increased and that by generous gifts it may be enabled to take its place among the great art institutions of the country.

JOHN D. MCILHENNY,
President.

WORK OF THE CLASS IN POTTERY

Bronze Figure of Temple Guardian. Chinese. Six Dynasties (215-620 A. D.). Given by Charles H. Ludington.

REPORT OF THE ACTING DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor to present to you the following report:

There has been a steady progress in the classification and installation of objects and in the higher specialization of the work of various members of the staff. The general aspect and physical condition of the Museum is markedly improved. Miss Reath and Mr. Jayne together worked out a decimal classification of hand-loom textiles based on weaves. This is the most notable scientific achievement by the staff for a very long period. Our study collection of textiles, purchased this year from the Ozeas, Ramborger, Keehmle Fund, is catalogued and labeled according to this system and the Museum Bulletin, containing the article on this classification received the most favorable notice.

The Bulletin has appeared regularly, being edited by Mr. King, and the type of articles apparently has improved as judged by the larger demand for the publication.

In November last a docent service was instituted. The Library has grown by the addition of 234 volumes, and we would be gratified to find it more widely known and used by those interested in the various collections. Two subdivisions of the Library have been gotten into usable order by the addition of a file for photographs and for illustrated post cards. The collection of photographs is the basis of a very good and much used subdivision of the Library.

Mr. Herbert Cescinsky, an English authority on woodwork, was invited to explain the furniture collections of the Museum, and the following afternoon lectured on the "English Half-Timbered House."

The Horticultural Society held three exhibitions in the Museum, attended in one case by 38,000 people in one afternoon.

The William L. Elkins collection of paintings, together with suitable furniture, ceramics and textiles from Memorial Hall, was installed in the Philadelphia Museum of Art, Fairmount. Later some of the pictures of the William L. Elkins collection were superseded by the George W. Elkins collection. The exhibition of City Planning and Architecture of the Philadelphia Chapter of the American Institute of Architects and the T Square Club was installed in the neighboring gallery of the Philadelphia Museum of Art.

Periodically throughout the year, special exhibitions have been held in Memorial Hall, most notable being that of textiles, old and modern fabrics.

During the year our collections have been greatly enriched by the gift of the woodwork of the palladian window from the southern front of old St. John's Church, now destroyed, by the overdoors and mantel from the Catawissa Railway office. The silver collection has received, from the Keehmle Fund, the very important porcelain bowl, mounted as a Monteith, by the American silversmith Amory; a tankard by Philip Syng, II, 1750, the gift of Roland L. Taylor, Esq.; a sucket fork by John De Nise, c. 1700, the gift of Mrs. Alfred Coxe Prime, this latter probably is unique. The furniture collection shows two Pennsylvania German tables of a very early type, presented by J. Stogdell Stokes, Esq.; a butterfly table from New England, presented by Francis Hill Bigelow, Esq., in memory of the late Dr. Barber; a very splendid Philadelphia made Chippendale sofa and a wing chair, c. 1770, both with ball and claw feet. The Taylor Fund purchased the Portrait of a Chinese Gentleman of the Ming period. Daniel H. Farr, Esq., presented a small collection of European textiles; Horace H. F. Jayne, Esq., presented a cast iron head of Kwan Yin, Southern Sung Dynasty, and a small bronze figure of the Six Dynasties. From the Membership Fund we have purchased three notable Chinese paintings. Roland L. Taylor, Esq., lent his collection of Wedgwood.

Samuel Rea, Esq., has enriched the silver collection by a very notable group of twenty-five pieces showing the development

of the craft in England from the 16th to the 19th centuries, including pieces by Paul Lamerie, David Willaume, and other noted masters of the craft in England, Scotland and Ireland. Miss Lydia Morris presented a collection of watches and clocks, arms, Oriental jewelry, ceramics, etc., and five pieces of Philadelphia made silver by the notable masters of the 18th century, which had long been in the possession of her family.

The Curator of Paintings reports making the catalogue of the William L. Elkins and George W. Elkins collections of paintings in the Philadelphia Museum of Art, Fairmount, and holding in the Print Room a number of exhibitions, most notable of which was Etchings and Engravings by Contemporary Artists of Holland, which had considerable success, attracting not only a great deal of publicity, but resulting in sales of over forty prints with a value of approximately $1000. This collection is now on circuit throughout the country under the auspices of this Museum.

In conjunction with the Art Alliance, the Circulating Gallery of Pictures was inaugurated with an exhibition at the Museum. The Curator arranged an exhibition of prints for the Philadelphia Print Club. The catalogue of the stained glass collection has been published. The department has been particularly active in helpful identification, expertisation and restoration of paintings and in assisting collectors.

S. W. Woodhouse, Jr.,
Acting Director.

Work of the Class in Illustration

Iron Head, Probably Kwan Yin. Chinese. Ming Dynasty (1369-1644 A. D.) ?. Given by Horace H. F. Jayne.

GIFTS TO THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1924-1925

Agnew, C. F., and Jump, George W.—Two doors and trim from old St. John's Church, Philadelphia.

Allen, Mrs. McK.—Pair porcelain vases with bronze mounts. Berlin, 19th century.

Anonymous—Silver sword hilt from the Cornelius Stevenson Collection, French, c. 1700.

Ballard, Ellis Ames—555 Photoprints from early German, Dutch and Italian prints in the British Museum.

Brewer, Captain Robert W. A.—Gold watch key, English, 18th century.

Carson, Mrs. Hampton L.—Toy coach. Fragment of printed cotton, 19th century. Engraving by Cornelius Bloemaert, "Marriage of St. Catherine."

Carson, Mrs. Hampton L. (in the name of Anna Robeson Burr)—Glass posset pot, English, late 17th century.

Carter, Mrs. William T.—Border of needlepoint lace, Point d'Alençon, French. Border of needlepoint lace, Point de Gaze, Brussels.

Catawissa Railway Company (through Mr. George McCall)—Two carved wood overdoors and mantel from 237 South Third Street, about 1810.

Cowan, Stanley—Pottery jug, American, early 19th century.

Crommer, Mrs. R.—Glass decanter and wine glass, English, early 19th century. Perfume bottle, English, c. 1820.

Doughten, Mrs. William W.—Set of painted miniature furniture, "Queen Anne" style, Philadelphia, 1731.

d'Estimauville, Miss Jeanne—Porcelain cup and saucer by Flight, Barr and Barr, Worcester, England, about 1850.

Grace Cup, Maker Unidentified, 1634; and Porringer. Maker: A. D. Aberdeen, About 1710. Given by Samuel Rea.

Farr, Daniel H.—Fifteen pieces of damask and brocaded silk, European, 17th to 19th centuries.

Farr, Willoughby—Brass seal top spoon, English, 16th century.

Fisher, Miss Edith—Embroidered hanging, Japanese.

Fogg Art Museum of Harvard University—Stone head of Buddha, Chinese, late Six Dynasties. Acquired by Harvard Oriental Expedition of 1923 from the Elephant Cave Chapel in Kansu Province.

Foulke, Mrs. Charles M.—Seventeen tapestry fragments, European, 16th to 18th centuries. Fragment of a Savonnerie rug, Paris, 19th century.

Gillingham, Harold E.—Five glass decanters, Irish, late 18th century.

Harris, Miss Mary—Doll, 19th century.

Hayes, Mrs. Annie—Pottery cake dish, Pennsylvania German.

Jayne, Horace H. F.—Two pottery spoons, Chien ware, Chinese, Sung Dynasty. Iron head, probably Kwan Yin, Chinese. Rubbings from stone tablets and sculptures, mostly from the Pei Lin (Grove of Tablets) Sianfu, Shensi. Thirteen pieces of Chinese tapestry, damask, brocaded satin and embroidery.

Justice, Miss Hilda—Carved ivory vase, Swiss, c. 1870. Fan, carved ivory sticks. Oil painting by W. T. von Starkensburg, German. "Cattle."

Kase, Mrs. D. B. (in memory of Rachael B. Shriver)—Fourteen pieces of carved ivory, Japanese and European, 19th century.

Lehne, Richard W.—Chinese "Lowestoft" dish, 1876.

Lester, Joseph G.—Dish, Belleek Ware, Irish, 19th century.

Ludington, Charles H.—Bronze figure of Temple Guardian or "God of Death," Chinese, Six Dynasties. From Yung Ning Chow, Shansi.

MacCoy, Mrs. W. Logan—Collection of Canton and "Lowestoft" porcelain, Chinese, early 19th century. Japanese Kakemonos. Dolls and toys.

Mason, Mrs. Sidney—Oil painting, Italian, 16th century school. "Christ Preaching."

McIlhenny, Mrs. John D.—Four pieces of printed fabric, French, late 18th and early 19th centuries.

McIlhenny, John D.—Palladian window, stonework, from house on Tower Hill, London, c. 1750.

Merrell, Miss Elinor—Six bands of printed cotton, French, early 19th century.

Morris, Miss Lydia—Collection of 464 objects—Clocks, watches, jewelry, porcelain, arms, and miscellaneous objects.

Nuttall, Mrs. Zelia—Silk waistcoat, French, 18th century.

Pilling, W. S.—Three etchings by E. Marius Bauer, Toon de Jong, and William Witsen, Dutch, Contemporary.

Prime, Mrs. Alfred Coxe—Silver sucket fork by John de Nise, Philadelphia, working 1698.

Rea, Samuel—Collection of twenty-five pieces of British Silver. Tea pot, by David Willaume, 1722. Tea Pot, by Paul Lamerie, 1720. Coffee pot, by Christian Canner, 1697. Coffee pot by Humphrey Payne, 1744. Quaich, by Thomas Bailie, Inverness, c. 1740. Porringer, by "A. D.," Aberdeen, c. 1710. Trencher salt cellar, by George Beale, 1721. Trencher salt cellar, by Edward Wood, 1735. Grace cup, by unidentified maker, 1634. Caster, by Charles Adam, 1714. Hot milk pitcher, by Nicholas Agerden, 1799. Sauce pan, by William Fleming, 1722. Mug, by Benjamin Pyne, 1694. Taster's cup by Timothy Ley, 1716. Tumbler, 1756. Argyle, 1770. Cream pitcher, London, 1728. Cream pitcher, London, 1766. Dredger, unidentified maker's mark, entered 1684. Spoon, by Michael Keating, Dublin, 1775. Apostle spoon, 1567. Slip stalk spoon, 1641. Seal top spoon, 1593. Puritan spoon, 1653. Maidenhead spoon, 1598.

Rhoads, Miss M. E.—Pair linen stockings. Two hand-woven linen towels, American, about 1816.

Roberts, Mrs. Sarah A.—Three silhouettes. Silk parasol with whale-bone ribs. Man's stock.

Sayres, Mrs. E. S.—Collection of costumes and accessories, American, middle 19th century.

Scott, James W. T.—Play bill of Ford's Theatre, on April 14, 1865, "Our American Cousin," the night of President Lincoln's assassination. Thirty-nine pieces of fractional currency of the United States.

Stauffer, Charles R.—Set of toy dishes, American, early 19th century.

Stokes, J. Stogdell—Table, Pennsylvania German.

Sutton, Mrs. W. F.—Set of toy furniture, American, c. 1859.

Taylor, Roland L.—Silver tankard, by Philip Syng, 2nd, c. 1750. Wood cut, "The Sick Crow," by Jan Mankes, Dutch, Contemporary.

Thomas, Mrs. Henry B.—Pewter platter, London, 18th century.

Thomas, Miss Mabel L. H.—Two samplers, dated 1785 and 1834.

Wister, Mrs. Jones—Chair cover, embroidered in wool, from Graeme Park, American, 1797.

Wood, Walter—Two porcelain plates, Berlin, 19th century.

Saw-buck Table. Pennsylvania German, About 1750.

Given by J. Stogdell Stokes.

LOANS TO THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1924-1925

Bright, Miss Anne—Oil painting, by Lydia Field Emmett, American, Contemporary.

Browning, Mrs. Edward—Flounce of bobbin lace, Flemish, 18th century.

Clark, Mrs. Robert—Silver cream pitcher, sugar urn, sugar tongs, and a tea spoon, made by John McMullin, Philadelphia, 1765-1843. Original invoice dated December 11, 1802, from John McMullin for this silver.

Craighead, F. W.—Oil painting, portrait of Mrs. Magruder, by Thomas Sully. Oil painting, portrait of Mrs. Johnston, by Chester Harding, American, 19th century.

Devennie, Miss Mary—Oil painting, portrait of John Adams, English School.

Fogg Art Museum of Harvard University—Wood figure of Kwan Yin, 10th century, A. D. Reproduction of Chinese painting by Ku K'ai-chih.

Fouchee, Robert—Collection of Italian maiolica, wood and ivory carvings, engravings, swords, and brass plaques.

Justice, Miss Hilda—Oil painting, by L. Munthe, Norwegian, 19th century.

Ludington, Charles H.—Wooden statue of Bodhisattva, Cambodian. Stone head of Buddha, Cambodian. Bronze statue of Parvati.

Patterson, Mrs. Frank T.—Parts of two altar pieces, Florentine, 15th century.

Richardson, Miss Frances—Silver sugar box, made by Joseph and Nathaniel Richardson, Philadelphia, 1785-1791. Silver chatelaine hook, made by Joseph Richardson, Philadelphia, 1736-1771. Silver chatelaine hook, made by Joseph Richardson, 2nd, 1780.

Saunders, Mrs. Walter B.—Border of Point de Venise lace, Italian, 16th century. Fan with leaf of Point de Gaze lace, Brussels, 19th century.

Schwaiger, Imre—Four Indo-Persian miniatures, 16th, 17th and 18th centuries.

Smith, Haseltine—Walnut bed, French, 16th century.

The United Club for Enlisted Men—Two panels of printed cotton, Belgian, about 1918.

Walker, Mrs. Juliet C.—Silver tablespoon, by Philip Syng, 2nd, Philadelphia, 1726-1785.

Class in Design: Batik

PURCHASES BY THE PENNSYLVANIA MUSEUM DURING THE FISCAL YEAR 1924-1925

Blanchard and T. S. Harrison Funds—Silver bowl, London, 1758, made by Thomas Whipham and Charles Wright. From the Hamersly Collection—155 sword fittings, 15 daggers and swords, 65 spear-points.

F. T. Sully Darley Fund—Silver sugar tongs, by McFee and Reeder, Philadelphia Directories, 1793-1796. Silver porringer, by John de Nise, Philadelphia, working 1698. Twenty-four pieces of printed fabric, French and English, 18th and 19th centuries. Panel of printed cotton with portraits of Presidents of the United States, English (?), c. 1830. Printed cotton curtains, Alsatian, early 19th century.

Membership Fund—Kasse, Pennsylvania German, late 18th century.

Membership Fund—Ozeas, Ramborger, Keehmle Fund—Study collection of textiles, European, 15th to 18th centuries.

Offertory Fund—Embroidered bed-spread, English, 18th century.

Ozeas, Ramborger, Keehmle Fund—Two panels of printed linen, French, Nantes, c. 1795. Japanese porcelain bowl, mounted in silver, bearing mark "Amory." Probably Boston, c. 1750-1775.

Taylor Fund—Chinese painting, Portrait of Gentleman, Ming period.

Temple Fund—Maple side chair, Philadelphia, c. 1709. Collection of Pennsylvania German hinges, c. 1710, from a house in Lancaster County.

Decorative Panel

Work of the Class in Modeling

REPORT OF THE LIBRARY

The following accessions have been received by the Library:

Books added by purchase	177
Books added by gift	31
Books added by binding; periodicals and Museum Bulletins	26
Total	234

Catalogues and Bulletins received in exchange from 51 Museums and Galleries:

Photographs added by purchase	1389
Photographs added by gift	139
Total	1528

LIST OF DONORS

Anonymous
Sir Otto Beit
British Museum
Gaspard and Henry Farrer
Louis Godefroy
Hamburg Museum fur Kunst & Gewerbe
Sidney Hand
Horace H. F. Jayne
John Herron Art Institute
John Frederick Lewis
John D. McIlhenny
Metropolitan Museum of Art
Oriental Ceramic Society, London
Alfred Coxe Prime
Samuel Rea
Saint Louis City Art Museum
Mrs. Edward S. Sayres
Mr. and Mrs. John Long Severance
University of Pennsylvania Museum
Victoria & Albert Museum
Langdon Warner
Miss Wilbour and Victor Wilbour
Dr. S. W. Woodhouse, Jr.

Among the more important books added to the Library were Kate Sanborn's Old Time Wall Papers, now out of print, as well as Nancy McClelland's Historic Wall Papers; Bartsch's Peintre Graveur in 21 volumes; the first volume of Macquoid's & Edwards' Dictionary of English Furniture; Racinet's Costume Historique in 6 volumes; Hannover's Pottery and Porcelain; and Demotte's Tapisserie Gothique. The Oriental department was enlarged by several valuable additions, such as Stein's Serinidia and Thousand Buddhas; Le Coq's Buddhistische Spatantike; de Groot's Religious System of China, and several volumes of the Ars Asiatica.

BY SUBSCRIPTION FROM

George H. Lorimer	George D. Widener
Howard Reifsnyder	Membership Fund

Mahogany sofa and wing chair, Chippendale style, Philadelphia, c. 1770.

Work of Class in Furniture Design and Making

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have, for the fifth time, the honor of presenting to you the Annual Report of the School.

Registration

The total number of students attending in 1924-25 was 1696: divided as follows:

Department of Industrial Art—	
Day	466
Evening	364
Saturday (Adults)	75
(Juniors)	106
Summer	89
	1100
Textile Department—	
Day	230
Evening	366
	596

In both Departments there were many more applicants for the Day School than could be accommodated—a new and a larger building is an imperative need. And it was gratifying that in both Departments the number of third and fourth year students was larger.

Tour of the Graduating Class of the Textile Department

The eleventh annual tour of the manufacturing districts of New England was, as usual, a most instructive trip for the students who had just graduated from the Textile Department. This was under the direction of Mr. Cox; Mr. France accompanied the party. The plants visited were: The American Textile

The School, Broad and Pine Streets—Main Entrance

Company, Arnold Print Works, Crompton Knowles Loom Works, Farr Alpaca Company, Hoosac Cotton Mill. Hope Webbing Company, Hunter Machine Works, Shawseen Worsted Mill, Strathmore Paper Company, M. J. Whittall Associates Carpet Mills, Wood Worsted Mill. The officers of the various plants showed the visitors every attention—the hearty thanks of the Corporation are hereby extended to them, individually and collectively.

Summer School

The attendance in the eleventh annual Summer Session was 89; for the most part teachers from the Public Schools. We also gave the students placed here by the Veterans' Bureau intensive training in June and August; three weeks in the former month and four in the latter. The Principal gave weekly oversight to the work during the Summer.

Teaching Staff

It is with sincere sorrow that I mention the death, in February, of Virginia Lois Ralston, head of the course in Costume Design. Mrs. Ralston's unusual abilities, her unique training, her broad vision and her personal magnetism made her a leader without equal in her profession and her untimely death was a blow to the School and a great personal loss to her co-workers and pupils.

Nineteen new instructors were added to the faculty in 1924-25. These were: J. Robert Buffler, Instrumental Drawing; John J. Dull, Water Color; Ralph Dunkelberger, Cast Drawing; Elizabeth Shippen Green Elliott, Costumed Model Class; H. W. Field, Weaving, Weaving Formations and Cotton Yarns; Mae Fogarty, Costume Design; Frederick Jennings, Wool Grading and Sorting; Paul C. Keys, Weave Formation and Fabric Analysis; Louise Landenberger, Costume Design; Milton E. McCrosson, Cotton Carding and Spinning; Truman Matthews, Cast Drawing; Helen Padley, Costume Design; Herbert Pullinger, Pen and Ink Lithography; William H. Stuart, Instrumental Drawing; Dana Vaughan, Design; H. D. Ware, Poster and

One of the Exhibition Rooms of the School Showing Fabrics Designed and Woven by the Students

Advertising Design; A. C. Weatherhead, Instrumental Drawing and W. B. Williamson, Fabric Analysis.

Stage Setting for the Philadelphia Orchestra

One of the notable achievements of the School during the past year was the painting of a setting for the Philadelphia Orchestra, the design and execution of which was a gift to the Orchestra from Mr. Elliott and the instructors and students who worked upon it.

During the winter of 1923-24 Mr. Elliott worked over the scheme with Mr. Stokowski; the final study, on paper, being 12 by 15 feet. In the summer Mr. Elliott made the full-color scale-drawings and full-size studies of the various flowers and leaves used in the decoration. The work of painting the enormous canvases was, by careful management, completed in twenty-one days. This was necessitated by the fact that the School did not open until September 17th and the first concert was on the 10th of October. As the sides of the set are 34 feet high at the front, and 44 feet long, and the back section 30 by 28 feet, it will be seen that sure and rapid work was imperative. Five of the instructors—Mr. Adolph, Mr. Copeland, Mr. McLellan, Miss Meehan and Mr. Warwick—and about forty students worked day and night at this labor of love; the highest praise is due them for their splendid accomplishment.

Gifts

Among the many generous gifts made to the School the following should particularly be mentioned: from Mr. McIlhenny, seven illustrations and six sketches by the late F. Walter Taylor—a most interesting group which is a splendid addition to our collection of original illustrations; also from the same donor some pieces of modern French peasant slip-decorated ware, which will be most useful in the Pottery Class. From Mr. John F. Braun, three pen-and-ink illustrations by Joseph Pennell; another notable addition to the collection of originals. To this collection, at the urgent insistence of Mr. Oakley, Miss Jessie Willcox Smith

and Elizabeth Shippen Green (Mrs. Huger Elliott) have each added one of her illustrations. Mrs. Ellis Ames Ballard has given us more than fifty lantern slides of notable engravings and etchings, and the recent publication of the French Government on the History of French Engraving, containing 908 plates of facsimile reproductions — a number in color — of the Master Works from the fifteenth to the nineteenth century. These gifts have already been extensively used.

Museum Study Material for the Schools

During the summer half-tone reproductions of objects in the Museum were prepared for use in the Public Schools. The examples were selected by Mr. Dillaway, Supervisor of Art in the Public Schools, and Mr. Elliott. A set consists of six sheets, containing in all, 48 half-tones, each selected to illustrate some principle in design, with notes subjoined. Five hundred sets were presented to the Schools, with the half-tone plates; a number of sets retained to be sold at cost by the Corporation. The distribution of these reproductions has given to the teachers excellent illustrative material for classroom use and will greatly increase the use of the collections in the Museum.

Showing of Modern Costumes

In May the students of the class in Costume Design gave at the Manufacturers' Club their third annual exhibition of coats and dresses designed and made by the members of the class. The showing was even better than that of the previous year; the gowns were distinctive and original without being in the least "freakish." The afternoon and evening exhibitions were well attended; many manufacturers and designers were present. The hall was given through the generosity of Mr. William H. Richardson and his Committee. The majority of the costumes were made from material donated by the following firms: F. A. Bochmann & Company, The Cleveland Worsted Mills Company, Folwell Brothers & Company, Goodman and Theise, William Iselin & Company, William F. Read & Son, Shelbourne Mills, Walther Manufacturing Company.

Lectures by Members of the Staff

As usual, a number of lectures were given beyond the confines of the School by the members of the staff.

Mr. Copeland: "Interior Decoration," at the Metropolitan Museum of Art (two lectures), Women's Clubs of Wenonah and Woodbury, New Jersey; Women's Civic League of Baltimore, Plastic Club, Frankfort Photographic Club, "Composition" School Art League, "Current Academy Exhibition" at the Academy of the Fine Arts for the Fortnightly Club of Haddonfield, N. J., "Art Week Talks," at the following High Schools—Junior, Girls', Roosevelt Junior, William Penn; "Composition," Girl Scouts, Widener Library; "Etchings," Society of Allied Arts.

Mr. Elliott: "Every-day Art," Federation of Women's Clubs; "Evolution of Ornamental Motives," Metropolitan Museum of Art (three lectures); "Furniture and House Furnishings," T-Square Club; "Gardens of Europe," Art League of Conshohocken; "Design," School Art League; "Painting," Harcum School; "Artists as Authors," Society of Arts and Letters; "A Topiary Pilgrimage," Women's City Club; "Colonial Contrasts," Numismatic and Antiquarian Society; "Everyman and Art," Western Arts Association, Memphis, Tennessee; "Handicrafts," American Federation of Arts, Cleveland, Ohio.

Mr. Hussey: "Aims and Ideals in Teaching," Normal School and Central High School, Washington, D. C.

Miss Meehan: Brief talks on "Design" in several of the Public Schools.

Mr. Oakley: "The Pyrennes," Plastic Club and the First Unitarian Church.

Mr. Warwick: "The History of Furniture," Metropolitan Museum of Art (two lectures) and Women's Club of Germantown (six lectures).

Miscellaneous Activities

During the winter Mr. Thomas F. Hoopes, Assistant Curator of Armor of the Metropolitan Museum of Art, gave an illustrated

Silk Brocade in Three Colors

Silk Brocade After French Motive. The Design is by a Student of the Textile School, Where All the Operations of Dyeing, Warping, Card Cutting and Weaving Were Performed

lecture on "Arms and Armor. Mr. Winifred Lambdin, of the Franklin Printing Press, a talk on "Art in Business."

Two instructors, Miss Hall and Miss Sweeney, were given leave of absence from the first of May that they might have a four months' tour of Europe.

At the suggestion of Mr. McIlhenny, the President, Trustees, Associate Committee of Women, and friends of the School raised a fund which will enable six instructors to spend three weeks abroad to visit the Industrial Exhibition being held in Paris in the summer of 1925. Those who were appointed are Mr. Bertolet, Mr. Copeland, Mr. Geise, Miss Meehan, Mr. Naab and Mr. Warwick.

Members of the staff whose work was shown in recent exhibitions were: Mr. Copeland, Mr. Dull, Mrs. Elliott, Mr. Elliott and Mr. Oakley, at the Philadelphia Water Color Club at the Academy of the Fine Arts; Mr. Copeland, Mr. Dull, Miss Hall, Mr. Oakley and Mr. Pullinger, at the Water Color Club at the Art Alliance. Mr. Copeland also exhibited at the Brooklyn Museum and one of his paintings has been purchased by the Cleveland Museum of Art. Mr. Curtis was invited to hold a "One Man Show" of his pottery at the Art Centre, New York City.

Miss Norcross, Mr. Copeland and Mr. McLellan were commissioned through the Art Alliance to execute some mural decorations for a group of houses in Stenton. For the same houses, Mr. Finnegan and Mr. Janson, of the class in Wrought Iron, made a series of window boxes.

The recently organized Business Men's Sketch Club is holding its meeting in the School Building.

Among the special exhibitions held during the winter are: Japanese Prints, European Travel Posters, and a large group from the Wembly Exposition lent by Miss Wilkinson; Amerindian baskets and textiles, arranged by the Associate Committee of Women.

Stage Setting for the Philadelphia Orchestra. Gift to the Orchestra from Mr. Elliott, Instructors and Students of the School

A number of students and some of the instructors took part in an Assyrian Episode at the recent Egyptian Pageant given by the School of Architecture of the University of Pennsylvania.

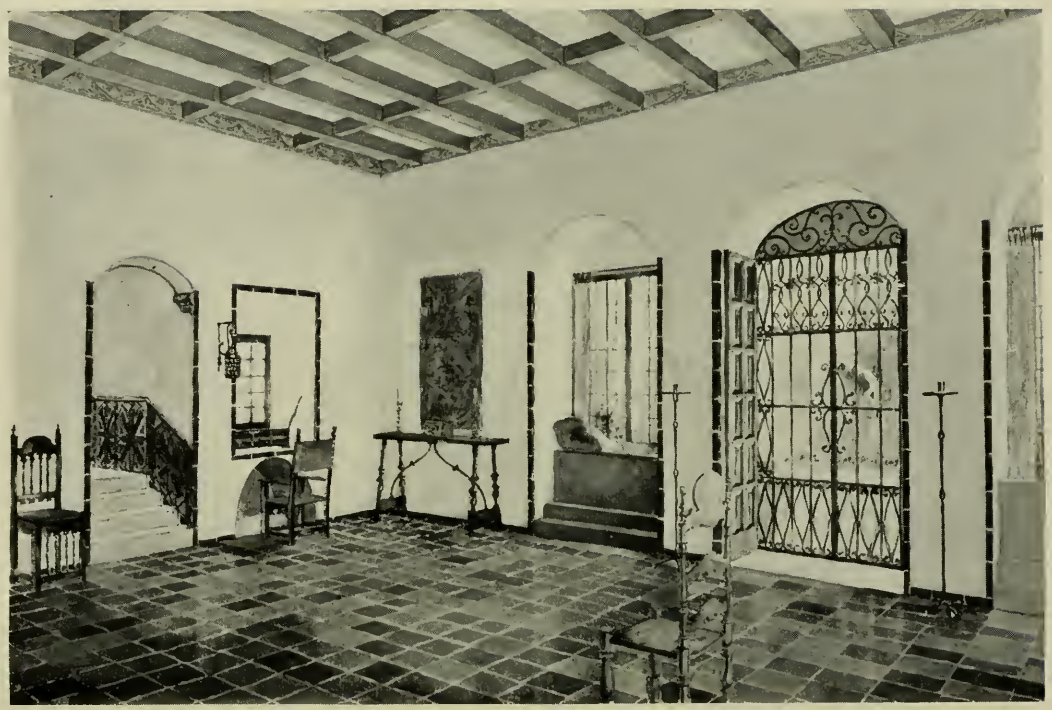
The fourth year students in the Teachers' Training Course were, through the kind co-operation of the various Head Masters, allowed to do their practice teaching in the following schools: Friends' Select School, Friends' Yearly Meeting School of Atlantic City, Downingtown, Fallsington, Frankford, Haddonfield, Lansdowne and Media; Harcum School for Girls, Bryn Mawr; Kensington High School, Southern High School, West Philadelphia High School for Girls, West Town Friends' School.

The students of the course in Interior Decoration won a number of medals and mentions in the various competitions conducted by the Beaux Arts Institute: Carl A. Bretz, 4 Mentions; Helen B. Chadwick, 1st Medal, 2nd Medal, 4 Mentions; Eleanor A. Fraser, Mention; Rodney C. Gould, 2nd Medal, 4 Mentions; Edith Hammond, 2 Mentions; Dorothy Hillsley, Mention; Herbert H. Houlette, 2 Mentions; S. Richard Klinges, 4 Mentions; Frederick H. Ledgard, 3 Mentions; Jane Darley McIntyre, Mention; Margaret Nefferdorf, 4 Mentions; Olive V. Rogers, 5 Mentions; C. Alynn Shilling, 2 Mentions; Edna H. Yaegerman, 2 Mentions.

Ripley Bugbee won the Annual Automobile Show Poster competition. Batiks by Miss Elwell, Miss Johnson and Mr. Senner were shown in the Architectural Exhibition in New York. James M. Keyser won the first prize, and Lillian Edelstein second prize in the Art Week Poster contest. Gilbert Shivers won first, Louise Larkin second, and Elizabeth Wilkins won third prize in the Philadelphia Civic Opera competition.

Respectfully submitted,

HUGER ELLIOTT,
Principal.



Class in Interior Decoration—A Living Room

THE SCHOOL LIBRARY

The following accessions have been received by the Library:

Books added by purchase	16
Pamphlets added by purchase	1
Post Cards added by purchase	6 sets
Plates added by purchase	10
Photographs added by purchase	15
Books added by gift	20
Plates added by gift	64
Plates Mounted by gift	680
Photographs added by gift	500
Post Cards added by gift	54

The attendance for the year was over 18,000, an increase of more than 1500 over last year.

List of Donors

The Associate Committee of Women
Mr. Ellis Ames Ballard
Mrs. Henry Brinton Coxe
The Misses Edith T. and Lila T. Fisher
Mrs. John P. Green
Mr. and Mrs. Samuel F. Houston
Mrs. C. F. Judson
Mr. and Mrs. Thornton Oakley
Mrs. Eli Kirk Price
Public Museum of City of Milwaukee
Miss A. Randolph
Smithsonian Institute
Mr. Max Schwartz
F. Schumacher Company
Mr. Edward Warwick
Mr. Francis Ralston Welsh
Mrs. Albert B. Weimer
Class of 1925, Department of Industrial Art

REPORT OF THE TREASURER

For the Year Ended May 31, 1925

STATEMENT OF OPERATIONS

RECEIPTS

Operating Accounts			
State Appropriation		$30,000.00	
City Appropriation		42,500.00	
Matriculation Fees		2,400.00	
Art School Fees		62,847.75	
Art School Summer Fees		5,630.00	
Textile School Fees		74,594.00	
Membership Dues		13,312.01	
Contributions			
Alumni Association Philadelphia Textile School to Textile School Expense	$4,500.00		
Donation to Museum	664.00		
		5,164.00	
Income from Endowment Funds		15,801.11	
Total Operating Receipts			$252,248.87

EXPENDITURES

Administration			
Salaries	$16,500.00		
Wages	6,651.41		
General Expenses	13,193.50		
Membership Expense	7,522.62		
		$43,867.53	
Art School			
Salaries	$47,724.21		
Wages	3,653.34		
Coal	1,307.32		
Lighting	1,123.33		
General Expenses	5,552.19		
		59,360.39	

Textile School			
Salaries	$58,282.72		
Wages	4,000.00		
Coal	2,708.03		
Lighting	735.31		
General Expenses	2,990.75		
		68,716.81	
School Building Maintenance			
Wages	$25,357.49		
Insurance	560.53		
Mortgage Interest	27,500.00		
General Expenses	4,708.25		
		58,126.27	
Museum Maintenance			
Salaries	$10,468.68		
Library	2,001.08		
Publication	4,321.64		
General Expenses	10,217.16		
		27,008.56	
Total Operating Expenditures			257,079.56
Operating Deficit			$4,830.69

STATEMENT OF RESTRICTED FUNDS

For the Year Ended May 31, 1925

RECEIPTS

Membership Dues	$13,311.99	
Contributions	20,946.69	
Miscellaneous	16,361.47	
Income from Endowment	34,037.15	
Total Receipts		$84,657.30
Less Disbursements		55,928.91
		$28,728.39
Balance from Previous Report		21,948.67
Balance as of May 31, 1925		$50,677.06

STATEMENT OF ASSETS AND LIABILITIES
MAY 31, 1925

ASSETS

Cash on hand and in bank		$24,363.63	
Real Estate (cost)	$550.778.99		
Less Mortgage	500,000.00		
		50,778.99	
Investments (cost)		665,704.45	
			$740,847.07

LIABILITIES

Scholarship Funds

Chapman Biddle	$962.50
James P. Cresson	5,173.23
Robert P. De Silver	1,007.00
Edward Tomkins Dobbins	2,959.50
Clayton French	962.50
Mrs. E. D. Gillespie	13,100.00
Emily Leland Harrison	950.00
John Harrison	950.00
M. Theresa Keehmle	950.00
Charles Godfrey Leland	2,000.00
Georgia B. McIlhenny	2,000.00

Mr. and Mrs. John D. McIlhenny	4,000.00		
Frank Hamilton Magee	1,000.00		
Charles V. Neuman	5,033.13		
Aspasia E. Ramborger	950.00		
Annie E. Sinnott	2,500.00		
Mrs. Wm. Weightman, Jr.	1,069.62		
Rynear M. Williams	962.50		
Emilie M. Crane, Memorial	5,743.00		
		$52,272.98	
Prize Funds			
Emma S. Crozer	$2,087.83		
Frederick Graff	594.13		
Henry Perry Leland	475.00		
Elizabeth C. Roberts	2,321.34		
Annie E. Sinnott	500.00		
Sarah Tyler Wister	4,932.50		
		10,910.80	
		$63,183.78	
			$740,847.07
Miscellaneous Funds			
Baugh Barber Fund	$50,814.29		
Miss E. E. Folz	524.38		
Elizabeth Shippen Endowment	160,000.00		
Endowment Fund	87,955.45		
Fannie S. Magee Fund	9,960.10		
Francis T. S. Darley School Fund	32,190.11		
Francis T. S. Darley Museum Fund	32,568.24		
George W. B. Taylor Fund	10,312.55		
Harriet Blanchard Fund	29,545.87		
Thomas Skelton Harrison Fund	20,000.00		
William Wood Fund	21,700.00		
James Butterworth Fund	2,500.00		
John Story Jenks Fund	10,163.33		
Mary Richardson Fund	4,624.50		

James R. Magee Fund....	8,195.23		
Fannie S. Magee Estate Fund	51,483.76		
Temple Fund	51,978.36		
Life Membership Fund...	19,536.95		
		604,053.12	
		$667,236.90	
Temporary Loans		15,000.00	
Restricted Funds		50,677.06	
			732,913.96
Balance as per previous report.....		12,763.80	
Less operating loss		4,830.69	
			7,933.11
			$740,847.07

CONTRIBUTIONS

SCHEDULE NO. I

For the Year Ended May 31, 1925

Associate Committee of Women	$350.00
Mrs. McFadden Brinton	250.00
Mrs. Edward Browning	100.00
Charles Bond	500.00
Morris R. Bockius	500.00
F. H. Bigelow	150.00
Mrs. Hampton L. Carson	100.00
Mrs. Henry Brinton Coxe	50.00
Cash	419.36
Mrs. William A. Dick	525.00
Mrs. George H. Frazier	25.00
H. E. Gillingham	150.00
Miss H. S. Hinchman	100.00
John S. Jenks	350.00
George H. Lorimer	1,500.00
C. H. Ludington	5,019.33
Miss Nina Lea	550.00
Mrs. Joseph Leidy	25.00
John D. McIlhenny	3,220.00
Mrs. Frances P. McIlhenny	33.00

Mrs. Arthur V. Meigs	100.00
Mrs. Norman MacLeod	100.00
Mrs. H. S. Prentiss Nichols	100.00
Eli Kirk Price	200.00
Mrs. Eli Kirk Price	25.00
Mrs. Frank Thorne Patterson	250.00
Prizes	250.00
Howard Reifsnyder	500.00
Edgar V. Seeler	50.00
Sylvan I. Stroock	525.00
Bertram A. Stroock	525.00
George D. Widener	2,250.00
Mrs. Jones Wister	30.00
John T. Windrim	1,000.00
William Wood	1,000.00
Mrs. Arthur B. Weimer	50.00
Mrs. C. Stuart Wurts	25.00
Mrs. W. H. Walbaum	25.00
Dr. S. W. Woodhouse, Jr.	25.00
Total	$20,946.69

ACCOUNTANTS' CERTIFICATE

We have examined the Books and Accounts of The Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1925, and have prepared therefrom the following Statements and Schedule which are appended hereto:

Statement "A"—Statement of Operations.
Statement "B"—Statement of Restricted Funds.
Statement "C"—Statement of Assets and Liabilities.
Schedule No. 1—Contributions.

The actual Securities for the Investments, the valuation of which are set forth on your books, were not inspected by us, but tests were made to ascertain that the Income therefrom was duly received.

We hereby certify that the attached Statement of Operations and the Statement of Assets and Liabilities correctly sets forth the true financial condition of the Institution, subject to the above comments.

Respectfully submitted,

HUNZIKER & COMPANY.

CCH/MG per CHAS. C. HUNZIKER,

Certified Public Accountant.

July 17, 1925.

To the Board of Trustees, The Pennsylvania Museum and School of Industrial Art, Philadelphia Pennsylvania.

GENTLEMEN:

The Auditing Committee of the Board of Trustees reports that it has examined the Securities deposited with the Land Title and Trust Company and finds them in agreement with the records in the offices of the Secretary and Treasurer, making a total, as set forth in the foregoing Report of the Treasurer, of $665.704.45.

JOHN S. JENKS,

WILLIAM M. ELKINS.

Supplementing our report of June 5, 1925, we wish to state that the list of Investments which were examined and found correct by Messrs. John S. Jenks and W. M. Elkins, as of June 2, 1925, were compared by us with the Investments as shown on the Ledger and found correct. The totals as shown by the list submitted calls for $700,275.00 which the books show as $665,704.45. This difference is accounted for by the fact that the books show the actual purchase price of the Investments while the list shows the par value.

Respectfully submitted,

HUNZIKER & COMPANY.

CCH/MG per (Signed) CHAS. C. HUNZIKER,

Certified Public Accountant.

June 2, 1925.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-eighth Annual Report of the Associate Committee of Women.

The Annual Meeting of the Associate Committee of Women held on Friday, May eighth, coincided with the eightieth birthday of Mrs. Blankenburg, who has for so many years been the wise and liberal leader of the Committee. As Mrs. Blankenburg was unswerving in her determination to refuse re-election as active President of the board, she was unanimously elected honorary President of the Associate Committee of Women.

It is with profound sorrow that we record the death of Mrs. John H. Brinton, one of the senior members of the association, and up to the time of her death the faithful and devoted chairman of the Scholarship Committee.

It was with sincere regret that the Committee found it necessary to accept the resignation of a valued member: Mrs. H. Norris Harrison.

The Costume Committee, Mrs. Henry Brinton Coxe, Chairman: The School suffered an irreparable loss in the death of Mrs. Ralston, who stood at the top of her profession. More than ordinary credit is due to the students of her class in Costume Design, whose exhibits at the Fashion Show at the Manufacturers' Club on May 19 were worthy of the foremost Parisian designers, thereby proving how well they had profited by their previous instruction.

The Students' League House, Miss Ewing, Chairman: The sixteenth year of the League House in the opinion of the Committee has been most successful. The only serious illness was one case of measles, and owing to the good care of the housemother, Miss Harshberger, who isolated the student and called in a trained nurse, none of the other students contracted the disease. Miss Harshberger has taken pride in meeting all the running expenses of the house, making repairs, and putting in

coal without calling upon the Committee—the board received from the students having been sufficient to meet these obligations.

The House Committee, Mrs. William H. Walbaum, Chairman: The restaurant, owing to Mrs. Patterson's untiring efforts, has been most successful and has added to the health and comfort of both students and teachers.

Entertainment Committee, Mrs. C. Stewart Wurts, Chairman: A card party was held at the Bellevue-Stratford, the proceeds of which were donated to the fund for sending teachers of the School to Europe. A sum of $1,550 has been raised by the Associate Committee of Women toward sending teachers of the School to the Decorative Art Exhibition in Paris.

Museum Committee, Mrs. Frank T. Patterson, Chairman: The Associate Committee of Women has served the interests of the Museum most faithfully, being present at all the receptions given at the Museum, helping to collect money and lending objects of value. To the younger members special thanks are due for their help in caring for the guests of the Museum at the receptions. Two associations have used the Museum for exhibitions and receptions: the Pennsylvania Horticultural Society with a Flower Show, and the Philadelphia Art Alliance with an inaugural exhibition of a Circulating Library of Pictures.

Detailed reports from each Committee Chairman were presented under the following captions:

Mrs. Frank T. Patterson, for the Course in Wrought Iron.

Mrs. C. Stewart Wurts, for the Course in Textiles.

Miss Margaretta S. Hinchman, for the Course in Furniture and Woodwork.

Mrs. Robert R. Logan, for the Course in Pottery.

Mrs. C. Shillard-Smith, for the Course in Illustration.

Mrs. Robert R. Logan, for the Committee on the Library.

Respectfully submitted,

AMY OAKLEY,
Corresponding Secretary.

SUMMARY OF ANNUAL REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

1924-1925

RECEIPTS:		
Balance May 1, 1924		$1,374.15
Dues	$315.00	
Assessments	127.50	
Prizes	245.00	
Salaries	200.00	
Income from Entertainment	1,000.00	
Interest from Harrison Trust Fund	72.99	
Interest from Sinnott Legacy	119.01	
Transfer from Entertainment Fund	123.05	
Contributions for European Tour	1,750.00	
Contributions for General Use	67.00	
Interest on Bank Balances	21.95	4,041.50
		$5,415.65
DISBURSEMENTS:		
Dues	$305.00	
Prizes	285.00	
Salaries	250.00	
Reports	75.20	
Insurance	41.28	
Water Rent	29.64	
Special Fund—European Tour	1,750.00	
Transfer to Sinnott Legacy Fund	739.57	3,475.69
Balance in Bank April 30, 1925		$1,939.96

EDWARD P. MOXEY & CO.,

Certified Public Accountants.

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

Wood, William

PATRONS IN PERPETUITY

*Baird, John
*Barton, Mrs. Susan R.
Bispham, George Tucker
*Blanchard, Miss Anna
*Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry, & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
Elkins, William M.
*Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
Gibson, Mrs. Henry C.
Gibson, Mrs. J. Howard
*Harrison, Thomas Skelton
Henry, Mrs. Charles W.
Henry, Mrs. J. Norman
*Houston, H. H.
*Jenks, John Story
*Lea, Henry C.
Lea, Miss Nina
*Lippincott, Mrs. J. Dundas
Ludington, Charles H.
*McFadden, John H.
McIlhenny, John D.
*Magee, Miss Fannie S.
*Moore, Mrs. Bloomfield
*Morris, John T.
Morris, Lydia T.
Patterson, Mrs. Frank Thorne
*Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
Whitney, A., & Sons
Williams, Mrs. Charles F.
Wister, Mrs. Jones

FELLOWS FOR LIFE

B., T. B.
Brubaker, Mrs. Albert P.
Crane, T. I.
Frazier, George Harrison
Fuguet, Howard
Humphreys, Miss Letitia
Hutchinson, Sydney E.
Johnson, Eldridge Reeves
Mastbaum, Jules E.
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Rea, Samuel
Stokes, J. Stogdell
Taylor, Roland L.
Townsend, Mrs. David
Tubize Artificial Silk Company of America
Wanamaker, Rodman
Widener, George D.
Wilson, Jos. Lapsley
Windrim, John T.

*Deceased.

LIFE MEMBERS

Allen, Joseph
Alter, Mrs. John Joseph
Artman, Mrs. Caroline Foederer
Baeder, Adamson & Co.
Barney, James W.
Bartol, H. W.
Battles, H. H.
Beck, Miss Adele M.
Bein, August
Blaetz, Jacob H.
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bok, Mrs. Edward W.
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Bready, Edwin K.
Brock, Henry G.
Bryant, Henry G.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Button, Conyers
Caldwell, J. E., & Co.
Capp, Seth-Bunker
Carpenter, Captain Aaron E.
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Chase, Mrs. Mary Justice
Chichester, Mrs. George Mason
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Collins, Henry H.
Combs, Mrs. John F.
Cope, Miss Caroline E.
Curtis, Cyrus H. K.
Dobson, John & James
Drexel, Mrs. John R.
Duhring, Mrs. Henry
DuPont deNemours, E. I., & Co.
Dwier, W. Kirkland
Eddystone Manufacturing Co.
Elkins, George W., Jr.
Ennis, Andrew J.
Evans, Miss Lena Cadwalader
Eyre, Mrs. Laurence
Fay, Leonard A.
Fels, Samuel S.
Fromuth, August G.
Fuller, Mrs. Wm. A. M.
Furness, Mrs. Horace Howard, Jr.
Garrett, Mrs. Walter
Geyelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Harvey, R. Wistar
Hatfield, Henry R.
Helme, William E.
Helme, Mrs. William E.
Heppe, Florence J.
Hetzel, George C.
Hill, George W.
Hinchman, Miss Anne
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Bros.
Hortsmann, Wm. H., & Sons
Howe, Mrs. Mary W. F.
Jarden, Mrs. Mary Templin
Jayne, David, & Sons
Jenkins, Charles F.
Jenks, John S.
Johnson, Mrs. George K.
Johnson, R. Winder
Justi, H. D.
Justi, Henry M.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klemm, Mrs. Maria
Landenberger, J. William
Lea, Arthur H.
Lewis, Mrs. John Frederick
Lippincott, Walter H.
Logan, Mrs. Robert R.
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May, Mrs. Joseph

McCahan, William J., Jr.
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McLanahan, M. Hawley
McNeely, Miss Florence
McNeely, Robert K.
McNeely, Mrs. Robert K.
Meigs, Arthur I.
Meigs, Mrs. Arthur V.
Meirs, Mrs. Richard Waln
Miles, Mrs. M. L.
Miles, Thomas H.
Miller, Mrs. Benjamin
Miller, Miss Doris A.
Miller, Mrs. E. Clarence
Millville Manufacturing Company
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Moore, Clarence B.
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Newbold, Mrs. John S.
Newton, Mrs. Jewett B.
Oehrle Brothers Co.
Oliver Knitting Company
Olsen, Tinius
Perot, T. Morris, Jr.
Pitcairn, Raymond
Powers, Thomas Harris
Price, Eli Kirk
Prime, Alfred C.
Prime, Mrs. Alfred C.
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Provident Life & Trust Co.
Quaker Lace Co.
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Robinson, Anthony Wayne
Rossmassler, Walter H.
Ryan, James J.
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Schwehn, Harry J.
Scott, William H.
Segal, Adolph
Semple, Miss Helen
Semple, Mrs. Matthew
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Smith, Horace Eugene
Smith, Mrs. Jacqueline Harrison
Smith, Lewis Lawrence
Spink, William
Sproul, Hon. William C.
Steel Heddle Mfg. Co.
Steel, E. T., & Co.
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Supplee-Wills-Jones Milk Co.
Sutro, Paul E.
Sykes Brothers, Inc.
Taft, Elihu B.
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Thropp, Mrs. Joseph E.
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Welsh, Francis Ralston
Wentz, Daniel B.
Wetherill & Bro.
Wetherill, Samuel P.
Whitall, Tatum Co.
Williams, David E.
Wood, Mrs. Charles Martin
Wood, Walter
Wood, William, & Co.
Wright, Mrs. Raymond D. B.
Wyatt, Mrs. Walter S.

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Benedict, Henry H.
Erben-Harding Company
Fairmount Park Art Association
Gable, James F.
Lorimer, George Horace
Miller, Theodore F.
Stead-Miller Company
Sullivan, James F.
Wetherill, Mrs. Samuel P.
Wiegand, Henry, Jr.
Wood, Edward Randolph

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Beates, Henry, Jr., M.D.
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Bloch, Arthur
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Bromley, Henry S.
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Browne, Mrs. John Coates
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Collins, Mrs. Philip S.
Converse, Miss Mary E.
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Fisher, Mrs. Thomas
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Ionic Mills
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Moss Rose Manufacturing Company
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Newbold, E. S.
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Read, William F., & Sons Company
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Seeler, Mrs. Edgar V.
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Stimson, Miss Anna K.
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Aberle, H. C.
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Acheson, C. Hugh
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Allen, Clifford P., Jr.
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Anderson, W. S.
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Austin, Richard L.
Avery, W. C.
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Ayers, Henry
Babbitt, Niles S.
Bachman, B. B.
Bachman, Miss Otilie
Bachrach, Harry
Badenhausen, Phillips
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Baile, Robert, Sr.
Bailey, V. Pinnock, M.D.
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Baird, Mrs. Edgar W.
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Baker, Daniel
Balderston, Eugene P.
Balderston, Mrs. H. L.
Baldi, Vito M.
Baldwin, Arthur R.
Baldwin, Kate W., M.D.
Balis, Clarence W.
Ball, Thomas H.
Ballard, Mrs. Ellis Ames
Baltz, Frank R.
Barenbaum, Louis, M.D.
Baringer, Milton F.
Barlement, Philip L.
Barnard, Chester I.
Barnes, Mrs. John Hampton
Barnes, Warren S.
Barnes, William
Barnett, Harry Newton
Barratt, Alfred
Barrett, Miss Mary E.
Barrow, W. Bruce
Barrows, D. Byers
Barton, Mrs. Susa B.
Bascom, Miss Florence
Bass, Joseph H.
Bateman, T. H.
Baton, H. E.
Battersby, J. Oscar
Battersby, William H.
Battin, Henry S.
Batzer, Morris
Bauer, Gustave
Baun, Louis H.
Baxter, C. C.
Baxter, John
Baylinson, S. Brian
Beach, G. F.
Beale, L. T.
Beardsley, Mrs. E. J. G.
Beath, E. R.
Beaver, Fred W.
Beavis, John
Beaulieu, Carl de
Beaumont, Charles O.
Bechmann, Mrs. William
Beck, Charles W., Jr.
Beck, Mrs. J. B.
Becker, Gustave
Becker, Joseph, Jr.
Bedford, J. Claude
Beeber, Hon. Dimner
Beerwald, Benjamin D.
Behrer, Mrs. Lovey A.
Beifield, Charles H.
Beishlag, Mrs. Belle E.
Belber, Aaron S.
B., T. B.
Bell, Dudley E.
Bell, Miss Emily
Bell, James McK.
Bell, Miss Lena C.
Bell, Samuel, Jr.
Belmont, E. A.
Belmont, L. A.
Belsterling, William F.
Bement, William P.
Benbow, George L.
Bendere, Edward C.
Benkert, W. C., Sr.
Bennett, Stanley
Bennett, William A., M.D.
Bennett, Mrs. Wm. H.
Benson, Mrs. E. W.
Benson, Mrs. Edwin N., Jr.
Benson, W. John
Bentley, Harry
Berens, Bernard, M.D.
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Berg, Adolph
Berger, David

Berger, M. Russell
Berkelbach, John S.
Bernheimer, L. G.
Bernstein, Jacob
Bernstein, Samuel
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Berry, George W.
Berryman, Robert J.
Bertolet, J. Allen, M.D.
Bertolet, Elmer C.
Bertolet, William H., Jr.
Bertolette, Miss Helen
Berwind, Miss J. A.
Beta Gamma Sigma Sorority
Betelle, Howard E.
Betz, Harry S.
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Beyer, Erich
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Bickel, John
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Biddle, Edward M.
Biddle, Miss Emily W.
Biederman, Louis
Bihlmaier, Fred A.
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Birdsong & Co.
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Blackburne, Mrs. Ida P. C.
Blain, I. Bruce
Blair, J. Page
Blaisse, William W.
Blakiston, Miss Emma
Bland, P. B., M.D.
Blankenburg, Mrs. Rudolph
Blaustein, Louis N.
Blight, Mrs. W. S.,
Blitzstein, M. L., & Co.
Blitzstein, Rosalie M., M.D.
Blood, Henry
Blood, Mrs. Russell
Bloomfield, Maximilian D., M.D.
Blum, Charles
Blumberg, Louis, M.D.
Blumenthal, Moses L.
Bockius, Morris R.
Bodine, Cornelius
Bodine, Samuel T.
Boeshore, Miller H.
Bogatin, R. F.
Boger, Edwin L.
Boggs, Mrs. William R.
Boghetti, Guiseppe
Bok, W. Curtis
Bole, Mrs. John Clark
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Bonbright, J. S.
Bone, Elmer E.
Boney, Morris
Bonnell, Henry H.
Bonsall, Rodney T.
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Bonyun, Charles A.
Borden, Mrs. James B.
Borgenski, Samuel J.
Borie, Charles L., Jr.
Borneman, Henry S.
Bornet, Vaughn T.
Bortel, Samuel B.
Borthwick, Ralph C.
Boudart, Charles J.
Boulden, C. C.
Bowditch, Walter
Bowen, Samuel S.
Bower, Mrs. Frederick
Bower, Mrs. George R.
Bower, John L., M.D.
Bower, Maurice L.
Bowman, C. Horace
Bowman, R. C.
Boyd, James
Boyd, Thomas W.
Boyer, A. J.
Boylan, F. T.
Boylan, James F.
Bracken, Francis B.
Bradley, Mrs. Emma V.
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Braley, Miss Elizabeth W.
Brannen, Alfred J.
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Branson, Thomas F., M.D.
Branson, Mrs. Thomas F.
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Braun, William, Jr.
Brazier, Mrs. Joseph H.
Bregy, Mrs. Caroline Harrah
Brengle, Henry G.
Brenner, Harry N.
Breyer, Henry W.
Bricker, Mrs. H. E.
Brink, George
Brinton, R. L.
Bristol, F. E., M.D.
Brock, Mrs. Horace
Brock, Mrs. Robert C. H.
Brodsky, Jacob H.
Brody, Louis
Brogan, Charles M.
Brooke, Mrs. George
Brooks, Alfred M.
Brown, Andrew V.
Brown, Mrs. C. M.
Brown, Clarence M.
Brown, Clarence W.
Brown, Claude P., M.D.
Brown, Dee Carlton
Brown, F. G.
Brown, Francis Head
Brown, Mrs. Francis Shunk
Brown, Mrs. Frederick
Brown, J. Newlin
Brown, James Crosby
Brown, Mrs. John A., Jr.
Brown, William Findlay
Brown, Mrs. Wilson H.
Browning, Mrs. Edward
Browning, Mrs. Edward, Jr.
Bruner, Francis A.
Bryant, Cheston M.
Buchanan, Andrew E.
Buckley, Edward S., Jr.
Buckley, Mrs. Monroe
Bugbee, R. W.
Buhler, Frank W.
Bullitt, O. H.
Bullock, Mrs. Horace
Bullock, J. Maxwell
Bulmer, W. H., Jr.
Burk, Henry
Burnham, E. Lewis

Burnham, Mrs. Geo., Jr.
Burnhill Manufacturing Company
Bushnell, Joseph, Jr.
Butler, Mrs. Edgar H.
Butterworth, Charles M.
Button, Mrs. Joseph Priestly
Bux, Julius R.
Buzby, H. A.
Byall, Mrs. J. Bruce
Cadbury, John W., Jr.
Cadwalader, Mrs. John
Cadwalader, Mrs. John, Jr.
Cadwalader, Mrs. Lambert
Cahn, Tillman
Calder, Mrs. W. C.
Caldwell, Miss Florence F.
Caldwell, Francis G.
Caldwell, Mrs. J. Emott
Caldwell, J. E., & Co.
Callahan, Dr. Andrew
Callahan, Griffin C.
Calvert, J. S.
Camp, Mrs. George R.
Campbell, E. Perry
Campbell, Mrs. Mason
Campbell, Milton
Campion, Herbert G.
Caner, William J.
Canfield, John M.
Cannell, Mrs. George M.
Cantrell, Mrs. Dorothy H.
Carey, John
Carll, Samuel
Carnill, Mrs. Mary B.
Carnwath, James
Carpenter, Horace T.
Carpenter, J. Fred
Carpenter, John T., M.D.
Carr, Daniel F.
Carr, G. Wentworth
Carr, George P. N.
Carr, Henry Ashley
Carr, Henry P.
Carraine, Eugene
Carre, Frank L.
Carrington, John A.
Carroll, C. W.
Carroll, Louis J.
Carroll, Peter F.
Carson, Mrs. Hampton L.
Carson, John T.
Carson, Robert, Sr.
Carter, Charles S.
Carter, Mrs. James Newman
Carter, Mrs. Katherine E.
Carter, Mrs. William T.
Carty, Andrew J.
Casanave, John H.
Cascaden, George
Cascaden, Robert J.
Cassatt, Robert K.
Cassell, Joseph K.
Castner, Samuel, Jr.
Cedarstrom, Miss Ethel K. G.
Central M. E. Church of Roxboro
Chabot, Joseph F.
Chabrow, David
Chadwick, Mrs. E. F.
Chahoon, Mrs. M. D. Owen
Chaiken, Hyman, M.D.
Chambers, Francis T.
Chambers, Mrs. J. H.
Chambers, J. Howard
Champion, Harry W.
Chandler, Franklin
Chandler, Mrs. Percy M.
Channell, Mary A.
Chapman, Mrs. Lucia P.
Chapman, William R., Jr.
Charles, Robert E.
Chasan, L. A.
Chase, Luther W.
Chase, Walter J.
Cherkasky, Israel
Cherry, Harry
Cherry, Isaac
Cheston, Mrs. J. Hamilton
Cheston, Radcliffe, M.D.
Chew, Miss Elizabeth B.
Chew, Oswald
Chew, Mrs. Oswald
Chew, Mrs. Samuel
Chew, William H.
Chism, Mrs. Harriet W.
Chodoff, Louis, M.D.
Chorley, Mrs. Sara E.
Christensen, Adolph
Christian, A. A.
Christie, A. J.
Church, Arthur L.
Church, Miss Frances C.
Churchville, L. A.
Claflin, Mrs. C. B.
Claflin, Mrs. Emily Russell
Clare, Miss Mary C.
Clark, Miss Bertha
Clark, C. M.
Clark, E. W., Jr.
Clark, Mrs. E. W., 3d
Clark, Mrs. Harry B.
Clark, Herbert L.
Clark, Mrs. Herbert L.
Clark, Joseph S.
Clark, Percy H.
Clarke, Jacob Orie
Clarke, Jameson
Clattenburg, A. E., D.D.
Claven, Harry E.
Clay, Thomas W. W.
Claypoole, Harry S.
Clemence, Victor B.
Clifford, S. Lincoln
Clothier, Miss Caroline
Clothier, Walter
Clothier, Mrs. Walter
Clyde, Miss Margaret
Clymer, Edward T.
Coale, T. E.
Coale, William Ellis
Coane, Samuel
Coates, Thomas, M.D.
Coates, William M.
Cobbett, Alfred H.
Cobden, Mrs. A. B.
Cochrane, Miss Katherine L.
Cock, George B.
Coffin, Mrs. A. G.
Cogan, Thomas E.
Cohen, A. J., M.D.
Cohen, Benjamin
Cohen, Charles J.
Cohen, Joseph E.
Cohen, Leon
Cohen, William
Cohn, Bernard M.
Cole, Harry C.
Coleman, Mrs. G. Dawson

Coleman, Philip F.
Coles, George W.
Colket, E. Burton
Colket, Tristram C., 2d
Collings, Mrs. Walter N.
Collingwood, Miss Jennie
Collins, Charles E.
Collins, Patrick J.
Collins, W. J.
Collins, Mrs. William J.
Colonial Shop, The
Colton, Ralph L.
Colton, S. W., Jr.
Combs, Horace M.
Comly, Miss Emma Ridgway
Conard, Frederick D.
Conard, W. T., M.D.
Connery, Frank J.
Connor, Edward
Connor, Hamilton C.
Considine, Norbert A.
Converse, Mrs. John W.
Conway, F. P.
Cook, Gustavus W.
Cook, Mrs. H. C.
Cook, Mrs. Lewis G.
Cooke, Mrs. E. H.
Cooke, Harry H.
Coonahan, Daniel S., D.D.
Cooper, Miss Adele I.
Cooper, Frank G., M.D.
Cooper, H. H., D.D.
Cooper, Mrs. Harriet M.
Cooper, Joseph A.
Cooper, Stanley F.
Cooper, Walter I.
Cooper, William J.
Cooperberg, Samuel
Cope, Miss Elizabeth M.
Cope, Thomas A., M.D.
Cope, Thomas G.
Copeland, J. Frank
Copp, Mrs. Dorothy Evans
Corcoran, Miss Alice M.
Corin, Magnus F.
Cornell, H. E.
Cornell, John W.
Cornish, Wendell P.
Corson, Alan
Courter, Bertha W.
Cover, Mrs. Thomas, Jr.
Cowperthwait, Charles T.
Cox, Richard S.
Cox, Mrs. Walter S.
Coxe, Mrs. E. B., 3rd
Coxe, Mrs. Henry Brinton
Coxe, Mrs. Whitwell W.
Craftex Mills
Craig, John F.
Crain, Mrs. Edmund Cavileer
Cramp, Norman W.
Crawford, Miss Elizabeth
Creighton, Edw. B.
Cret, Paul
Crosby, Miss Mabel Jewett
Crout, William J.
Crowder, Miss Emma A.
Crowell, F. R.
Crown, Maurice
Crowther, Charles W.
Crozier, Mrs. David E.
Culin, Wm. D., M.D.
Culver, Theodore B.
Cummiskey, M. E.
Cunningham, J. Mertz, M.D.
Curran, Charles J.
Curran, James
Curran, James F.
Curran, Mrs. George
Curtin, Mrs. William W.
Curtis, Mrs. S. P.
Custer, Ella B., M.D.
Cutler, Walter P.
Dahms, Mrs. Oscar
Dale, Edward C.
Dallam, David English
Dalot, Arthur J.
Daly, Louis J.
Damai, Edward
Dana, Mrs. Charles E.
Danehower, F. B.
Dannenbaum, Harry M.
Dannenbaum, Herman
Dannenhauer, C. W.
Dapp, Charles
D'Ascenzo, Nicola
Davids, Richard W.
Davidson, Louis
Davidson, William G.
Davies, George C.
Davis, A. N.
Davis, Bernard
Davis, Edward
Davis, Mrs. Edward
Davis, Edwin
Davis, George W.
Davis, Harry C.
Davis, Mrs. Henry L., Jr.
Davis, Malcolm I.
Davis, Nathan H.
Davis, Paul A., 3d
Davis, Percy N.
Davis, Mrs. S. Boyer
Davis, Warren B., M.D.
Dawes, Mrs. George N.
Dawes, James H.
Dawson, Thomas and Company
Day, Charles
Day, Mrs. Frank Miles
Day, Rodney
Dayton, Mrs. S. Grey
Deacon, Benjamin
Deacon, George H., Sr.
Deal, William L.
Dean, John
Dean, Mrs. M. V. B.
Deats, E. Richard H.
Degen, Miss M. C.
DeGinther, R. G.
DeGroat, H. R.
Deitrich, D. W.
DeKrafft, William
DeLaCour, Mrs. J. Carl
Delaney, Arthur J.
Delaney, James
Delaplaine, Henry
DeLong, Warren B.
Delta Sigma Theta Fraternity
Demming, Mrs. R. O.
Dempster, Mrs. David Morrison
Denk, B. V.
Denney, William F.
Denniston, Mrs. E. E.
Dentel, Harry
Descano, Thomas
Desch, P. N.
Desmond, Mrs. M. L.
deSt. Phalle, Mrs. Francois
Deutsch, Samuel
Develin, Mrs. John F.
Dever, Daniel

Dexter, E. Milton
Diament, A. L.
Dick, Lewis R.
Dick, Mrs. William A.
Dickey, Eloise P.
Dickey, J., Jr.
Dickson, Arthur G.
Diesel, Mrs. Harrison N.
Dilks, Mrs. Walter H.
Dill, S. B.
Dillon, James L.
Dingee, Albert N.
Dingee, Joseph T.
DiSilvesto, John M.
Disston, William D.
Doak, Samuel E.
Dobbins, Miss Laura E.
Dobbins, Miss Mary A.
Dobson, William A.
Dodd, H. C.
Dodge, Mrs. James Mapes
Dodge, Miss Linda G.
Doering, Wm. H.
Doerr, F. W.
Dohan, Mrs. Edith H.
Dolan, Thomas J.
Dolbey, Edward P.
Doll, Miss Josephine
Domanski, Vincent, Jr.
Donahue, John W.
Donaldson, Mrs. H. H.
Donnelly, Mrs. Anna H.
Donnelly, Harry
Donovan, John I.
Dorrance, Mrs. John T.
Dorres, Miss Mary C.
Dothard, Walter T.
Doty, Howard R.
Dougherty, Francis P., D.D.
Dougherty, Gerald A.
Dougherty, Thomas Harvey, Jr.
Dougherty, Mrs. Thomas Harvey, Jr.
Downs, Donald Van Lear
Downs, Mrs. Norton
Doyle, Mrs. Bartley J.
Doyle, Francis J.
Doyle, John M.
Doyle, Mrs. John Martin
Doyle, Thomas J.
Doyle, William J.
Draeger, Miss Marie L.
Drexel, William H.
Drinker, Henry S., Jr.
Drobile, A. W.
Dryfoos, Solomon
D'Sinter, Miss Irma E.
Duane, Mrs. Russell
Dudley, F. A.
Duer, Mrs. S. Naudain
Duff, Philip J.
Duffield, L. R.
Dunlap, Albert
Dunlap, E. T.
Dunlap, George S.
Dunlap, Mrs. James A.
Dunn, Mrs. Houston
du Pont, Mrs. T. Coleman
Durant, Mrs. Frederick C.
Duveen Brothers, Inc.
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Earle, Mrs. George H., Jr.
Earle, Miss Mary Pardee
Earnshaw, W. G.
Easterbrook, William
Eastman, Mrs. Bessie Dobson Altemus
Eberle, Eugene G.
Eberle, J. Frederick, Jr.
Ebert, George J.
Eckels, Howard S.
Eckman, F. Alan
Eddy, Howard E.
Edmonds, Franklin Spencer
Edmonds, Mrs. Franklin Spencer
Edmonds, Samuel C.
Edmunds, Franklin D.
Eichholz, A.
Eichler, Anton
Eichmann, Miss L. M.
Eisele, Gustav F.
Eisele, Louis F.
Eiseman, John S.
Eissler, Miss Louise
Elias, Joseph
Elliot, J. Mitchell
Elliot, Mrs. R. M.
Elliott, Harry C.
Elliott, W. Clare
Ellis, A. M.
Ellis, Mrs. Frank H.
Ellis, Joseph Cannon, M.D.
Ellis, Maxwell
Ellis, Thomas S.
Ellis, William S.
Elsasser, George A., Jr.
Elwood, Everitt S.
Ely, Miss Anna W.
Ely, Miss Gertrude
Ely, Robert B.
Ely, VanHorn
Embery, William
Emery, Benjamin F.
Emlen, George W.
Emlen, George W., Jr.
Engart, John S.
England, Mrs. E. C.
English, Mrs. F. W.
Enterprise Mill Soap Works, Inc.
Eppler, Elmer D.
Erben, George Kester
Ersner, Matthew S., M.D.
Estoclet, A.
Eubank, John P.
Evans, Charles W.
Evans, G. G.
Evans, George B.
Evans, H. Gimber
Evans, Mrs. James D.
Evans, Jesse C.
Evans, Ralph B.
Evans, W., M.D.
Ewing, Miss Cornelia L.
Exhibitor, The
Eyles, Charles H.
Eyre, Mrs. Laurence
Eyre, Lester E.
Eyre, T. L.
Eyre, Wilson
Fagan, Miss Emma Lowry
Faggen, Nathan
Fahringer, Miss Edith E.
Fahy, Walter T.
Fairchild, Samuel E., Jr.
Falck, Fred M.
Falls, Mrs. Samuel
Farina, Pasquale
Farquhar, Henry B.
Farr, Daniel H.
Farr, Miss Edith
Fearon, Charles

Feely, Wm. A.
Felin, Charles F.
Fell, David N., Jr.
Fels, Maurice
Fels, Mrs. S. S.
Felton, Mrs. Edgar C., Jr.
Felton, J. Sibley
Fenner, James T.
Fernberg, Charles E.
Fetterolf, Horace G.
Feuerstein, J. B., M.D.
Ffoulkes, Mrs. S. W.
Fidelity Finishing Works, Inc.
Field, Mrs. William M.
Fife, C. A., M.D.
Finckel, Conyers Button
Finckel, Miss Eliza R.
Finkenauer, Frederick J.
Firth, Mrs. S. M. Livezey
Firth, Thomas T.
Fischer, Frank
Fischer, John A., M.D.
Fisher, Mrs. Ellicott
Fisher, H. S.
Fisher, J. J.
Fisher, Maud
Fisher, Monsignor Nevin F.
Fisher, William Righter
Fisler, John
Fitzgerald, Thomas M.
Fitzmaurice, Rev. Francis P.
Fitzmaurice, Wm. J.
Fitzpatrick, Aloysius
Flagg, Mrs. Stanley G., Jr.
Flanagan, Thomas J.
Flanagen, Mrs. James I.
Flanders, Mrs. William D.
Flanigen, Miss Jessy
Fleck, William C.
Fleisher, Alfred W.
Fleisher, Arthur A.
Fleisher, B. W.
Fleisher, David T.
Fleisher, Edwin A.
Fleisher, Miss Helen
Fleisher, Henry H.
Fleisher, Mrs. S. B.
Fleisher, S. S.
Fleisher Miss Simone Cecile
Fleisher, Walter A.
Fleming, Arthur J.
Flint, George
Foery, William
Fogg, Miss Helen M.
Folwell, Mrs. P. Donald
Fonash, Theodore F.
Forbes, Roger Sawyer
Ford, Albert E.
Ford, Mrs. Frank J.
Fortner, Nelson
Forrestel, John A.
Foster, Frank B.
Foster, Mrs. Frank B.
Foulke, Mrs. William L.
Foulkrod, Miss Emily
Fox, Mrs. Alexander M., Jr.
Fox, Miss Helen A.
France, E. W.
Franck, Charles F.
Franck, Wm. L., M.D.
Frankel, Armin A.
Frankenfield, S. I.
Franklin Electric Company
Franklin, Mrs. R. L.
Franklin Sweater Mills
Frazier, Mrs. Benjamin West
Frazier, Mrs. George H.
Frazier, Mrs. Herbert
Frazier, Mrs. W. W., Jr.
Freed, Mrs. Elizabeth Cramp
Freeman, Mrs. Beatrice E.
Freeman, Mrs. Frank A.
Freeman, M. M.
Freeman, Richard J.
Freihofer, Charles
French, Charles C.
French, Harry B.
French, Mrs. Thomas E.
Frick, Charles E.
Frick, Charles G.
Frick, Raymond G.
Friedman, E. H.
Friedman, Lionel
Frishmuth, Mrs. William D.
Fritsche, Mrs. John
Fritz, W. Wallace, M.D.
Frizzell, Charles F.
Froelicher, Francis M.
Fry, Wilfred
Fryer, Theodore B.
Fuller, Walter D.
Fulmor, Miss Estelle
Fulmor, Mrs. Mary T.
Furbush, Mrs. C. Lincoln
Gailey, Robert J.
Galbraith, G. S.
Galey, William T., Jr.
Gallaudet, John C.
Gallen, Edward J.
Galloway, Walter B.
Gansman, Harry
Gardiner, Mrs. Frederic
Gardiner, Samuel E.
Garrett, Alfred C.
Garrett, Mary S.
Garrett, Mrs. Philip C.
Gatter, Charles L.
Gauff, John P.
Gayley, Samuel M.
Geare, N. W.
Gebert, William C.
Gegler, William C.
Geiger, Lewis P., Jr.
Gemberling, J. B.
Geschick, Emile H.
Gessner, Howard R.
Gest, Hon. John Marshall
Gest, Mrs. John Marshall
Gest, Miss Lillian
Gest, William P.
Geuther, H. Walter
Ghadiali, Col. Dinshah
Ghriskey, Charles M.
Gibbon Charles E.
Gibbons, Lewis W.
Gibbs, George
Gibelli and Company
Gibson, Miss Lillie
Gibson, Miss Mary K.
Gibson, Murray
Gibson, Miss Virginia Gray
Gibson, William S.
Gilkes, Mrs. Reynolds O.
Gill, H. B.
Gill, Stafford B.
Gillespie, Miss Kate S.
Gillingham, Harrold E.

Gillingham, Mrs. Harrold E.
Gilpin, Miss Anna G.
Gilpin, Mrs. M. M.
Gimbel, Mrs. Benedict
Gimbel Bros.
Gimbel, Daniel
Ginsburg, Jacob
Girvin, John H., M.D.
Glanz, Charles L.
Glaser, Louis
Glassmire, Mrs. Sarah R.
Glendinning, Colonel Robert
Glover, Miss Deborah
Godfrey, Francis V.
Goldbacher, Harry
Goldman, Moses H.
Goldner, Frank C.
Goll, Mrs. William Henry
Goodin, Charles Ellis
Goodman, Mrs. C. E.
Goodman, Miss E. A.
Goodman, Mrs. E. H.
Goodman, Miss Ernestine A.
Goodman, William E., Jr.
Goodwin, Miss Margaret S.
Graham, Charles
Graham, John, Jr.
Graham, Warren C.
Grakelow, Charles H.
Grammer, P. L.
Gravenstein, George T.
Gray, George M.
Gray, Robert C.
Gray, Robert L., M.D.
Gray, William F.
Green, Charles A.
Green, Mrs. Raymond
Greenbaum, Sigmund S., M.D.
Greenberg, Joseph J.
Greenblatt, Louis
Greene, A. H.
Greene, Stephen, & Co.
Greenfield, Mrs. Albert M.
Greiss, William H., M.D.
Gribbel, W. Griffin
Grice, Mrs. E. C.
Griest, Mrs. Thomas H.
Griffith, G. S., Jr.
Griffith, Mrs. J. P. Crozer
Griffith, Mrs. Martha A.
Griffith, Wm. Oglesby
Griscom, Mrs. C. A., 3d
Griscom, Rodman E.
Griscom, William B.
Groff, Henry C., M.D.
Groome, Col. John C.
Gross, Mrs. John L.
Grove, Mrs. Henry S.
Gruber, Charles F.
Gucker, F. T.
Guckes, Raymond M.
Guetter, Julius
Guild, Frank S.
Gunkle, Earle B.
Gunthorp, Mrs. Wm. P.
Gurin, A., M.D.
Gutekunst, William J.
Gutman, E.
Hackenburg, Mrs. William B.
Hacker, Caspar W.
Hacker, Mrs. Edward
Hackett, George E.
Hackett, Harry W.
Hagerman, O. H.
Haig, A. M.
Haines, Mrs. Howard L.
Haldt, Ernest W.
Hall, Jay Lee
Hall, Miss Mabel Bruce
Hall, Usher A.
Hallahan, Mrs. Chas. E.
Halstead, Mrs. David
Halton, Thomas H.
Hamill, Mrs. John B.
Hammersley, William Latta
Hampton, E. B.
Hand, Mrs. Clarence F.
Hancock, Mrs. F. Woodson
Harcum, Marvin
Hardenbrook, Charles E.
Hardock, Benjamin
Hardt, Frank M.
Harman, Wm. H.
Harper, Clarence L.
Harris, Frank E.
Harris, Walter C.
Harris, Wm., M.D.
Harrison, Mrs. H. Norris
Harrison, Mrs. Theodore
Harrity, Mrs. William F.
Hartley, Harriet L., M.D.
Hartley, Mrs. Sara E.
Hartman, Mrs. John B.
Hartman, Mrs. John M.
Hastings, Mrs. John V.
Hastings, John V.
Hauck, F. X.
Haughton, Richard S.
Hausser, C. A.
Hay, Mrs. M. S.
Hays, I. Minus, M.D.
Hayward, Nathan
Hayward, Mrs. Nathan
Hazelhurst, Mrs. Francis
Hearn, Mrs. Wm. P.
Heck, John A., M.D.
Heckscher, Steven
Heim, Oscar E.
Heinke, Edward J.
Heist, George
Helick, Chauncey G., M.D.
Heller & Merz Company
Hemphill and Co., Inc.
Henderson, Mrs. George M.
Henderson, John J.
Henkels, Stanley V.
Henry, Mrs. Bayard
Henry, Mrs. Charles Wolcott
Henry, Thomas, & Sons, Inc.
Henry, Mrs. Thomas Charlton
Hensel, Mrs. E. Caven
Henson, Edward F.
Henwood, Charles E.
Hepworth, John M.
Herbert, Mrs. E. Ziegler
Hering, W. E.
Herman, Marguerite Bailey, M.D.
Herold, Mrs. Milton
Herrick, Cheesman, Ph.D.
Herring, Miss Louise C.
Herzberg, Max
Hesse, Mrs. William C.

Heymann, Joseph C.
Hibbs, Mrs. Manton E.
Hibbs, Shelton A.
Hiestand, Joseph D.
Highley, Mrs. George N.
Hill, Horace G., Jr.
Hilleary, E. D.
Hillsley, W. S.
Hilly, Joseph F., M.D.
Hilsee, David E.
Hinchman, Mrs. Charles S.
Hinchman, Miss Margaret S.
Hinkson, T. Edwin
Hires, Mrs. Charles E.
Hirsh, Ralph, Sr.
Hirst, Richard
Hitchener, Benjamin G.
Hoffman and Company
Hofheimer, S. D.
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Hogg, Mrs. J. Renwick
Hogue, Mrs. Robert M.
Hohlfeld, Herman L.
Hollar, Mrs. William H., Jr.
Hollingsworth, Mrs. John P.
Holmes, Joshua M.
Holmes, William T.
Hood, Wesley Russell
Hookey, Charles F.
Hoopes, Edward
Hopkins, D. H.
Hopkins, Sol
Hopkinson, Edward
Hopper, H. B.
Horn, Franklin S.
Horn, William
Horner, Mrs. Dorothy S.
Horner, Horace Kenneth
Horner, John K.
Horner, Samuel, Jr.
Horstmann, I. J.
Horstmann, Mrs. Wm. H.
Houston, Mrs. S. F.
Howard, Almern C.
Howe, Charlton V.
Howe, George
Howe, Miss Margaret M.
Howe, Paul D.
Howell, Mrs. Chas. H.
Howell, Cooper
Howell, Edward I. H.
Howell, Frederick W.
Howell, Stacy B.
Hoyt, Henry A. F., D.D.
Huber, Mrs. Charles Willing
Hudson, Harry C.
Huey, Arthur B.
Hughes, Miss Esther M.
Hughes, Francois L., M.D.
Hughes, H. M.
Hughes, Henry Douglas
Hughes, Mrs. William Henry
Hugo, Emil J.
Hummer, Hans
Humphreys, John C.
Huneker, John F.
Hunsicker, Clayton M.
Hunter, T. Comly
Hurd, Mrs. Walter E.
Hurlburt, Frederick B.
Hurlburt, Mrs. F. B.
Hurlick, Miss Susan G.
Hutchinson, Miss Emlen
Hutchinson, Miss M. H.
Hutchinson, Mrs. S. E.
Hutchinson, Mrs. S. Pemberton
Hutchinson, Sydney E.
Hutchison, Joseph C.
Ideal Shoe Co.
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Indahl, M. C.
Ingersoll, Mrs. Charles E.
Innes, William T.
Irish, J. Theodore, M.D.
Iseminger, John
Jackson, Albert A.
Jackson, Mrs. Albert Atlee
Jackson, Ellis
Jackson, W. E.
Jacobs, Mrs. John
Jacobs, Reuben
Jacoby, John F., Jr.
Jaffe, Samuel, M.D.
Jafollia, Adolph
Jaisohn, Philip
James, Mrs. John E.
James, William F.
Jamison, Mrs. B. K., Jr.
Janney, Walter C.
Janney, Mrs. Walter C.
Janvier, Miss Margaret R.
Jeanes, Mrs. Henry S.
Jefferson, Harry
Jellett, Stewart A.
Jenkins, E. W.
Jenkins, Edward A.
Jenkins, G. Chapin, M.D.
Jenks, Mrs. William F.
Jennings, Joseph M.
Jennings, William J.
Jerrehian, Aram K.
Jewett, Mrs. F. G., 3rd
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Johnson, Reeves K.
Joiner, Franklin, D.D.
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Jones, Mrs. Clara W.
Jones, H. H.
Jones, H. W., M.D.
Jones, Horace C.
Jones, Howard I.
Jones, James Collins
Jones, Livingston E.
Jones, Thomas M.
Jordan, Augustus W.
Judson, Arthur
Judson, Mrs. Charles F.
Jump, George W.
Justice, C. G., Company
Justice, Miss Marion T.
Kaelker, Richard
Kahn, Bernard L., M.D.
Kahn, Harry C.
Kane, John
Karcher & Rehn Company
Karr, Joseph
Kase, Mrs. Daniel Beaver
Kase, Edmund, M.D.
Kaufman, Frank M.
Kaufman, Isadore, M.D.
Kauffman, Miss Anna C.
Kayser & Allman
Keator, Mrs. John F.
Keen, Miss Florence
Keen, Harry R.
Keen, Harold Perot
Keller, Charles Frederick
Kelly, Frank X.

Kelsey, Mrs. Albert Warren
Kemmerer, E. V.
Kendrick, Mrs. J. Henry
Kendrick, Hon. W. Freeland
Kendrick, T. Frank
Kennedy, J. N.
Kent, George R.
Kenworthy, Frank L.
Kenworthy, Mrs. Frank L.
Kerle, Jules A.
Kerns, Samuel P., M.D.
Kerr, James H., & Sons
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Kerrigan, Joseph P.
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Kershaw, William, M.D.
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Ketcham, O. W.
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Keyser, Howard, Jr.
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Kimber, W. M. C.
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Kindig, Mrs. Bertha
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Kitchen, William G.
Klages, Frank Henry
Klapp, Wilbur Paddock, M.D.
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Knoll, Maximilian
Knowles, Archibald C., D.D.
Knowles, Nancy
Knup, Jacob
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Koch, Mrs. Thomas J.
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Koelle, W. F.
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Kohn, Mrs. Harry
Kohn, Irving
Kohn, Herbert
Kohn, Mrs. Isadore
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Krakovitz, Charles
Kreier, George J.
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Kuemmerle, G. A.
Kuhn, C. Hartman
Kunkel, James E.
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Larner, Chester W.
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Lavino, Mrs. Edward J.
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Lea, Miss Nina
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Lear, John B.
Leavitt, Mrs. Charles B.
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Leech, David M.
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Leeds, Arthur N.
Legge, Henry C.
Leidy, Mrs. Joseph
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Levin, Alan
Levis, Mrs. Frederick H.
Levis, Julius J.
Levitt, M. L., M.D.
Levy, Albert
Levy, Laurence B.
Levy, Max
Levy, Raphael
Lewis, Miss Anna
Lewis, Miss Anna Shippen
Lewis, Miss Anna V.
Lewis, Mrs. Clarence J.
Lewis, Edwin O.
Lewis, Mrs. Fielding Otis
Lewis, Francis A.
Lewis, Mrs. Francis A.
Lewis, Francis D.
Lewis, John Frederick
Lewis, Miss Lucy
Lewis, Mrs. O. G. L.
Lewis, Paul L.
Lewis, Theodore J.
Lewis, Mrs. Theodore J.
Lewis, Wilfred
Lex, Mrs. William H.
Lichtenberger, James B.
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Lieberman, Alexander
Liebman, Charles H.
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Lippincott, Walter
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Loeb, Ludwig, M.D.
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Logan, Mrs. Robert R.
Logan, William H.
Logue, Edwin J.
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Lough, George A.
Loughran, Edward P.
Lounsbery, J.
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Lowber, Mrs. Henry S.
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Lynch, W. N.
Lyon, Abraham
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MacFarlane, William
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Madeira, Mrs. Louis, 3rd
Madeira, Percy C.
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Malone, Watson
Mammarella, Settembre, M.D.
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Manlio, Gennaro Tito
Manning, Wm. McD.
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Marks, M., M.D.
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Marquetand, Theodore
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Marshall, Mrs. Charles
Marshall, Mrs. George Morley
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Martin, Mrs. J. Willis
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Massey, Maurice R.
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Mathers, Mrs. Frank F.
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Mathews, William, M.D.
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Mattes, Frank
Matthews, Allen M.
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Mertz, Oscar E.
Mertz, Mrs. Oscar
Merzbacher, Isadore
Mesa, Louis
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Metzger, Lewis W.
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Miller, Manly J.
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Mirkil, Hazelton, Jr.
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Mitchell, George W.
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Morgan, Randal
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Morris, I. Wistar
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Mostertz, Fred W.
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Murphy, J. Raymond
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Murphy, T. E.
Murphy, William J.
Myers, William H.
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O'Neill, Rev. P. F.
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Owen, Elizabeth G.
Owen, Miss L. V. P.
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Paramore, Wesley H.
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Paret, Edward
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Parrish, Mrs. Robert C.
Parrott, Sylvester J.
Parsly, E. G.
Passmore, E. Pusey
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Pearson, Mrs. J. T.
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Peck, Arthur
Peck, Mrs. Arthur
Peirce, Miss Mary B.
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Perry, John C.
Perry, Robert W.
Peterson, Miss Florence E.
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Phila. Book Co.
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Platt, Mrs. Charles, Jr.
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Pollock, Roland D.
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Potts, Horace M.
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Rees, Mrs. S. M.
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Reeves, Frank
Reger, Horace H.
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Roberts, Mrs. John B.
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Salus, Mrs. Herbert W.
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Schaffhauser, Charles
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Schamberg, Meyer
Schaner, Warren B.
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Schlegel, Carl A.
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Schmidt, Frederick
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Schmidt, H. R.
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Scranz, Frederick G.
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Schwacke, Justus H.
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Schwarz, H. G.
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Scott, Richard S.

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Shenton, H. E.
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Simons, Herbert
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Stewart, Ruth Bitting, M.D.

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